

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Nov. 14, 1886.—W. B. Moseley made American debut at Koster & Bial's, New York.
- Nov. 15.—Charles Bassett made grand opera debut in the title role of "Pausanias" with the American Opera Co., at Academy of Music, Philadelphia.
- Nov. 15.—People's Theatre, Quincy, Ill., opened.
- Nov. 15.—"Mephisto" first exhibited in America at Tony Pastor's Theatre, New York.
- Nov. 15.—"Cousin Dick," a comedietta by Val Prinsep, first acted in America at Standard Theatre, New York, by Rosina Vokes Co.
- Nov. 15.—W. Yardley made American debut as an actor as Blueskin, in "Little Jack Sheppard," at Bijou Theatre, New York.
- Nov. 16.—"Love in Harness," adapted by Augustin Daly from "Le Bonheur Conjugal," originally acted Daly's Theatre, New York.
- Nov. 17.—Oddfellows' Hall, Monaca, Ia., burned.
- Nov. 18.—Sig. Guille, tenor, made American debut at Academy of Music, Philadelphia, with Adeline Patti's Co.
- Nov. 18.—"Faithful Hearts," adapted from the French by Clinton Stuart, originally acted at Memphis, Tenn., Theatre, by Kate Forsyth and company.
- Nov. 18.—W. D. Howells' dramatization of his novel, "A Foregone Conclusion," originally acted at Madison Square Theatre, New York (matinee performance).

"BABY MINE" IN GERMANY.

Under the adapted name, "Mein Baby," the successful American comedy, "Baby Mine," is running prosperously at Felix Bloch Erben's Trianon Theatre, Berlin, and is about to be produced by another company in Vienna. This is by arrangement with Wm. A. Brady, who retained a partnership interest in the world rights to the piece, and already has derived large returns from the London engagement, now close upon its three hundredth night at the Gattis' Vaudeville Theatre, where it is quite safe to say, there have been more long runs than in any amusement resort in the world. Years before such events were known elsewhere "Our Boys" had a consecutive career of more than 1,500 nights at the Vaudeville, and Mr. Brady and Weedon Grossmith are beginning to feel an ambition to eclipse this house record with "Baby Mine."

FRANK BRENNAN INJURED.

Frank Brennan, a member of the William Collier company, which concluded an engagement at the Auditorium, Toledo, O., Nov. 5, fell beneath a Toledo transfer company baggage wagon on which he was returning from the Union Station, Nov. 6, and was seriously injured. Brennan was pitched from the wagon as it neared the Perry Street bridge. A high rail on the curve where the car tracks turn on to the bridge caught the flange of the wagon wheel, causing it to lurch violently. As Brennan fell the vehicle lurched in the other direction, catching him under the front axle, where he was dragged for a distance of about twenty feet. He sustained a broken rib and internal injuries.

WIFE OF THEATRE OWNER A SUICIDE.

Mrs. Edward E. Biederstadt, wife of the owner of the Majestic Theatre, Madison, Wis., committed suicide at her home in that city Nov. 6, aged twenty-three years. No cause for the deed is known. Mr. Biederstadt says that he had breakfast with his wife, and that she chatted pleasantly all through the meal. He then went to his room to change his clothes. When he returned to the breakfast room he found his wife lying on the floor, dead, with a revolver in her hand. Mrs. Biederstadt had been suffering from nervousness for some time.

MARGARET ILLINGTON'S COMPANY.

Any Marshall, Frederick J. Rice, John Rex and Master Fred Behrens have been added to the company that will surround Margaret Illington in Charles Kenyon's new play, "Kindling," now in rehearsal under the stage direction of J. C. Huffman. Such unexpected progress has been made since rehearsals began that Edward J. Bowes, Miss Illington's manager, announces a possible earlier opening than was at first arranged, therefore before Dec. 1 Miss Illington may again be entertaining New York audiences, after an absence of over three years.

NEW LOS ANGELES HOUSE READY.

On Nov. 27 the new Adolphus Theatre, which is to play Bert Levy time, will throw open its doors for the first time to the Los Angeles public. This playhouse, in arrangement, seating capacity and aesthetic beauty, is probably the only theatre of its kind West of Chicago. The men at the head of this enterprise are Messrs. Riggs, Lee, Sturm and Workman.

LILY ELSIE MARRIES.

Lily Elsie, who was to have appeared here in Lehar's opera, "The Count of Luxembourg," was married in London, Eng., Nov. 7, to Ian Bullough, a wealthy Scotchman. Miss Elsie's contract with Klaw & Erlanger will probably be canceled.

OLD TIME MINSTREL.

Doc. Quigley, the veteran comedian and stage manager of Al. G. Field's Minstrels, is founding out his twentieth season with this management. He is still nimble on his feet, and a big hit as a satirical comedian.

"THE ROMANCERS."

The American Dramatic Guild, of which Frank Lea Short is the president, is meeting with great success with its production of Edmond Rostand's "The Romancers," up through New England. The production, both as to costumes and scenery, is by far the most elaborate ever given by the Guild. The performance will be seen in New York in the near future.

CARUSO BACK AGAIN.

Enrico Caruso, the famous opera tenor, arrived in New York Nov. 8, claiming that his voice is just as good as ever and denying all rumors of marriage.

OWNS TWO THEATRES IN PEORIA.

Edward Lelsy, of the Lelsy Brewery Co., Peoria, Ill., and owner of the new Orpheum Theatre, in that city, has bought the Majestic Theatre. By his deal Mr. Lelsy is the owner of the two principal theatres in that city. There will be no change in the management of the Majestic, as the National Amusement Co. has a lease several years yet to run.

"THE ENCHANTRESS" FOR VIENNA.

"The Enchantress," now playing in the New York Theatre, will be produced this season in Vienna. It is announced, by Adolph Bart, who bought the European rights last week.

ORPHEUM TOUR MAY EXTEND TO ANTIPODES.

AUSTRALIAN OUTLET FOR AMERICAN BOOKINGS.

Martin Beck, general manager of the Orpheum circuit, sailed Nov. 8, on the Lusitania, for London. Since the death of Harry Rickards, the Australian vaudeville magnate, Mr. Beck has been considering the advisability of purchasing the Rickards holdings and extending the Orpheum circuit to the antipodes. His present trip is for a conference with the trustees of the Harry Rickards estate. The meeting place having been designated at London, the executor is already en route from Sydney for the appointment.

Mr. Beck is the first American manager to seriously consider entering Australian theatricals, and should the Orpheum circuit take over the Harry Rickards circuit, book-keeping of theatres so far distant, could easily be arranged. Vaudeville acts now being brought from abroad, to appear here, could previously play Australia, and begin their season here at the San Francisco Orpheum, instead of Cincinnati or Chicago, or close their American tour at San Francisco and return to London and the continent via Sydney. American acts would likely extend their tours on account of the advantage of blanket contracts covering a greater number of weeks.

The Harry Rickards circuit owns and operates the Tivoli Theatre, at Sydney; the Opera, at Melbourne; the Tivoli, at Adelaide; the Tivoli, at Perth, and the Royal, at Kalgoorlie, and has a booking arrangement which includes ten other vaudeville theatres. Mr. Beck will be abroad about three weeks.

NOVELTY IN YIDDISH.

The Novelty, Brooklyn, N. Y., has been leased for ten years by Nathan Mintz, and will house Yiddish drama, commencing Friday evening, Nov. 17. Mme. Lipzin and her company will open with Gordon's "Mirele Effros." For the present shows will be given only Friday evenings, Saturday matinees and evenings. Sunday concerts will also be given.

THE WHEREABOUTS OF A. H. DALY DESIRED.

The Rev. Father Samuel, chaplain of St. Margaret's Hospital, Kansas City, Kan., writes that he has under his care the wife of A. H. Daly, who, when heard of last July, was about to join a medicine show. Father Samuel desires to communicate with Mr. Daly, as Mrs. Daly is very desirous of hearing from him.

NEW MINSTREL SHOW.

It is reported that Dickson Van Valkenberg has resigned as business manager for Al. G. Field, and is arranging to produce an elaborate minstrel organization for next season, which promises to be a revelation. He is now in the South, gathering material for his purposes.

ANNA EVA FAY IN DRAMA.

Anna Eva Fay, who for several years has entertained on the vaudeville stage with a mind reading act, is to play the leading role in a new three act drama, entitled "Hallowell's Millions." Rehearsals begin at once and the play will be produced Nov. 25.

CHANGE OF TITLE.

"In Reno," a vaudeville act, written by Walter S. Trumbull and Edward Lyell Fox, has been re-written, and will be called "The Separationists." Marshall Lorimer, an English actor, will have the leading role, and Desire Stemple will have the part of a Reno modiste.

VICTOR BENOIT WITH ZEIDA SEARS.

Victor Benoit, who has been playing Selim, in "The Arab," has been engaged by Joseph M. Gaites for Zeida Sears' new play by Bayard Veillier.

EDNA HOFF INJURED.

Edna Hoff, an American singer, was run down by an automobile, in London, Nov. 8. Her arm was broken and she was badly cut, but her injuries are not serious.

"THE FAMILY" COMES EAST.

Bobby Matthews' musical comedy, "The Family," finished its Western bookings, and will open in the East about Nov. 27.

DUMONT'S MINSTRELS.

Frank Dumont's Minstrels are scoring a great success in Philadelphia, in their new theatre. Geo. Wilson is being featured.

DOWLING BUYS.

Michael Dowling has bought the property occupied by his Lyric Hotel, at Forty-third Street and Broadway, New York.

CHARLOTTE WALKER.

Who is playing the role of June in Eugene Walter's dramatization of "The Trail of the Lonesome Pine," John Fox Jr.'s novel of the Cumberland Mountains, had her first stage experience as an amateur in Galveston, Tex. When that city was overwhelmed by a tidal wave Miss Walker lost her home and was forced to go out into the world and make her own way. She selected the stage as her medium.

Miss Walker made her humble beginning in the chorus, but before the end of the season she was the leading woman. In 1897 James K. Hackett produced "The Crisis," and the unknown Texas girl created the role of Virginia Carvel, the first of her many Southern war-time heroines. So great was her success that she remained with Mr. Hackett as leading woman for four years. Following this she played the leading female role in "The Prodigal Son." Then came the role of Constance Pinckney, in "On Parole." A curious coincidence is that Miss Walker's grandmother was one of the Pinckneys of Charleston, S. C., one of the most fascinating belles of her day. In "On Parole" Miss Walker was prominently featured, so that it was a natural sequence that she was made one of the co-stars of "The Warrens of Virginia." Her next play was "Just a Wife." She then appeared in Eugene Walter's "Boots and Saddles."



LEW FIELDS' FATHER DIES.

Solomon Fields, father of Lew Fields, the comedian and theatrical producer, died Nov. 8 at his home, 600 West One Hundred and Fifteenth Street, New York, at the age of seventy-one years. He had been ill for several weeks, but did not seem to be in a critical condition until thirty-six hours before his death. Lew Fields and two of his brothers, who were in Chicago, hurried to New York, but arrived too late to find their father alive. Mr. Fields was born in Germany and came to this country with his bride as a young man. He engaged in business, in which he met with success, but retired from an active business life several years ago owing to feeble health. Four years ago he celebrated with his wife the golden anniversary of their wedding. He is survived by his wife and seven children.

When news of his father's illness reached Lew Fields he immediately closed the engagement of "The Hen-Pecks," with which show he was appearing at the Garrick Theatre, Chicago. The tour will be resumed in Kansas City this week.

LILLIAN ALBERTSON IN "THE TALKERS."

After several seasons' absence from the stage, Lillian Albertson is to return, she having been engaged by Henry B. Harris to play the leading feminine role in "The Talkers." Miss Albertson originated the leading role in "Paid in Full."

HAWKS WITH GLASER.

Wells Hawks has been engaged by Vaughan Glaser as general representative of his various attractions. He left last week to join Ty Cobb, who is appearing in a revival of "The College Widow," and will continue on tour visiting Mr. Glaser's various companies. Mr. Hawks closed the season with the Ringling Bros.' Circus.

For the past twelve years he has been active in New York as a press representative, having filled this position for Nixon & Zimmerman, Charles Frohman, the New York Hippodrome and Greater Dreamland.

"MISS CARRIE" DEAD.

"Miss Carrie," the largest elephant in captivity, and reputed to be over one hundred years old, who had been very prominent at the Hippodrome, New York, died there Nov. 8, from pneumonia. The keepers reported to Dr. Martin J. Potter, the Hippodrome veterinarian, several days ago, that "Carrie" was "off her feed." She was at once put under treatment, but she gradually grew worse. "Carrie" was the property of W. W. Powers.

"GARDEN OF ALLAH" FOR LONDON.

Lewis Waller, it was decided last week, will be seen in London, Eng., as Boris Androvsky, in "The Garden of Allah," the part he originated at the Century Theatre here. The production will be made next season, when the English actor-manager will be back in his own country.

FROM DIAMOND TO FOOTLIGHTS.

After a very profitable Summer on the diamond, Cy Morgan, Jack Coombs and Big Chief Bender, pitchers of the world's champion Athletics, opened their vaudeville engagement at Atlantic City, N. J., Nov. 6, in an act which was voted as being one of the best ever staged by baseball players. They are supported by Kathryn Pearl and Violet Pearl, two clever young women, who also scored individual hits in the production.

GRANVILLE AND MACK RESUME.

Granville and Mack are again on tour, Mrs. Mack (Minnie Granville) having entirely recovered from a recent illness.

The title of their act is "Italians As Seen on the Streets." The scenery, piano and monkeys used in the act belong to Granville and Mack.

"THE WAR GOD" FAILS IN LONDON.

Israel Zangwill's drama, "The War God," was produced at His Majesty's Theatre, London, Eng., Nov. 8, but failed to stir the critics, the majority claiming the play to be a dull one.

WHERE IS PEARL COLE (BLONDELL)?

John A. Cole, manager of the Majestic Theatre, Fort Meade, Fla., asks us to state that one of Pearl Cole's children was badly hurt in an accident, and he wants to hear from her at once.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 91

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

WILLIAM DAVIDGE.

William Davidge, who was the son of William P. Davidge, the eminent comedian, whose fame was international, was born March 11, 1847, at Manchester, Eng., and came to this country with his parents when he was three years old. He was placed by his father, who was opposed to his adopting a stage career, after a trial at several trades, with Dr. Stratton, a well known dentist of Brooklyn, to learn that profession, but it did not prove congenial to the young man, and he began to look for an opportunity to cultivate the histrionic abilities he had inherited from his father. His appearance as Podge, in an amateur performance of "The Widow's Victim," at the Brooklyn, N. Y., Athenaeum, made his youthful ardor for a stage career uncontrollable, and he ran away from home to join a dramatic company, making his professional debut on the stage Aug. 24, 1864, at Newark, N. J., as Roska, in "Mazeppa," doubling Koshan, Kadac and Zamba in the same play, appearing under the name of C. M. Budiani, so that his father might not know that he was acting.

The elder Davidge finally agreed to his stage career and secured for him a position as second comedian at the Park Theatre, Brooklyn, then under Mrs. Conway's management. After a short season here he joined the Holman Opera Co. and remained with it four seasons, sharing the comedy roles with W. H. Crane. He then became a member of the company at the Grand Opera House, this city, under the management of James Fisk Jr., and made his first appearance there as Trinculo, in "The Tempest."

He was next engaged by Laura Keane, at the Fourteenth Street Theatre, New York, and the summer following he, in conjunction with W. H. Crane and Charles H. Drew (then of the Alice Oates Co.), organized a dramatic and operatic troupe for a tour of Canada, opening at Toronto. While in that city in 1871 he married Maggie Harold, who was then a member of the Holman Opera troupe. Soon after he joined the forces of the Wood's Museum, Philadelphia, displaying great versatility, both in character and comedy business, and at Christmas playing most successfully the clown in the pantomime.

During the Summers of 1873 and 1874 he was the manager of the Museum, and during 1875-76 he played low comedy parts at that house. In 1876 he played for a few weeks at the Arch Street Theatre, Philadelphia, under Mrs. John Drew, and also, in conjunction with McKee Rankin and A. R. Van Horn, he leased the Museum. McKee Rankin subsequently withdrew and J. H. Meade took his place. During the Centennial the house paid big dividends. He produced "The Two Orphans," which had an uninterrupted run of one hundred and sixty-nine consecutive performances. Mr. Davidge's impersonation of Pierre, the simple, receptive and unqualified praise from the press and public.

After the Centennial season R. F. Simpson, the owner, decided to run the house, with Mr. Davidge as principal comedian, but business was bad, as a sequence to the prosperity of the exhibition year, and he gave it up. Mr. Davidge again took McKee Rankin and Meade, and opened the season of 1877-78 with Bouci-

cault's "Marriage," and it was produced simultaneously at the Museum, Philadelphia, and Wallack's, New York. He had no better luck than his predecessor, and resigned the management.

Mr. Davidge next joined Kate Claxton's Co. as comedian and stage manager. After that season he played the comedy parts in the long run of "Enchantment," at Niblo's Garden, and was a member of Aug. Daly's "Arabian Nights" Road Co., appearing as the cannon ball tosser, Hercules Brown. In 1881-1883 he played at the Museum and the Bijou Theatre, Philadelphia. He was then with the Geo. Edgar Syndicate for a short time, then with Marie Prescott's Co., and later supported Roland Reed, in "The Club Friend." He was starred only once, when John P. Smith put him and Charles Stanley in "Between Two Fires" for a tour. He had also managed Mrs. Davidge, with her troupe, the Harold Comedy Co., in a repertoire of successful plays, performing character and comedy parts. In 1880, the year following his father's death, Mr. Davidge did not act, but managed J. C. Roach, in "Dan Darcy," for J. M. Hill.

During his career Mr. Davidge made many notable successes. He was the original Solomon Isaacs, in "Queen's Evidence," in this country, and the original Geoffrey Gordon, in "The Great Divorce Case," which was produced at Philadelphia some time previous to its run at the Union Square Theatre, with Charles Wyndham as the briefless barrister. Mr. Davidge's performance of Bishopriggs, the old Scotchman, in "Man and Wife," was pronounced an excellent piece of character acting, as were his Dr. Manette, in "The Tale of Two Cities," his Lofly, in "Aurora Floyd," Mock Duke, in "The Honeymoon," Catermole, in "The Private Secretary," Bob Brierly, Tootles, Launcelot Gobbo, Touchstone, Fool, in "King Lear," Marks, in "Uncle Tom's Cabin," and many others. He was credited with having played nearly 1,200 parts.

In 1897 he and Mrs. Davidge (Maggie Harold) were members of the stock company at the Park Theatre, Brooklyn, under Hyde & Behman's management. In September, 1898, he became connected with the Dearborn Street Theatre, Chicago, which proved to be his last engagement. Mr. Davidge's personal characteristics were such that they will always leave a most pleasant memory of the man to those who had come closely in contact with him. He was of unblemished reputation, and had won the esteem and respect of a host of friends, both in professional and private life, who admired him for his many sterling qualities of mind and heart, his buoyant disposition, which always made him look on the brighter side, and his deep love for home and kindred. In his domestic life he was most happily placed in having a most loving and devoted wife, and a family who rendered him a full measure of affectionate regard.

Mr. Davidge died Jan. 26, 1899, in Chicago, after an illness of many weeks, from typhoid fever. His remains were taken to Brooklyn, N. Y., and the funeral services were held at his residence, 132 Pacific Street, on Sunday afternoon, Jan. 20. The interment was in the family plot in Greenwood Cemetery.

OF INTEREST TO PLAYWRIGHTS.

William A. Brady has been joined at French Lick, Ind., by George C. Tyler, George Ade and Philip H. Bartholomae. A telegraphic day letter, received Nov. 9 at Mr. Brady's Playhouse, stated that the Messrs. Ade and Bartholomae, with the encouragement of the two managers named, were working out a plan for a convention of writers for the stage, to be held next Spring, at the Indiana resort, the purpose being free and intimate discussion of matters of interest to play makers. Such a convention, it is thought, may lead to the formation of a permanent body, similar to the French Society of Authors and Composers, which is established upon lines of much greater direct benefit to its members than any organization of relative purposes in America. The French dramatists, through the agency of their society, long ago secured legislation under which they receive a fixed minimum royalty under government supervision, so that there can be no "beating down" of authors unknown to fame, and no juggling with the receipts, as sometimes has been charged in this country. The plan also assures the prompt collection of what is coming to the playwright, for it is taken out of the receipts night by night, and the manager is not permitted to hold up royalty checks for an indefinite period.

Messrs. Ade and Bartholomae are mailing personal letters from French Lick to George Broadhurst, Thompson Buchanan, Augustus Thomas, Harry B. Smith, Margaret Mayo, Edgar Smith, Jules Eckert Goodman, Paul Armstrong, David Belasco, John Ernest Warren, Paul Potter, James Clarence Harvey, Clay M. Greene, George V. Hobart, Channing Pollock, Henry Blossom, Rachel Crothers, Glen MacDonough, and others of their personal acquaintance, urging upon them the value of the proposed formal concentration of effort.

It is believed by the originators of this movement that, aside from improving the material interests of the writers of plays, all may derive benefit from the interchange of views upon the technical and theoretical complexities of their profession.

MARIE DORAN'S COMPLAINT.

Marie Doran, author of several plays, writes as follows: "My play, 'Tempest and Sunshine,' has been presented, without permission from me, by H. M. Holden, manager of the Holden Players. On Oct. 5, 1911, I went to Washington, where I witnessed a performance of 'Tempest and Sunshine,' then being performed at the Majestic Theatre, Washington, by H. M. Holden and the Holden Players. I found it to be my play from the first line to the last, the only attempt at disguise was the changing of some of the names of the characters, and the omission of the author's name on the programme, whereupon I invoked the statute of the United States copyright law, under which law the play is protected. On Saturday, Oct. 7, United States District Attorney, Clarence R. Wilson, issued a warrant, and H. M. Holden was arrested by Detective Pratt. He was taken into custody, and later released under \$500 cash bail. He waived a preliminary hearing, his lawyer stating that he was not ready to plead. Holden admitted to the District Attorney that he had received repeated notices from the complainant, forbidding him to continue unauthorized performances of the play, but he had ignored such warnings."

ARTHUR RYAN JOINS SAVAGE STAFF.

Arthur R. Ryan, for many years a New York newspaper man, has become a member of the press department of Henry W. Savage.

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For Season 1911-1912

It contains the names and addresses of Managers, Vandeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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HARRY CLARK'S LETTER.

CARTER'S SUCCESS IN HOLLAND.

ROTTERDAM, Holland, Oct. 21.
"Taking up the managerial reins for Charles J. Carter (better known as Carter, the Mysterious) on Sept. 2, I reached Amsterdam two days later, and then on Sept. 7 took up my headquarters at Den Haag (The Hague), where for two days I had as my guests Richard Pitt the 'Globe Trotter' and Antonio V. Publiones, the 'Barnum of Cuba.'"

"It goes without saying that we took in all the theatres, and also found room for a most enjoyable time at Scheveninger, the Manhattan Beach of Holland, the most fashionable Dutch bathing place, which is easily reached in a half hour from The Hague, through canals and woods, shaded with oaks and elms."

"Indeed the whole of Holland presents one of the most curious and interesting countries in the world. Originally called Hollowland, it was once an extended swamp, alternately covered by and abandoned by the sea, so that the people of this unique country owe not only their wealth and high commercial position, but even their very land, to their own labor and enterprise."

"Its cities, which appear to rise out of the waves, so low lying are they, are a paradise to the lover of quaint, picturesque architecture. Its museums and picture galleries teem with priceless examples of the Dutch school of painting, those at The Hague being world famous."

"Its canals, countless as the windmills which swing their massive arms all over the land, intersect the country in every direction, and are of the greatest utility in facilitating the trade of the interior. From the gay and crowded quays they stretch their shining lengths out into the rich green meadows, which for eight months of the year are covered with grazing cattle, and there the peasants have to this day preserved their

liner at the Casino is Batty's Comedy Bears. J. B. Howard, an English manager, is just concluding a tour of this and other principal cities, playing to good business, with a good company of 'The Belle of New York.'

"Carter, the Great, closes here Oct. 31, touring thereafter the leading cities of Holland and Belgium, opening on Nov. 1 at The Hague, the most modern town in Holland. Broad, handsome streets, imposing public buildings and stately residences, are its most noticeable feature. It has a population of 270,000. It is the political capital, the residence of Queen Wilhelmina, and the seat of government."

"Here also we see in course of erection the Peace Palace, the money of which has been donated by Andrew Carnegie, and which is rapidly nearing completion."

"Of the theatres at The Hague, Schouwburg (the Royal Theatre), Gebouw and the Garden Theatre. The Scala and the Flora are the music halls."

"The jumps here are very short, and transportation on the whole cheap. Amsterdam, with its 568,000 people—over 60,000 of whom are Jews, several thousand being employed in the diamond industry—is worthy of more than passing mention. It is one grand town full of enterprise and thrift, the gayest city of the country, and affords an opportunity of witnessing meanness at its best. The city is built on a forest of fir trees, which, in the shape of piles, have been driven into the unstable earth, to ensure a better foundation. It was this fact that drew from the learned Erasmus the witticism that its inhabitants, like crows, dwell on the tree tops."

"The Palais (Palace Theatre), the largest and best of the round dozen of theatres and music halls in that city, is also one of our main bookings, while other towns which I have arranged to include in our itinerary are: Haarlem, the centre of the Dutch bulb industry; Leiden, an ancient town, celebrated for its university; Arnhem-on-the-Rhine, a favorite residence of wealthy Hollanders from the East Indies, and other smaller cities."

"But back to business. As I write, the seat sales for the remainder of Carter's stay in Rotterdam is proceeding briskly, and we shall close a most pleasant engagement at the Circus Variete with regret."

"Director Franz Schenke, of the Circus, books well ahead, as indeed do the majority of the theatres and music halls in Holland, and the fixing up of immediate engagements is many a time a difficult proposition."

"Herr Schenke always puts on a good programme, and his attractions range from grand opera to vaudeville, Parisian revue to circus ring numbers."

"I will leave here to-morrow for London, where I will remain for two weeks, rejoining the Carter Show again at Liege, Belgium, where, on Nov. 20, Carter will open at the Cirque Varietes, one of the largest amusement establishments in Belgium, with a seating capacity of 5,000, and with a population of 450,000 to cater for."

SINGS GUILBERT SONGS.

Mme. Odette St. Lys, a French woman, who makes a specialty of songs in the style of those introduced here by Mme. Yvette Guilbert, entertained an audience in the Hotel Plaza Thursday afternoon, Nov. 9, with such gems of the Guilbert repertoire as Mons. Robillard's "Le Cure et sa Servante" and Mons. Poncin's "La Souleuvre." Mme. Berthe Van den Berg played the piano accompaniment.

BELLGARD'S ACT COPYRIGHTED.
Jess Bellgard's new act, entitled "The Dutchman with the Musical Chair," which has been doing so nicely, is copyrighted and he is thus protected in all his rights.

WHERE IS ALICE (PATSY) ABELL?
Through an exchange of trunks by an error, her trunk came into the possession of E. E. Walton, of 92 Fifth Avenue, New York. She can have it by applying there.

Songs and Singers.



THE COOK SISTERS,
Featuring Harry Von Tilzer's songs with great success.



LARNE AND HOLMES,
Singing the Ted Snyder Co.'s latest song hits.



WALTER C. KELLY,
Making good with Chas. K. Harris' song successes.



MAMIE L. PIXLEY,
Taking encores with Theo. Morse's latest hits.



MINDEELL KINGSTON,
Featuring the Jos. W. Stern publications.



GLADYS SEARS,
Singing Harry Von Tilzer's songs.

OUR PONIES.



Bessie Morin, Anna Pieper, Marie Zieher, Anna Wendell, Zena Morin, Cutie Vincent, Ollie Gilbert, Kittle Howard, Henrietta Morin,
With the Bowery Burlesquers.

'FRISCO TREASURERS DINE.

The Theatrical Treasurers' Club, of San Francisco, held its first anniversary banquet in Solari's restaurant, Nov. 2. All the theatrical managers of San Francisco and Oakland were present, as well as the heads of the various departments of the theatres, newspaper men and special guests. Clever acts were introduced, practically every theatre in the city sending some special act. The committee of arrangements consisted of E. B. Mayer, G. Myers and G. McSwegan.

The club was organized for charitable purposes. All the officers were re-elected for another year. Besides President David they are: E. B. Mayer, vice-president; Charles Newman, treasurer; Louis Lissner, secretary, and Victor Mohl, sergeant-at-arms; board of governors, George Myers, Walter Franey, George McSwegan, Harry Sander and Frank Leavy.

ARCHER NOVELTY COMPANY.

W. C. Archer, manager of Archer's Novelty and Comedy Co., writes: "I am touring the Maritime provinces in my eighth annual tour, and now am in Newfoundland. Last week, at a fishing hamlet called Burns Island, in boarding the mail steamer, I lost a trunk of films and sixteen sets of illustrated songs. A choice collection went to the bottom in about thirty fathoms of water and were lost. This is a hard country to travel in at its best, and is near where the Horkins company were stalled for over a week in ice and snow, blockaded in a baggage car."

"Doc" Bacon is the principal comedian with the Hi Henry Minstrels.

costume, nearly all that is nationally characteristic.

"Rotterdam, the second seaport of continental Europe, and the fourth seaport of the world, was the scene of our opening engagement in Holland, with now a population of 432,000. This city had already in the beginning of the seventeenth century gained a reputation, both as an important commercial centre and seaport, but it was not until 1880 was passed that it entered upon its great period of progress and prosperity."

"Owing to the prolonged railroad strike in Ireland, Carter the Great and company had to cancel several bookings in the 'ould country,' and after putting in a few days at the Savoy Hotel, London, Carter arrived here on Oct. 13, and opened at the Circus Variete, on Oct. 16, to a capacity house. Business has been uniformly big ever since, the entire house, as a rule, being sold out each day before 5 o'clock p. m."

"Mr. Carter has made a phenomenal hit here with his clean performance, and the spectacular pantomime, 'Beauty and the Lion,' has proved a huge drawing card. The whole show is excellently organized, and, playing the entire evening practically alone, Carter has found his programme distinctly to the liking of the Hollanders."

"Business here in Rotterdam is fairly good all around—the Casino, Variete, Tivoli, Schouwburg, Bioscope palaces and roller rink all doing well. It was with regret that the death of Director Soesman, of the Casino, was announced a week ago, and as a mark of respect, that establishment was dark for three days."

"Monahan, the skater, and his wife, are making good at the skating rink. The head-

OFFICERS OF STAGE CHILDREN'S FUND.

At a meeting of the Stage Children's Fund, held at the Hotel Astor, Nov. 9, the following officers were nominated for the coming year: Lee Shubert, honorary president; Mrs. Millie Thorne, president; Mrs. S. Ludlow Neldinger, Dr. Ida C. Nahm, Mrs. Sol Smith Russell and Frances Starr, vice presidents; Henrietta Strauss, recording secretary; Mrs. Nan Lewald Bunn, corresponding secretary, and Mrs. John H. Van Tine, treasurer.

"LITTLE BOY BLUE" PRODUCED.

"Little Boy Blue," a romantic operetta, was produced by Henry W. Savage, at the Fulton Opera House, Lancaster, Pa., Nov. 9. Its music is by Henri Bereny, and the original German libretto, by Rudolph Schanger and Carl Lindau, has been adapted into English by A. E. Thomas and Edward Paulton. It had long runs in Vienna and Berlin, under the title of "Lord Piccolo."

In the title role Gertrude Bryan made a favorable impression, and comedy was furnished by Maude Odell and Otis Harlan.

NOTICE.

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YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

Mme. Esther Ruchel Kaminsky made her first New York appearance in quite a while, appearing for the first time in "The Slaughter," by the special permission of Mme. Kenny Lipzin. She will be seen this week in the Lipzin Theatre great success, "True Love," also in "The Slaughter" and other of Mme. Kenny Lipzin's greatest successes.

Adler's Thalia Theatre seems to have the sensation of the season in Leo Tolstoy's last play, "The Living Corpse." This play is causing a great sensation in New York City, and is doing brilliant business at Adler's Thalia Theatre. Mr. and Mrs. Jacob P. Adler and Maurice Moskowitz have the leading roles.

Thomashefsky's People's Theatre announce "The Hungarian Singer" for the sixth week, with Mr. and Mrs. Borek Thomashefsky in the leading roles.

Kessler's Second Avenue Theatre is still doing business with "The Rejoicing Slaves," which is now in its seventh week. David Kessler, Rosa Karp and Bernard Bernstein in the leading roles. They also announce for Saturday and Sunday matinees Mme. Lobel's first appearance this season, presenting "Mme. X" and "The Warhelt."

Mme. Gurevitch is making a great hit at the Thomashefsky Metropolitan Theatre, Newark, N. J., which is doing good business. They announce the old and popular operas and operettas for this week.

Mme. Kenny Lipzin is now on the road with her latest New York success, "True Love," and is doing very big business. She will present same at the Arch Street Theatre, Philadelphia, also at Trenton, Waterbury and New Haven.

Thomashefsky's Arch Street Theatre, Philadelphia, is doing very well with Mme. Lipzin, who is doing much larger business than anybody this season at that house.

Thomashefsky's Franklin Theatre, Philadelphia, is playing stock with old popular plays at popular prices. The leading woman and prima donna is Eva Rafalo.

Reports from Chicago, Baltimore and Cleveland are very good. The stock companies in these cities are doing very good business. The Lyric Theatre, Toronto, has picked up greatly in business, and is now doing finely.

H. I. Levitan's Stock Company has been booked the week of Nov. 14 and 21 to play New England cities, appearing for the first time with his company in Fall River, Lowell, Lawrence, Salem, Manchester, Portland and other cities.

Nathan Mintz will open the Yiddish theatrical season in Brooklyn at the Novelty Theatre, Friday evening, Nov. 17. Mme. Kenny Lipzin and the Lipzin Theatre company opening in Mme. Kenny Lipzin's repertoire.

Sigmund Mogulesco, the "Honey Boy" of the Yiddish stage, had his testimonial on Nov. 9, making his first appearance this season before a crowded house.

SUNDAY SHOWS IN FT. WORTH.

FT. WORTH, TEX.—On Nov. 1 the city ordinance prohibiting the opening and operating of theatres and picture shows on Sunday, was repealed by a vote of the City Commission, hence all houses of amusement were open Sunday, Nov. 5.

After they were open and running good, Chief of Police Remro and his men made nineteen-eight arrests. Every one from the managers down, including the performers, were notified to report to the City Hall Monday morning. All were released on \$100 bond each, and the cases were held over until Nov. 8. The show people are confident they can beat the case, as the city officers were not instructed by the State to make the arrests.

"THE OUTSIDERS" PRODUCED.

Charles Klein's latest play, "The Outsiders," received its first presentation on any stage at the Majestic Theatre, Boston, Mass., Nov. 6. "The Outsiders" constitute the family of a rich Westerner attempting to entertain New York society. The cast includes: Jane Cow, Sarah Truax, Ethel Jennings, Amelia Mayborn, Florence Huntington, Orme Calahan, Charles Stevenson, Dewitt C. Jennings, Frank Campeau, Frederick N. Strong, George Backus, Geoffrey Stein, Geo. Wright Jr. and Daniel Williams. The play was produced under the direction of the Authors' Producing Company.

MARIE DRESSLER'S BIRTHDAY.

Marie Dressler had a birthday celebration Nov. 9, and in honor of the occasion all the members of her company appearing at the Lyric, Philadelphia, were tendered a banquet. The dinner was served on the stage, after the show, and a delightful time was furnished everybody.

ELKS' CHARITY BALL.

The ball of New York Lodge will be held Thanksgiving Eve, at the new and magnificent clubhouse.

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The ladies' hats are an object of police interference at the Berlin theatres—The "gags" of the German humorists are undergoing a thorough cleaning process—Artists' salaries as they ought to be, according to a leading local paper—The dramatic season opens with numerous new productions at the Berlin playhouses—A synopsis of some of the latest hits.

OCT. 15. The theatrical season has hardly begun and the public is already being served with a surprise which causes unlimited comment in the local press as well as in the restaurants and cafes. It is our much abused president of police who furnished the sensation, and the form it assumed was that of an order to all the theatrical managers of this city, forbidding them to permit the female portion of the audience to wear their hats in boxes, as has been the custom heretofore. In holding the managers responsible for the strict execution of the order, he threatens to fine each of them 100 marks in every case where a lady is seen sitting in a box with her hat on, after the performance has started.

Several attempts had been made before by the society of the theatrical managers of Berlin to take some action in this matter, but they did not seem to be able to agree on the right manner in which to deal with the question, most likely for fear of losing the patronage of all ladies who would be approached with the request for the removal of their hats. Now, where the chief of police has come to their aid and has issued his order.

of the show. Besides that, the German law provides that a playgoer who can prove that the ticket which he bought does not grant him a fair view of the stage has a right to have it exchanged or he can ask for the return of his money.

Another new order of the police which concerns especially the humorists of this country and will probably lead to many a change in the repertoire of our comic singers, is the compulsion to submit in future not only the songs but also the "gags" to the police two weeks previously to the commencement of every engagement. It has always been the duty of each singing turn to furnish the proof of the cleanliness of their repertoire before their appearance at any German vaudeville theatre, and every change of a song without the consent of the police would invariably be punished with a fine. But it is customary with nearly every humorist in this country to tell a few funny stories for an encore, and these stories have heretofore escaped the supervision of the authorities. The fact that several of our "funny men" have been gradually deteriorating in their "gags" to such an extent that it was getting

The dramatic season has commenced with new offerings on the part of nearly every theatre in the city, and in the following we will quote a few of the latest plays served to the playgoers of Berlin:

At the *Walhalla Theatre* we are greeted by another *revue*, entitled "Teufel, das hat eingeschlagen" ("Gee! What a Hit!"). This musical comedy is a successor to "Bravo, da capo," and, if anything, scores still bigger than its predecessor. Manager James Klein has now firmly established himself as a producer of *revues* of the highest order, in competition to the Metropole Theatre, which held heretofore a monopoly on this sort of entertainments in this city.

The above mentioned latest creation by the famous producers (Klein, Reichardt and Thiele), offers a very entertaining burlesque on the crown prince's trip to the Far East, and intermixes this event with quite a number of satirical parodies on the happenings of the day, thus presenting a most delightful bunch of nonsense, which is being greeted with a great deal of acclamation on the part of the audience.

The first act transpires at the depot in the Friedrichstrasse, where the train steams in to carry off the distinguished parties. This *revue* would not deserve its title if this opportunity was lost without introducing some prominent people of the day, among them Professor Max Reinhardt, the popular actor-manager, and Madame Polrot, the famous costumer, etc.

The scene of the next act is laid to Monte Carlo, where they are just celebrating "Marguerite Day," a festivity which offers an opportunity to the society girls to sell flowers

which he manifests by kicking out the housekeeper and promising to spend the rest of his life with his devoted adopted daughter.

Another opening of a noteworthy play is being witnessed at the *Berliner Theatre*. There we find the "Bummel Studenten" occupying the boards in a most creditable and successful manner, and notwithstanding all opposition attractions, and in spite of a continuance of the hot spell which has hung over this city until lately, drawing full houses. The title of the play is derived from an old custom of the German students to indulge in joint promenades (bummels) through certain streets on certain afternoons of every week, where they never fail to attract great attention by the display of their colored caps and big canes.

The scene of this production is the University of Heidelberg, and the principal actors are two students by the names of Pfannenschmidt and Beseler. The former is of rich parents and enjoys all the privileges which an unlimited purse will offer, while Beseler is as poor as a church mouse, and depends on his bosom friend, Pfannenschmidt, for support. Besides that, though, he enjoys also the good graces of the barmaid at the inn where the students are in the habit of spending their idle hours. The latter proves her devotion to him by marrying him and helping him while he is earning a precarious living as piano teacher after having left the University. His former colleague has not been very successful in the mean time, either, as he has been deprived of his allowance until such a time when he will prove his capability of earning a livelihood for himself. Ultimately the two old chums meet again, both succeed in their respective undertakings, and everything ends well.

This is really a simple play from students' life, without any attempt of any special dramatic efforts, and it is just the simplicity of it, coupled with excellent acting, which makes this play a pronounced drawing card.

The same may be said of "Der Fette Caesar" (Fat Caesar), at the Deutsche Theatre. This is a historical production by Friedrich Frecks, the author of "Sumurun," the latest London fad. The action of the play is based on Marcus Didius Julianus Severus, who enjoyed the distinction of being a Roman emperor for sixty-six days only, after which period he was killed by his own soldiers. He is shown as an extremely voluptuous, dissipated character, who has grown so stout that he can not move about any more, but has to be carried on a stretcher.

The greater portion of the play is consumed with exploiting his debauches and debilities, and it takes an actor of the type of Herr Wegener, Germany's greatest character delineator, to carry this production to success.

World of Players

MADAME CROOKS ALEXANDER, a colored prima donna, who has been abroad studying and also appearing in concert and opera, has returned to her home in Cleveland, O. We are informed that she will star in her own company in an opera being written for her. C. Johnstone-Crooks will be her leading man. Mr. Crooks was last heard in the East with Martell's "South Before the War" Co., and has been in Australia with different companies.

NOTES FROM THE BENNETT COMEDY CO.—We closed our tenting season Oct. 7, at Alcester, S. D., after a very successful season. We opened our opera house season at Westfield, Ia., to capacity business. We are working East through Iowa. Will probably reach Illinois by Jan. 15. Roster of company: A. H. Bennett, manager; Mrs. A. H. Bennett, soubrette; Al. Gordon, characters; H. W. De Arlo, the "man of mystery"; Harry Henderson, black face. The Old Reliable is booked solid with this company.

THE SMITH-SHERMAN "THELMA" Co. reports good business on tour. The company includes: Fred A. Ruff, business manager; Olga Worth, in the title role; Eugene Murphy, David Rivera, Roy G. Briant, Arthur Meyer, Ralph Clemm, Nilla Mac and Helen De Land.

NOTES FROM THE JACK RAYMOND BIG TENT THEATRE CO.—We closed our tour of 1911 at Columbus, Miss. This has been the most successful season the Raymond company has ever had. We carried thirty-three people and band and orchestra. We played all return dates, and business was almost double to that of our Spring dates. The company will organize in March for another tour of the South, playing the same territory. E. F. and Harry Tegarden will spend the Winter at their home in Springfield, Mo., while Jack Raymond, manager of the company, will make headquarters in Memphis, Tenn.

A woman informs us that Lillian Helms, of "The Flower of the Ranch" company, is very ill in the Sisters' General Hospital in Edmonton, Alta., Can., suffering from an operation for mastoiditis.

JOE SULLIVAN has opened his new offices in the Putnam Building, New York.



MME. SARAH ADLER,
Star and Leading Lady with Adler's
Thalia Theatre.



ROSA KARP,
Leading Woman and Prima Donna with
Kessler's Second Avenue Theatre.



BESSIE THOMASHEFSKY,
Star and Leading Lady of Thomashefsky's
People's Theatre.

the managers are commencing to feel some remorse over having started the ball rolling, and are trying to counteract his ukase. They are going so far as to enroll the most celebrated legal talent to find some flaws in his order which would make it void, and they will most likely succeed in their endeavors as they are, of course, also having all the prominent milliners to back them.

Dr. Werthauer, a popular lawyer of this city, has published his views of the matter in a leading daily paper as follows:

The Berliner's sole ambition seems to be to have the police guide him in all matters pertaining to his comfort and safety. Instead of trying to guide himself as the New Yorker or Londoner is accustomed to. The question seems to be very trifling, but is really of the greatest importance, as the passing of this new law would grant the police the right to meddle with the public's personal affairs in a manner which would surely prove most unpleasant ere long. We might not hear of the police that people will have to wear full dress suits if they want to visit the circus, or that no Poles or Swedes are admitted at the Berlin Opera House.

An interference on part of the authorities in questions of this kind is most undesirable, and the police ought to limit its sphere of activity to the direct cause of misdemeanors and should not be allowed to deal with matters which "might" cause a disturbance. The high hats are only worn in the boxes, and granting that the back seats in these boxes are not permitted a full view of the stage, we have to bear in mind that the latter seats are mostly occupied by the ladies' husbands or admirers, who are perfectly willing to forego the pleasure of watching every detail

impossible for any person with self-respect to listen to them any more, has caused the police to take a hand in the matter, and quite a number of talking acts will have to be cut down considerably before they will be accepted.

The daily papers of this city are commencing gradually to pay a little more attention to vaudeville, and several of them are printing articles concerning music halls and their artists, which articles are supposed to be entertaining as well as instructive. It's a pity, though, that the writers of the same do not take sufficient pains to familiarize themselves with the subject, as some of them are showing a sad lack of insight into matters pertaining to vaudeville.

An article in a prominent local paper a few days ago, for instance, was quoting the tremendous salaries which the variety artists are receiving, and it really seems as if the writer of the article had gotten hold of the salary list of the directors of the Standard Oil Company by mistake. There was hardly an artist receiving less than \$500 weekly, and the top-liners' monthly salaries went way into five figures.

These sort of "boosts" are hurting the performers more than benefiting them, as they make the audience more severe in their criticism of the acts, and create a feeling of jealousy on the part of the hardworking classes who are the main patrons of the music halls. Another consequence of these articles is a strict enforcement of the income tax on the part of the tax collectors, who were formerly more lenient towards the artists than recently, after having their attention called to the great wealth which the latter are supposed to accumulate.

and pick up acquaintances for the sake of sweet charity. This scene brings also forth "Miss Morokko," the most prominent topic of the day, and we see Germany, France, England and Spain quarrel over her possession, not satisfied until the poor miss is literally torn to pieces.

The following act takes place in tropical Ceylon, and offers particular opportunities for a gorgeous stage setting, which the management has made good use of. The conclusion is an exciting aeroplane race which carries us into the last scene, back home in the Thiergarten, where everybody seems happy and satisfied. The *revue* concludes with a dream of his royal majesty, in which he witnesses an Indian wedding with all its splendor and brilliancy.

"Der Seelige Huldshinsky" ("The Late H.") is the title of the new three act offering at the Casino Theatre, and from all accounts the play is meeting with a most flattering reception. The principal figure of the play, old Mr. Huldshinsky, is smitten by the charms of his devoted housekeeper to such an extent that he proposes marriage to her. The evening ere the wedding takes place he is brought home in a dying condition through having been run over by an auto car, and while he is lying in bed now in a semi-conscious condition, he is witnessing a strange transformation in the deportment of his bride, who now unravels her greedy nature, while his adopted daughter proves herself a true angel of mercy.

But, unfortunately for the bride-to-be, Mr. Huldshinsky is not favoring her by "turning up his toes," but as he has only been under the influence of a premature celebration, he soon regains his senses and his energy,

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—Ralph Hers makes his first appearance in Newark as a star, Nov. 13 to 18, in "Doctor De Luce." "Excuse Me" is billed 20 to 25. Proctor's (R. O. Stuart, mgr.)—Bills acts, in vaudeville, are popular with the crowds attending here each week. "Everybody" heads a good bill 13 to 18, with Clemence Bros., the Keatons, Mason and Bart, the Heim Children, Four O'Clock Sisters, Valerius, and Harry H. Richards company, in "Hallucinations."

COLUMBIA (George W. Jacobs, mgr.)—"Ten Nights in a Bar Room" is here 13 to 18. Lillian Morrison, in "Girl of the Streets," 20 to 25. ORPHEUM (H. S. Wadsworth, mgr.)—"The Corsair" stock Co. is playing to capacity. "The Warrens of Virginia" is well put on 13-18, with Clifford Stark as the colonel. "Lover's Lane" is in rehearsal 20-25.

LARRY (Leon Evans, mgr.)—"The Bon Tons, with the Lobster Square Brothers, are much in evidence 13-18, and Bert Baker, Lee Hickman, Pete Kelly, Mike Peely, Babe La Tour, Helen De Murre and Edith Graham are prominent. Bowery Burlesquers 20-25.

Notes.—Arrangements are progressing for the annual ball of the United Theatrical Employees' Club, at Krueger Auditorium, soon, early in December. Fred W. Gregory, who has been the treasurer of the Auditorium, at Olympic Park for several seasons, is now occupying the box office at the new Orpheum. Work is moving briskly on the two new theatres, the Shubert and the Empire, and openings may occur next month.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—Henrietta Crossman, in "The Real Thing," 13-18. Henrietta Crossman, in "The Real Thing," 20-25.

BON TON (T. W. Dinkins, mgr.)—Miss New York 13-18. Sam Devere's aggregation 20-25. MONTICELLO—De Michelle Bros., Washer Bros., Rossmore and Hillman, Sheldon and Wilson, and Jane Elton 13-15. "Summertime," a musical comedy; De Verne and Van, Jean Robertson, Jas. Burns and Jas. Quinn, 16-18.

ACADEMY (F. E. Henderson, mgr.)—Stuart and Dale, Shaw and Everett, Buck and Reinhart, Edward Lord, come week 13-15. Harry and Lucille Gardner, Rossi and Stephens, the Horns, Rea Seers, and Juggling Smiths, 16-18.

KEITH'S—Variety, motion pictures and songs. ORPHEUM—Variety, motion pictures and songs. Hoboken, N. J.—Gayety (Travers Vale, mgr.)—"The Wife of a Soldier" 13-18. "Forty-five Minutes from Broadway" 20-25.

EMPIRE (A. M. Bruggemann, mgr.)—"The Orcher Jacks 13-18, the Bon Ton Burlesquers 20-25.

LIRIO (G. S. Riggs, mgr.)—Harry Le Clair 13-15, and Mysterioso Edna and the usual strong variety offering, new motion pictures and up-to-date songs 16-18.

HUDSON, Union Hill (J. O. Peebles, mgr.)—Hamer Miles and company, Regal and Winch, James Brockman, Armstrong and Clark, George E. Austin and company, and Seldon's "Venus" 13-18.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of Nov. 13: The United Trio, Lombard Brothers, De Pace Four, Clark and Parker, "The Reckoning," the Bachelors, "The Piano Wizards," Harry Haywood and company, Wallace Mackey, and photoplays.

New Broadway Street (George F. Fish, mgr.)—Week of 13, the Forepaugh Stock Co., in "The White Sister." On 21, Henry W. Savage will present at this theatre "The Girl of the Golden West."

NOTE.—Because of the fact that Manager Moses, of the Taylor Opera House, has been running twenty and thirty cent shows, Manager Fish has decided to lower prices at the New Broadway, and will in the future charge only thirty cents for the best orchestra seats, except when running star attractions.

Camden, N. J.—Temple (F. Falkenberg, mgr.) this house last week played to one of the biggest weeks of its career, when "Billy the Kid," packed the theatre to its doors. Manager Falkenberg, having taken the house after the season was advanced, found it hard to get attractions, but with such a record-breaking business as characterized last week's opening it should be easy sailing in the future. Week of Nov. 12, "The Night Riders" and "The Confession."

BROADWAY (W. McCallum, mgr.)—Vaudeville continues to draw well. "McCool" week 13, headliners last week in their new act, John O'Neill, treasurer of this house, is a silent partner in a moving picture house just opened in this city's East Side.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) week of Nov. 12, Eva Tanguay, with Wallace Ford to follow, "Excuse Me" due 19. CRESCENT (T. C. Campbell, mgr.)—For week of 12, "The Traitor," with "The Goose Girl" to follow.

DAIRYMAN (Hy. Greenwald, mgr.)—For week 12, "The Choccy Woccy" week 13. LYRIC (W. O. Sawyer, mgr.)—The Gannon-Pollock stock Co., presenting "The Two Orphans," week 5, had good business. For week 12, "Wildfire."

ORPHEUM (Jules F. Bister, mgr.)—Good business ruled throughout week 5. GREENWALD (Hy. Greenwald, mgr.)—The bill for week 12 is "Pinaflore Outdone."

COLUMBIA (E. Perrin, mgr.)—Vaudeville, led by Martelli and Rossi, pleasant fair business week 8. Change of bill week of 12.

LAYETTE (Abe. Seligman, mgr.)—Motion pictures and clever specialties by Lillian Vinton drew good crowd week 12.

NOTES.—The Kitty Cheatham concert at the Alhambra, week 5, was applauded by an appreciative audience. The French Opera Co. of Manager Jules Layolle are due to open here 14 with "La Jure."

Louisville, Ky.—Macanley (John T. Macanley, mgr.) week of 13, "The Naughty Marietta," week of 13, "The Naughty Marietta."

SHUBERT'S MASONIC (J. J. Garrity, mgr.)—"Way Down East" week of 13. WALTON (O. A. Shaw, mgr.)—"School Days" week 12.

AVENUE (M. A. Shaw, mgr.)—"In Wyoming" week 12. GATLEY (C. T. Taylor, mgr.)—"The Trocadero Burlesquers week of 12.

BUCKINGHAM (Horace McKrackin, mgr.)—Pat White and his Gaiety Girls week 12. KEITH'S (J. L. Weed, mgr.)—Bill week 12: "The Darlings of Paris," Albert Hole, Brown and Ayres, Hayward and Hayward, Redway and Lawrence, Guerrero and Carmen, Stickney's Circus, and De Benzo and La Due.

HOPKINS (C. L. Simon, mgr.)—Bill week 12: City Betz's Circus, Leo Beers, Mlle. Emerle and company, Adler and Airline, Chas. Cy Reinhart, and Lew Welch and company.

NOTE.—Among the entertaining features of the visit of President Taft to Louisville was the presentation of a one act sketch, "The Bishop's Candlestick," by James K. Hackett and company. Miss Youlin and "The Three Vagrants" were also on the programme.

BIRDMAN AND DUCKMAN.

BY GLENN H. CURTISS.

It is my firm belief that the hydro-aeroplane represents one of the longest and most important strides in aviation since man first learned to fly. It opens up a new field of usefulness for the aeroplane, wondrous in its possibilities and undreamed-of by the most optimistic enthusiast a year ago. It robs the pleasure of flying a winged bird, as an engine of warfare it widens the scope of the aeroplane's utility beyond the bounds of its adoption by the navies of the world.

The hydro-aeroplane can fly sixty miles an hour, skim the water at fifty miles and run over the earth at thirty-five miles. It marks the conquest of three elements of air, water and earth. Driven over the surface of the water the new machine can pass the fastest motor-boat ever built and will respond to its rudder more quickly than any water craft afloat. Its appeal will be as strong to the aquatic as to the aerial enthusiast.

Flying an aeroplane is a thrilling sport, but flying a hydro-aeroplane is something to arouse the faded senses of the most blasé. It fascinates and exhilarates.

For the one thing that has laid a restraining hand on the sleeve of many a man eager to fly, need no longer be a hindrance to the progress of the aeroplane's popularity. The timid may become successful aviators as well as the venturesome, the man of business as well as the practical mechanic.

Whether soaring above land or sea, the operator of a hydro-aeroplane may always feel sure of a safe landing. If there be no land suitable for alighting upon, there must be water. Either will do for the hydro-aeroplane.

The mobile character of this new craft of the air will make it the safest and most popular of all aeroplanes. It makes long over water flights possible—flights that may be stretched from time to time until even the broadest ocean will eventually be spanned and continents brought closer together.

These things the average man does not appreciate to-day; yet they are well within the range of possibility. As a people we are prone to accept, in this day of wonderful progress in invention, those things that add most to our comfort and pleasure without adding to our expense.

The advantages of such a machine came forcibly home to me when I was making preparations for my flight from Albany to New York City for *The New York World* \$10,000 prize in May, 1910. On that flight I followed the Hudson River the entire distance because I thought it safer to fly over an even water surface than over a rough and dangerous series of hills and mountains. I reasoned that if I were obliged to make a sudden landing it would be less dangerous to drop into the water and be picked up after a wetting than to be deposited in a treetop or upon a mountain side. For this reason I equipped the Hudson Flyer with pontoons to sustain it in case it should fall into the water. If pontoons could be carried that would hold an aeroplane safely on the surface of the water, why would it not be possible to devise a permanent float that would enable it to get up enough speed to rise from the water? With this idea firmly fixed, only awaited the opportunity to prove the possibility of it. That opportunity came to me last winter. I had invited the government to send officers of the army and navy to San Diego, Cal., to be trained to operate an aeroplane, and I determined to work out the problem of a water machine at the same time.

The conditions at San Diego were as nearly ideal for such experiments as could be found. There was a vast surface of smooth water, a genial climate, even in winter, and a minimum of wind. Instead of interfering with the work of training the officers, I had been sent there by the government. I believed the development of a machine capable of flying from and landing upon the water would greatly aid in the task. To take them up as passengers in a machine that could be flown over water entirely and at a very low altitude with perfect security would be altogether one that must keep over land after January was well toward its closing days before the first machine was made ready for the initial test. It proved unsuccessful. This did not surprise me. The best I had hoped for was to gain some knowledge of the sort of float necessary to support the aeroplane and to study the action of the equipment when under the driving power of the propeller.

Day after day, for a period of almost two weeks, we dragged the aeroplane down to the water's edge and set it afloat on the placid surface of San Diego Bay. As often as we drew it out of the water we attempted to make it rise from the surface into the air, and put it back in the hangar upon the beach. But each failure added to our knowledge and brought success nearer.

I say "we" because I was ably and enthusiastically assisted at every stage of the experiments by Lieut. Theodore G. Ellyson, of the navy; Lieutenants Paul W. Beck, John C. Walker Jr., and G. E. M. Kelly, of the army, all of whom had been detailed to learn to fly, and by Hugh A. Robinson and C. C. Witmer, of my camp.

Our experiments being on the water naturally took us into the water a good deal. There was no thought given to wet clothing or cold feet. Bathing suits were the rule with the men for hours each day. Notwithstanding the genial nature of San Diego's climate, the "cold" there were times when chilled bodies would have welcomed the garb of a less potent climate. But discomfort and delayed success did not discourage the men who daily waded or swam the waters of Spanish Bay or watched and finally came. On that day the first aeroplane in the brief but thrilling history of aviation rose from the water, flew in circles, and, returning, alighted upon the water. My theory has thus been proved, but there were many things remaining to be solved. These were merely questions of time and labor.

In our experiments we had changed the equipment from day to day, adding something one day only to discard it the next; cutting down weight and surface here and building it up there. With each day's change came improvement. There were scores of little things that cropped up to annoy and delay us. Per-

haps it was the float that was too heavy, or else it sprung a leak and became waterlogged; or maybe it was the flying spray that chipped the whirling propeller. One day the aeroplane showed a tendency to dive when driven by the engine; perhaps the next day it would drop at the "tail."

All these faults were overcome, and when we hauled the float-equipped aeroplane out of the hangar on Jan. 26 we felt that we would get results, good results, and rather unexpectedly, at that.

There were no crowds gathered around to witness the first successful flight—none other than the army and navy officers and members of my own staff. I had not expected to make a flight at that time and had so informed the newspaper men. For that reason there were none of these ever-curious gentlemen on hand to herald the news to the world.

I climbed into the aviator's seat on that day with the feeling that the aeroplane would certainly get up in the air when I wished, but that I would only try it out on the water to watch the action of the new float and the hydro-surfaces.

When Lieut. Ellyson spun the propeller and set the engine going I turned the machine and headed into the wind. It ploughed through the water rather deeply and heavily at first, but as the speed increased, higher and more lightly, until the float barely skimmed the surface of the bay. I tilted the control to watch the action, and instantly the machine leaped into the air like a frightened gull. So suddenly did it rise that I was taken somewhat by surprise.

I kept the machine up for perhaps half a mile, then dropped lightly down on the water, turned around and headed for the starting point. The effect of that first flight on the men who had worked and waited and watched for it was magical. They were now running up and down the beach, throwing up their hats and shouting their enthusiasm.

Turning the machine to go with the wind I headed out into the bay toward the city of San Diego, and got up in the air more easily than the first time. I took it out perhaps half a mile, then turned twice to see how it would act with the rather clumsy-looking float attached beneath. Everything went smoothly. I was satisfied, and came to a landing within a few yards of the shore where a few minutes before we had launched the amphibious craft.

The naval repair ship *Iris*, which lay about a mile off in the bay, caught sight of the hydro-aeroplane just as I was about to alight on the water, and set its siren screaming in greeting. I was followed by the siren of the *Iris* and the siren of other craft in the bay until it seemed that all of San Diego had wakened to the new achievement in aviation.



A. RAYGORODSKY

Was born in Galsen, State of Puduk, Russia. He is a graduate of the University of Cardiff, at Warsaw. He was formerly an automobile racing driver, and has won many notable events in this line on the other side. Raygorodsky was the first agent to introduce the automobile in Russia, and in 1905 he drove a car from Russia to Paris. Again in 1910 he made the trip, covering principal towns in France and Germany, finishing in Odessa.

Early in the Spring of 1910 Raygorodsky joined the Farman School at Mourmelon, France, and on Aug. 29, 1910, received his license from the Aero Club of France.

Raygorodsky flies both monoplane and biplane, and is under contract with the A. J. Molson Co. of New York. He will pilot the big Farman eight passenger-carrying biplane which is about ready to take the air.

There were flights almost daily thereafter. Some of these were for the purpose of trying out new floats, the general outside of which was radically changed after the first successful trial. Others were taken with the army and navy officers as passengers—a part of their course of training. I found the hydro-aeroplane well adapted to passenger carrying. With the addition of plane surface it showed remarkable lifting power and great steadiness in the air. I found it easier and safer to use the hydro-aeroplane in these passenger-carrying excursions than the standard aeroplane, and it was far more popular with the officers.

Then, too, I will confess that I got more pleasure out of flying the new machine over water than I ever got out of the aeroplane over land. I had given up exhibition flying some time before going to San Diego, and had made up my mind to fly only when it was necessary to the carrying out of development work. The hydro-aeroplane's success rather than the desire for resolution, however, and I found myself forming a decided preference for the water flights.

It is evident to the most casual observer of a flight by a hydroplane that the danger of aerial navigation is greatly lessened. It doesn't require an expert aviator to determine that.

On Feb. 17 I was able to carry out an interesting experiment with the hydro-aeroplane in connection with the navy. The big armored cruiser *Pennsylvania*, the ship on which Ely had made his sensational landing at San Francisco a month before, was lying in San Diego harbor, and Rear Admiral Thomas, commanding the Pacific fleet, and Captain Pond, of the *Pennsylvania*, very willingly lent assistance in the experiment. This was to fly over the ship, alight alongside and be hoisted aboard, and then dropped overboard and fly back to the island.

Without any special preparation on shipboard, with the simple use of the big hoisting crane and a sling fixed in the top of the hydro-aeroplane, the experiment was successfully carried out. I flew over the ship, alighted alongside, was lifted aboard in the machine and deposited on the forward superstructure deck, all within fifteen minutes. To drop the hydro-aeroplane overboard, rise from the water and fly back to the experimental

camp on North Island, required less than ten minutes. Thus in less than half an hour a thorough demonstration of the adaptability of the hydro-aeroplane to the needs of the navy was carried out.

A few days later we affixed wheels to the hydro-aeroplane, in addition to the hydro-surfaces, and successfully demonstrated its ability to start from the land and alight on the water, or to reverse the operation, arise from the water and alight on the land. It was then that it became known as the Triad, having conquered air, land and water.

A great field is open to the hydro-aeroplane, or Triad as it will very likely be called. It may compete with motor-boats as a water craft, or in the air with the fastest aeroplane. It can start from the land on its wheels, and thus launch itself on the water where there is lack of room for rising from the land. Likewise it can be run out of the water and up on the beach on its wheels.

Its double qualities as a water and air craft make possible flights that would not be attempted by the aeroplane, and its appeal will be particularly strong to those who live along our great rivers, lakes, or sounds. The lack of wide stretches of open and level country for the beginner to make practice flights with safety in an aeroplane, has discouraged its more rapid development.

These objections do not hold against the hydro-aeroplane. It will be safer for the amateur to make practice flights from the water—safer for the machine and safer for the aviator. Every large body of water offers ideal conditions for the man owning a hydro-aeroplane.

A flight to Albany up the Hudson, or over Long Island Sound and across country to Newport will soon be a favorite jaunt of the country gentleman owning a hydro-aeroplane. There will be no unpleasant features of a trip by rail to nearby summer resorts—no dust, no crowding, and no waiting for trains. It will be simply a matter of rolling the hydro-aeroplane out of the hangar, launching it from the earth or from the water, and sailing along the sea, breathing the fresh air that rejuvenates, and viewing the landscape with an interest and appreciation that comes from no other sport on earth.—From *Country Life in America*.

AERIAL MAIL SERVICE.

Postmaster-General Frank H. Hitchcock is greatly interested in the future use of the aeroplane as a mail carrier. Mr. Hitchcock first gave evidence of his interest in this phase of aviation during the recent International meet held at the Nassau Boulevard Aviation Field on Long Island, when he acted as mail carrier and accompanied Capt. Paul H. Beck, of the United States Army, on a flight from the aviation field to Mineola, carrying a mail bag containing about forty pounds of first class mail. On that occasion Mr. Hitchcock stated that he considered that the aeroplane was all right for practical mail carrying to a limited extent as they are to-day, but added that he believed that they must continue to improve.

"Even with the aeroplane as it is now, it will be useful to us, particularly in some parts of the country," said the Postmaster-General. "Take for instance the Colorado River, in the canyon district of Arizona, for instance, or in parts of Alaska. Along the Colorado there are places where detours of fifty miles out of the way are made in mail routes to get to a bridge. An aeroplane could hop right across the river."

Since the Nassau Boulevard meet in September, mail carrying by aeroplane has become one of the most popular and attractive features at aviation meets. The Curtiss aviators have carried mail at Rochester, N. Y., Fort Smith, Ark., Temple, Tex., and other places. The long distance aeroplane mail carrying record is now held by Hugh Robinson, one of the staff of Curtiss aviators. Mr. Robinson carried a bag of mail from Minneapolis, Minn., to Rock Island, Ill., in a Curtiss hydro-aeroplane, on his flight down the Mississippi River. The distance covered in this trip is 375 miles, and mail matter put in the bag at Minneapolis was turned over to the post office at Rock Island, Ill., by Mr. Robinson.

Mail carrying by aeroplane on a large scale will be undertaken at Atlanta, Ga., Nov. 16-18. On these days aviators Lincoln Beachey, C. C. Witmer and Charles Andrews, all flying Curtiss aeroplanes, will carry mail from the speedway, several miles outside of Atlanta, to a point near the Atlanta post office, where it will be turned over to the post office employees. This experiment will be undertaken in connection with the convention of the Georgia Postmasters, who will attend the meet in a body and witness the operation of the aerial mail service. It is planned to carry some 75,000 pieces of first class mail matter, each piece bearing a special stamp, showing that it has been carried by aeroplane from the point of mailing to the Atlanta post office.

In order to make a test of this service on a large scale, Postmaster-General Hitchcock has instructed the Atlanta postmaster to co-operate with the Curtiss people, collecting the mail from the boxes on the aviation field, putting it in bags, and turning the bags over to the aviators, who will make one or more trips daily according to the volume of mail matter to be carried.

AERONAUTICAL SHOW COMMITTEE.

At a meeting of the executive committee of the Aero Club of America, Nov. 8, plans were discussed for the big aeronautical show which the club has decided to give next Spring in the Grand Central Palace. The following members were appointed a working committee to arrange the details:

W. Irving Twombly, chairman; Charles E. Spratt, E. L. Jones, representing the Aero Manufacturers' Association; A. Holland Forbes, Charles de San Marzano, Alfred Reeves, Roger B. Whitman, Otis F. Wood, G. F. Campbell Wood and Henry A. Wise Wood. G. F. Campbell Wood, secretary of the club, is going to Rome in a few days to attend the annual meeting of the International Aeronautical Federation, which takes place during the first week in November. Mr. Wood while abroad will visit various aeronautical manufacturers in Paris, London, Berlin and Vienna, in an effort to interest them in the American exposition.

VANIMAN FLIGHTS HELD UP.

After a conference between Melvin Vaniman, builder of the airship "Akron," in which he hopes to cross the Atlantic, and P. A. Seiberling, his financial backer, who came on from Akron, O., especially to hold a consultation over the misadventure of last Saturday's trial flight, it was announced that the proposed voyage to Europe would probably be postponed until after the first of December. Mr. Seiberling, after his talk with Vaniman, prepared a statement of his intentions to give up the trip for this season, but after giving copies of it to reporters, he said that he had decided to modify his statement.

MORE AEROPLANE MAIL SERVICE.

THE CLIPPER has received a card from the First National Bank, of Fort Smith, Ark., posted Nov. 5 at the Leasure Park Station, the second aeroplane mail service station in the United States, and carried through the air for the first four miles of its journey.

PORTO RICAN FAIR.

Aeronaut Johnny Mack has been engaged as the big feature free attraction with Frank P. Spellman's attractions at the Second Annual Fair, San Juan, Porto Rico, Dec. 7-12, 1911. As the entire show is composed of the best features obtainable it is only natural that he should contract for the best balloon attraction in the world. The Johnny Mack party will consist of Johnny Mack himself, Mrs. Johnny Mack, Pearl La Fries and G. C. Bergdoll, the noted automobile driver. Mr. Bergdoll is going to make several flights with his new balloon, lately purchased from the Mack factory. As a sport he considers parachute jumping much better than the aeroplane or dirigible.

Mr. Mack is re-engaged at the Million Dollar Pier, Atlantic City, N. J., for the entire season of 1912.

ECOB, AVIATOR.

Robert Gilbert Ecob, of Flushing, L. I., has been making quite a record at Belmont Park with his aeroplane, which he built himself.

Last week he made six flights of about one-half mile each, and his speed averaged forty miles per hour.

Mr. Ecob adapted an automobile engine to service in the air, which is said to be the first attempt of the kind to meet with success. The machine is a biplane of the headless type with a spread of thirty-two feet, driven by a 4-cylinder water cooled engine of 20 rated horse power.

DR. GANS ARRIVES.

Dr. Paul F. Gans, a wealthy scientist, of Frankfurt, Germany, arrived in New York on the Kronprinzessin Cecilie, Nov. 8. Dr. Gans expects to attempt a trans-Atlantic balloon trip early in March.

Dr. Gans will visit President Taft and the Secretary of the Navy, Mr. Meyer. He said that he would not ask them to assign any of the Atlantic fleet as a convoy, but would only ask them to instruct vessels cruising in Southern waters to keep a sharp lookout for him. The airship is approaching completion in the Zeppelin sheds at Johannisthal.

NEW FIELD AT SAN RAFAEL.

Aviators have received invitations to take part in a meet next month on a new field at San Rafael, Cal., on which it is planned by the owners to bring aviators from all parts of the world during the Panama-Pacific Exposition in 1915.

The field comprises one hundred acres, and is controlled by M. C. Tunison, who is the inventor of a monoplane. It is stated that twenty-five acceptances have been received from aviators, who will be accommodated with hangars free of charge during the Exposition.

RODGERS' MANAGER OFFERS PRIZE.

Edward Merritt, one of Rodgers' business representatives, offers \$100 a day for every day out from the forty-nine days occupied in the Coast-to-Coast flight, \$500 for each day less than forty days, \$1,000 for each day less than thirty-five. He also offers a gold cup. Robt. G. Fowler has accepted the "challenge" and expects to cut five days off Rodgers' record.

BRITISH AERIAL PARCELS POST.

A further evidence of the possibilities of aviation is noted by Consul-General Griffiths, of London, who calls attention to the proposed inauguration of an aerial parcels post, to deliver boots and shoes from Northampton (sixty-five miles from London) to Hendon (seven miles from London), whence they will be taken charge of by the post office for distribution.

FLYING HERE AND THERE.

A LARGE amount of equipment, in the shape of aeroplanes, parts, machinery and staff of employees will be sent from the Curtiss aeroplane factory at Hammondsport, N. Y., to the Curtiss training school and experimental station on North Island, near San Diego, California, within a few days. The Curtiss training school is already open at San Diego, with about a dozen pupils in attendance, including one officer of the Greek army. Mr. Curtiss will follow the equipment, which he is sending to that point about the first of December. The experiments which are in contemplation and which have been thoroughly worked out by the Hammondsport manufacturer, are the most important that he has ever undertaken, and will undoubtedly bring further improvements in aerial vehicles that will cause worldwide interest.

LINCOLN BEACHEY, the famous Curtiss flier, will go to San Juan, Porto Rico, Nov. 25, to fill a week's contract with the Government Fair at that place. The inhabitants of the island of Porto Rico have never seen an aeroplane in flight, and the entire population is eagerly awaiting Beachey's exhibitions. Following San Juan Mr. Beachey will go to Caracas, Venezuela, to carry out a contract made with an official of the Venezuelan government.

CHARLES F. WALSH, another of the Curtiss fliers, has given exhibitions during the past week at Broken Bow, Neb.; Alva and Thomas, Okla., and is now up in Laredo, Tex., together with J. A. D. McCurdy, who has returned to the Curtiss manufactory.

BLACKWATER HAYES, having concluded an engagement of ten days at the Texas State Fair at Dallas, has given exhibitions at Fort Smith, Ark., in conjunction with Lincoln Beachey, and at Marlin and Temple, Tex., and has now gone to Houston, Tex., where, together with Aviator Hugh Robinson and Eugene Godet, he will make flights for the Houston Carnival Association, covering a period of seven days.

JAMES V. MARTIN is preparing to make a world record for speed and endurance in his biplane, starting from Nassau Boulevard Aviation Field, up and down the East and Hudson Rivers, then making a final landing on Governor's Island. Mr. Martin will make his endurance attempt the first day conditions are right. He has installed a 50-horse power engine in his biplane for the purpose.

HUGH ROBINSON, one of the Curtiss fliers, received a broken shoulder when he fell thirty-five feet in his aeroplane at Wichita, Kan., Nov. 10.

THE FIRST MEETING of women interested in aviation was held in the assembly room of the Aeronautical Society, in West Fifty-fourth Street, Nov. 10.

SAMUEL HELLER, aged thirty-four, an experienced aeronaut, was killed while making an ascension at Perkins, Okla., Nov. 10. When his balloon was 3,000 feet in the air Heller cut loose the parachute, but the sudden jerk broke the brass bar to which he was holding.

A. L. WELCH, instructor in the Wright School, narrowly escaped injury at the Nassau Boulevard aerodrome, Nov. 12, when his machine caught fire just as he was about to leave the ground. The flames shot up back of the aviator and a passenger who was to take photographs. Both men jumped out of the machine, and the flames were put out before any damage was done.

CAPT. FRED M. ALDER, of his Wright biplane, flew 23 miles at a mile a minute pace, Nov. 11, at Detroit, for a distance of 23 miles, to place an order for groceries required at a shooting club of which he is a member, at St. Clair Flats.

HARRY N. ATWOOD signed a three year contract with Clayton & Gray, of Boston, Mass., whereby he is to head an aviation school and fly Wright machines.

W. B. ATWATER, the aviator, was married to Mrs. Thomas C. Platt, widow of the late Senator Platt, at Fishkill Landing, Nov. 11.

THE WILLIAMS COLLEGE AERONAUTICAL SOCIETY had a balloon ascension in the balloon, "Stevens," at Pittsfield, Mass., Nov. 12. The ascent was in charge of H. P. Sherman, who carried H. R. Comer and J. A. Jones as passengers. After a trip of 77 miles they made a landing.

AERONAUTICAL SOCIETY'S NEW HOME.

An agreement was signed Nov. 11, between Percy G. Williams and Thos. Adams, owners of a big tract of land at Bergen Beach, now devoted to amusement purposes, and the Aeronautical Society of New York, whereby the latter lease the premises for a period of three years, for the purpose of experimenting with and constructing all manner of aircraft, maintaining flying and aviation grounds and facilities, and organizing meets, exhibitions and other public demonstrations of aeroplanes, hydro-aeroplanes, aerostats, dirigibles and aeronautic apparatus of every nature whatsoever.

The land involved is 900 by 1,080 feet, with a water frontage of 1,080 feet, the use of the water adjacent being conveyed to the Aeronautical Society by the terms of the lease. At the present time there are a number of amusement devices scattered about the premises, which for the most part will remain, all of which rights continue in the control of Mr. Williams.

The Aeronautical Society has a most ambitious plan for the conduct of the premises. In addition to experimenting with all manner of aircraft, they plan to build, construct, repair, alter, equip and operate the various styles of flying devices as well as constructing and equipping aerodromes, grandstands, buildings and other structures necessary for the purposes of aeronautical study, experimentation, demonstration, etc., upon land or water.

The Aeronautical Society assumes all liabilities for damages and indemnifies itself in the sum of \$50,000. The society will be in active possession of the premises between the months of May and September of each year.

AT HENDON, ENG.

During the past month the Valkyrie School have been doing a lot of good flying at Hendon. Mr. Barber, the inventor of the Valkyrie monoplane, continually puts up fine exhibition flights, and frequently made excursions over the surrounding country at a great altitude. His long spiral volplanes with a dead engine are particularly effective.

Captain Lorraine, of the Grenadier Guards, has made remarkably rapid progress, and has completed the first distance flight and also the altitude flight for his brevet. These flights were accomplished on the 50 h. p. Gnome Valkyrie racer, and we believe he is the first pupil of any nationality to pass the tests on a Gnome engine monoplane.

Passenger flights have been in the usual demand on all British Valkyrie. Messrs. Ridley-Prentice and Chambers have also been making good flights at the school.

RODGERS HAS BAD SPILL.

While in flight from Pasadena to the ocean, Nov. 12, to formally complete his ocean-to-ocean journey, Cal. P. Rodgers, the aviator, was severely hurt when his airplane crashed to earth ten miles from Pasadena, but he luckily escaped serious injury.

Rodgers' machine began to cause trouble soon after he left Pasadena, and he made one landing near Los Angeles to correct a defect. Ascending again, he was flying rapidly toward the ocean when his craft became unmanageable and he crashed to the ground.

WARNING!

All persons are cautioned against inclosing money with letters to us.

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

FOX BOOKINGS

FOR NOV. 13-15.

CITY (New York).—U. S. A. Boys, William McKee and company, Louis Morrell and company, Van and Hughes, Manley and Sterling, the Gagnoux, Four Hawaiians, and Jim Jolly.

NEW YORK (New York).—Johnny Eckert and company, Leall and Taylor, Crawford and Montrose, Thomas and Coates, Roette Bros., and Zenita.

WASHINGTON (New York).—The Four Ellsworths, the Three National Comiques, Young and Young, Bijou Comedy Trio, Freeman Bros., and Deep Stuff McKee.

GOTHAM (New York).—Margaret Hatch and company, Zarline and Whlone, Payne and Lee, Force and Williams, Musical Steps, and Grace McKee.

STAR (New York).—Mae Kilwood and company, the Three Perry Sisters, West and West, Gilbert and Kay, Mitchell and Wallace, and Chan Toy.

NEW YORK (New York).—The Great Albin, Dacey and Chase, Shield and Jallies, Anderson and Golnes, the Music Shop, the Ramsons, Rogers and Brown, and James Mutha.

FOLLY (Brooklyn, N. Y.).—Bertha Willsie and company, Rober and Tunison, Malone and Malone, Hyland and Farmer, Mack and Williams, and Bessie La Count.

GRAND OPERA HOUSE (Brooklyn, N. Y.).—Gertrude Lee Folsom and company, Kerrara, Ward, Klare and Ward, Clark and Lewis, Root and White, and Harry Rose.

COMEDY (Brooklyn, N. Y.).—Geo. Smith and company, Thornton and Wagner, Gorman and West, Hall Bros., mandolin; Sweeney and Rooney, and Elsa Ward.

WASHINGTON (Newark, N. J.).—T. W. Goodwin and company, Deane and Sibley, La Rienne, Castellane Bros., Smith and Weston and Madeleine Livingston.

SALLY BROWN HITS NEW YORK.

Sally Brown, who works single, is back in New York, after a successful Western trip, and will open in a new comedy singing act, in New York, in a few weeks.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE PACEMAKERS (Western).

Miner's Eighth Avenue, Nov. 13.

Presenting

THE PACEMAKERS.

The cast:
Miss Smith.....Jennie Curtis
Rachel Intehinski.....Virginia Royden
Prince Carl Heinrich.....Jack Burton
Fritz.....Billy Mossey
Georgia Wilson.....Mac Yuir
Abraham Intehinski.....Chas. J. Burkhardt
Bunk.....Harry P. Kelly
Willie Rubber.....Jack Hart
Hardy Rubber.....James Williams
Polkeman.....Wade Reinsy
Trainer.....Charles Minder

The chorus: Imogene Grace, Georgia Cummings, Grace Lee, Madge Paul, Kitty de Bea, Beth Weidman, May Arthur, Alvie Saville, Janet Strong, Daisy Clarke, Dottie Odell, Ida Bell, Frankie Monast, Mabelle Barry, Cora Cross, Georgia Mitchell, Anna Brown, Ada Williams, Lillie Wirtz, Mamie Franklin.

The show opened Monday afternoon, and the thing rambled along on a Yiddisher. Then Harry Kelly blew on with a bundle of slang and some rough stuff, and we were off. Harry was a "bunk-em" man, who took all the money in sight. He first started in on insurance policies, and raked in all of the Jew's money, as well as the German's. The German end was well taken care of by Billy Mossey. Burkhardt and Kelly kept things humming all along. Charlie tore off "Mama's Plant," a song which brought him back a few times. One of the funniest bits of comedy was Charlie trying to climb a ladder. This was immense, and the audience roared.

Jennie Curtis was seen as Miss Smith, the principal of the school, and Virginia Royden, as Rachel, the Yiddisher's daughter, who had most of her make-up around her eyes, which spoiled her whole appearance. Jack Burton paraded as a prince for a while. Mae Yuir was as lively as ever as a sourette. "Hurry Hon," sung by Mae Yuir, Virginia Royden and Charles Minder, was a large applause winner in the song line.

The burglary scene, when the would-be burglars turned to paper hangers, was another funny "bit," as was the poker game the girls started, in which they bet their clothes. (The game was broken up just in time.)

Act two was opened with a bang with Harry Kelly working as a "bunk man," fleeing the gang with bum watches. Harry had a great "spiel," and easily got the money. He then sang "I Want to Go Back to London." From then on Harry sold everything he saw, whether it belonged to him or not. Charlie Burkhardt was very much in evidence again, and the Yiddish gent was responsible for a number of laughs. Mae Yuir dusted around again and grabbed a big bunch of applause when she sang that "bear cat," "Honey Man." The rest of the company all ran true to form, and plenty of laughs were the result.

The show is nicely costumed and the scenery pretty. Things are run off with a dash, and plenty of laughs are the results of the combined efforts of the company, particularly Charlie Burkhardt and Harry Kelly.

The executive staff: R. E. Patton, manager; Wash Martin, business manager; John Magee, musical director; William Welman, carpenter; Ed. Brennan, electrician, and Mlle. Worth, wardrobe mistress.

Apollo Out-Calumet In.

The policy adopted by the management of the Apollo, Wheeling, W. Va., in choosing certain shows of the Western wheel on a guarantee and refusing this arrangement to others, did not meet with the approval of the directors of the Empire circuit, especially when one of the shows discriminated against belonged to Geo. W. Rife, and all bookings are canceled. The Calumet, Chicago, was inserted into the wheel, showing there from the Star, Chicago, starting with the Girls from Reno as the Calumet's opener. The way of the Ideals for another week at the Star, Cleveland, makes this arrangement feasible without throwing the remainder of the wheel out of kilter.

"Patsy's Travels" Well Liked.

Tom Miner's Bohemians was rated a well balanced show during its Cincinnati engagement at the People's Theatre. Andy Gardner, Ida Nicolai, Sam Collins, Mildred Valmore, Flossie Gaylor, Rob Deming, Hugh Bernard and Annette Wilcox all deserve honorable mention as members of the company who are in cheerful evidence. Mona Diaz contributed a neat bit as a Japanese messenger boy. The skit, "Patsy's Travels," was full of fun.

Jeff De Angelis' Namesake.

A new showgirl opened with the Daffydills at Miner's Eighth Avenue Theatre, Thursday, Nov. 9. Jessie De Angelis is her name. She is no relation to Jeff.

With the Merrys.

Joe Barton and Libby joined the Merry Burlesquers at Miner's Bowery, Nov. 13.

EMPIRE THEATRE TWICE DAILY
Tel. 5350 Bush.
Brooklyn, N. Y.—Broadway Ralph Ave.
This Week, THE KENTUCKY BELLES

MINER'S
8th Ave. Thea. - - The Pacemakers
Bowery - - - Merry Burlesquers
Miner's, Bronx - - Daffydills

CASINO THEATRE BROOKLYN
N. Y.
CHAS. W. DANIELS, Manager
This Week, MOFILA ROUGE CO.

THE JOHNSON
MABEL JOHNSON, NEWARK, N. J.
American Plan. Rates—\$1.00 double; \$1.25 single

THE MERRY WHIRL (EASTERN)

Columbia, New York, Nov. 13.

The cast:

The Magic Ring.
The Clock.....James C. Morton
The Snowman.....Frank F. Moore
C. Uppenheimer Damm.....Harry B. Vokes
Lord Willoughby Broke.....Billy Meehan
Ammadabad Sikh Aansager.....Edwin Jerome
Butler De Cammerbert.....Roger Hurst
Cherie.....Lillian FitzGerald
Mrs. Morgan Rogers.....Mina Schall
Madeline.....Genevieve Newman
Adeline.....Gladys Le Roy
Mayline.....Norine FitzGerald
Georgie.....Gladys Le Roy

The Merry Whirl. James C. Morton Dan McCormick.....Frank F. Moore Jacques Frou Frou.....Harry B. Vokes O. U. Kid.....Billy Meehan Baron De Cammerbert.....Edwin Jerome Mlle. De Baron.....Lillian FitzGerald Baronne De Cammerbert.....Mina Schall Jacqueline.....Olivette Tremayne Pierre De Satire.....Roger Hurst Cazyolyne.....Gladys Le Roy Notsolyne.....Genevieve Newman

Chorus girls—Misses Leslie, Monroe, Lewis, Melville, Caston, Sullivan, Cooke, Gray, Lincoln, Randolph, DuBall, Hall, Trezzyne, Newman, Le Roy, FitzGerald, Slater, Chase, Weston, Marin, Lloyd, Ray, Brown and Edwards.

Male chorus—Messrs. Clarke, Hurst, Hobbs, Glasser, Robinson, Tucker, Jones, Miller and Smith.

Gordon & North's attraction has returned to the Columbia, New York, for this week, with Morton and Moore displayed in big type, and funny as ever in their work.

Lillian FitzGerald has replaced Miss Chabaudy in the roles of Cherie and Mlle. Baron. Otherwise the cast remains the same. Billy Meehan dances nimbly as usual.

Miss FitzGerald, who has only been with the show since Nov. 11, was formerly with Joe Weber's and Anna Held's companies. She is a plump little woman with attractive features, and thoroughly affected the French in face, accent and manner. In "La Belle Francaise" she sang and danced well, and in "I'll Be Right There with You," and in the dance with U. B. Dan, she was obliged to respond to several encores.

Miss Schall was a pleasant Mrs. Rogers, and sang "I Want a Girl" in clever style. "Alexander's Ragtime Band" was worked up well to innumerable encores.

The staff: Louis Epstein, manager; Chas. M. Connors, press representative; Ben Bergman, musical director; Sydney Barclay, carpenter; Ernest Smith, electrician; George Tritt, property man; May Emerson, wardrobe mistress.

Speaking of Beauties.

Al Reeves' Big Beauty Show made good. The girls of his aggregation are handsome creatures, and they can act and sing as well as look pretty. Andy Lewis was Reeves' side partner in the laugh making. May Holden, Marie Brannon, Zella Russell, Blanche Martin, Beatrice Morton and Blanche Curtis were beauties who scored individual hits.

Changes Name and Shows.

Edna Clayton, of the Whirl of Mirth Co., was married Oct. 29, at Camden, N. J., to W. T. La Rue, electrician of the Miss New York Jr. Co., by Justice of the Peace J. C. McCauley. Mrs. La Rue will join the Miss New York Jr. at the Trocadero, Philadelphia, for the balance of the season.

Era Four With Whirl.

The Era Comedy Four, who were with the Sam Devere Show, at Miner's Bowery last week, are this week in Philadelphia, with the Merry Maidens, and will join the Whirl of Mirth Nov. 20, for the rest of the season.

Sam Rice Has Auto "Bug."

Sam Rice has become affected with the auto bug, but says he can't afford a \$5,000 touring car. However, he thinks a Ford will afford him as much pleasure, and he thinks he can afford to get a Ford.

New Empire Nearly Ready.

Work is now being pushed forward on the interior decorations of Miner's new theatre at Newark, and the new house will open not later than Dec. 18.

Right Up to the Minute.

As usual THE CLIPPER was the only paper having the burlesque routes correct last week.

Notes.

JOHN C. HART, BLANCHER GORDON and CALETON AND CARLTON are additions to "The Gay Rascals."

THE MAJESTICS broke in the new show at Red Bank, N. J., Nov. 11.

LOTTIE ELLIOTT is pleasantly located at the home of her niece, Jennie Grovini, in Homewood, Brooklyn, enjoying the best of health and all comforts of life.

BILLY W. WATSON and NELLIE WATSON were out of the cast of the Girls from Happyland for a while owing to a severe scalding suffered by Mr. Watson during the Pittsburgh engagement.

HARRY MARTELL has returned from his August trip to Harquet.

JAMES GODFREY and EDGAR MARTELL DANIELS, the latest arrivals in the family of Chas. W. Daniels, were christened last week.

DAISY HARCOURT, back from abroad, played the Star, Brooklyn, last week, and scored her usual hit. This week she is at the Gayety.

WM. SHERMAN and MARION NEWKIRK returned to New York after a number of years in the West. Mr. Sherman was formerly well known in burlesque circles, having been with the City Club, Violet Mascotte and other companies. The team will show their act at the Oxford, Brooklyn, the last three days this week.

THE WHIRL OF MIRTH CO., Louis Stark, manager, is "cleaning up" along the line.

THE BOWERY BURLESQUERS, Manny Rosenthal, manager, drew big business at the Star, Brooklyn, N. Y., last week. But this is only a repetition of what this show has been doing since the season opened.

THE MAJESTICS (Eastern).

Olympic Theatre, Nov. 13.

Presenting

"AN OYSTER FRY."

Paul Showman.....T. F. Thomas
Fred Lester.....John E. Cain
Tip Trotter.....Steve Carrollton
Sam.....Jack Manley
Polkeman.....Nat. McNally
Miss Slowman.....Nell Capron
Mrs. Lester.....Frankie Gregg
Lou Belle Peary.....Margie Catlin
Miss Trim.....Nellie Boyd
Miss Brown.....Jeanette Lyman

"A SENATOR FOR A NIGHT."
Mike Slattery.....T. F. Thomas
Charles Blance.....John E. Cain
John.....Al. Canfield
Roaring Smith.....Steve Carrollton
Will E. Live.....Steve Carrollton
Lou Belle Peary.....Margie Catlin
Kitty Smith.....Nell Capron
Nancy Fat.....Nellie Boyd
Miss Duffy.....Frankie Gregg

The chorus: Marie Hebror, Nellie Foyer, Blanch Lyman, Florence Walton, Marie Maeston, Vera McNeil, Marie Malinowce, Dorothy Stanley, Marie Malinowce, Ella Astor, Mildred Romanie, Bobby Robinson, Annie Welsner, Duchess Gregg, Frieda Gregg, Doris Cherie.

After a rest of a week this show got under way again, with many changes noticeable. The show, as it now stands, is full of comedy, was evident by the frequent outbursts of laughter by an audience that packed this popular house to the doors. What the show really needs to put it up to standard of the wheel shows is to infuse a little more snap and ginger into it.

There is also a lack of musical numbers, only two being rendered, in which the chorus, "Rid Pepper Rag," led by Margie Catlin, assisted by the chorus, was good for several encores. "The Navajo Rag," also given by Miss Catlin, was capably done, and had to be repeated several times. Virginia Lane, given by Jack Manley, took several encores, but the girls were missing. Both T. F. Thomas and John E. Cain did capital work, and got a great many laughs for their endeavors. Margie Catlin was somewhat featured, and made an acceptable sourette. The rest of the company were well cast.

The olio included: John E. Cain and company, in a comedy skit which was chuck full of laughs. The idea of the skit was somewhat old, but with the young blood it seemed to take.

Cecilia Weston, character singer, rendered three songs cleverly. Her best offering was an Italian song, in which she appeared in a handsome white gown trimmed with pearls. The act is a very good one, the audience giving her several encores.

One of the best turns of its kind, the Four McNallys, presented an act that for variety was a wonder. They do dancing, singing, acrobatic stunts and wire walking. They are experts in every line and were a big success. The comedy, which is supplied by one of the members, is better than is usually seen in an act of this kind, and it brought him many laughs.

Why the Six O'Conner Sisters are not playing the big time is a mystery. Every one of the girls is a fine singer and knows how to deliver a song. The comedienne, a slim girl with a very low voice, was a scream. The act took about a dozen encores at the finish of their performance. The act is handsomely costumed, the girls making the changes. The best of their offering was "That Mysterious Rag," which has seldom been better sung or acted.

The burlesque, in which the company are again seen to good advantage, seemed to amuse. But here again several musical numbers would greatly improve the performance. Sum it up, let the management add several more good song numbers and the show will be in tip top shape.

Record Week for Daffydills.

The Daffydills played to packed houses at Miner's Eighth Avenue Theatre, New York, week of Nov. 6. The company is staging a lot of new songs, and many novel features are under rehearsal.

Robert Thomas with Majestics.

Bob Thomas, with Rice & Barton for six seasons, has assumed the management of the Majestics.

LILLIAN FITZGERALD has replaced Miss Chabaudy as Cherie with the Merry Whirl.

FURST TO WRITE MUSIC.

William Furst has been commissioned by Harrison Grey Fiske and Klaw & Erlanger, to write the music for Edward Knoblauch's great Oriental play, "Kismet," which will be produced in this city shortly. He will write a prelude, a march of the caliph, a bridal march and the music for the harem scene, using the ancient Arabian modes. This music will be played on the stage, with Arabian instruments. The music for the entire acts will be in Arabian style, with pure orchestra effects. "Kismet" lends itself strongly to Oriental effects and imagery in association with a score. Mr. Furst will also arrange the music for the Arabian and Egyptian dances of Violet Roman, the dancer, who will make her first appearance in New York in "Kismet."

P. W. L. BAZAAR AT WALDORF.

The Professional Woman's League will hold its annual bazaar at the Waldorf-Astoria Dec. 15 and 16, afternoon and evening. Mrs. S. Sudlow Nieldinger, the manager, has appointed twenty popular members of the league to preside at the booths.

Pauline Frederick will determine the most popular actress; Belle Gold the most popular actor; Amelia Summerville will handle the beauty booth; Mrs. Owen Kilgore the literary booth; and others will be equally as active. Bijou Fernandez will direct the stage children's country store, and Caro Roma will rule the fairs.

"THE LITTLEST REBEL."

"The Littlest Rebel" was presented by A. M. Woods at the Liberty, New York, Nov. 14, with Dustin and William Farnum as co-stars. Percy Haswell is the leading female support. William B. Mack will portray the character of General Grant, George Thatcher will play an old slave, Mary Miles Minter will play the little rebel. Others in the cast are: Morris McHugh, Roy Gordon, T. E. B. Henry, John Sharkey, John C. Hickey, Charles Lawrence, Fred Kelly, Franklin Horton, John C. Leslie, Mamie Lincoln and Lawrence Merton.

Hazel Cox for "Pink Lady."

Hazel Cox, a sister of Ray Cox, is to appear in the London production of "The Pink Lady." She will be joined in London in the early Spring by Ray Cox, who is to appear for a limited vaudeville engagement at the Empire, after the close of the run of "The Never Homes," at the Broadway Theatre, New York, where she is now appearing. This will be the second London engagement of Miss Cox in vaudeville.

FORT PLAINS' NEW THEATRE.

Fort Plains, N. Y., is to have a new theatre, which will open Nov. 27, with Cyril Scott, in "A Gentleman of Leisure," as the attraction.

THE KNOWLES TESTIMONIAL.

Under the auspices of the New York Baseball writers, a benefit was rendered former secretary of the New York Baseball Club, Fred M. Knowles, at Wallack's, on Sunday, Nov. 12. W. H. Edwards was chairman of committee; Chas. Burnham, treasurer; Sam H. Harris, Geo. Chan, Felix Isman, Percy Williams, Joe Field, Arthur Klein, Percy Casey, M. Bentham, Geo. Considine, Herman Metz, De Wolf Hopper, Digby Bell and many others served. Arthur Klein and J. M. Welch had charge of the stage, and Joe Humphreys, Bert Shields and Bob Daily were the announcers.

Among the volunteers were: Geo. M. Cohen, Andrew Mack, Al. Jolson, Jas. J. Morton, Belle Baker, Byron and Langdon, Digby Bell, Geo. Monroe, Merrill and Otto, Morrissey Sisters, Artie Hall, Mabel Hite, Eddie Leonard, Irving Berlin, Lottie Gilson, Sid Jarvis, Josephine Whittell, Carl Anson, Ray Cox, Rube Marquard, Chief Bender, Jack Coombs and Cy Morgan.

Joe Humphreys auctioned off the bat used by Frank Baker in the recent world's series, and Geo. M. Cohen got it for \$250. Some autographed baseballs were also sold to the highest bidder.

The total amount realized was \$2,384.

T. M. A. MEMORIAL SERVICE.

Arrangements are about completed for the annual memorial service of New York Lodge, No. 1, Theatrical Mechanical Association, which will be held at the New Masonic Temple, New York City, on Sunday, Nov. 19, at 2 P. M.

The committee having this matter in charge is making extensive arrangements for this annual service, and an elaborate programme of vocal and instrumental music of rare excellence is in preparation. Eminent speakers have been secured, and Robert Willson, renowned for his masterful eloquence, will deliver the memorial oration.

Invitations have been extended to all nearby lodges of the Theatrical Mechanical Association and all organized bodies allied with the theatrical profession, and it is expected that a goodly representation from each will be present.

Tickets of admission are not necessary. Everybody welcome.

The committee having this in charge includes: H. A. Greene, Phil Kelly, C. C. Shay, past presidents; J. E. Etkins, treasurer; H. J. O'Mallon, trustee.

A WORD FROM "JIM" MARCO.

"We are most successful down here, on our first trip to Texas, playing to capacity every night. The theatre in Ft. Worth is a work of art, and I must say the management remembered the actor by building comfortable dressing rooms, separate from the building, with a shower bath, a large, roomy theatre and stage. Audiences seem to appreciate what they have in Ft. Worth, by packing the theatre nightly. Dressing rooms like they have in the Ft. Worth Majestic are greatly to the advantage of the management of any circuit, and the quicker the different circuits realize that pleasant surroundings back of the footlights are essential to business, the better will be the feeling between manager and actor. They are to build, I understand, a \$500,000 Majestic in Dallas, starting in the course of the next month."

Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves, or the companies they are with, for publication in these columns.

CHRIS. O. BROWN DINED.

Chris. O. Brown, the booking agent of the Sullivan & Considine circuit, was tendered a banquet at the Metropolitan Hotel, on Wednesday evening, Nov. 8, by his many professional friends. At the conclusion of the splendid repast the popular booking agent was presented with a set of buttons of rubies and diamonds for his dress suit. All of the big booking agencies had representatives present, and speeches were delivered a-plenty. Among those who good naturedly panned Mr. Brown, was Abe Feinberg, the popular press agent of the S. & C. circuit.

INGA ORNER SINGS TO SOCIETY.

Inga Orner, a young Norwegian soprano, of the Metropolitan Opera Co., gave a song recital Nov. 10, at the house of Mrs. Benjamin Guinness, in Washington Square, New York City. Especially applauded was Orner's singing of songs by Grieg and Sibelius, in her native tongue. Among the American composers included Huntington Woodman's "An Open Secret," Ethelbert Nevin's "From a Child's Garden of Verses," and Rawlin L. Cottenet's "Red, Red Rose." Bruno Huln was at the piano.

"THE INDISCREET MRS. TYNE."

Minnie Dupree appeared at New Haven, Conn., Nov. 4, in a new comedy, "The Indiscreet Mrs. Tyne." The comedy has a military setting, the scene being at Fort Logan, near Denver, Colo., and the plot revolves around the wife of an officer who tells her husband an untruth because she resents his jealousy and lack of trust in her.

As Mrs. Tyne, the wife, Miss Dupree ranged from light comedy to deep emotion, and won the hearty plaudits of a large audience.

"A LOVELY LIAR" PRODUCED.

"A Lovely Liar," a musical play by June McCree and Hans S. Line, with Louise Dresser in the stellar role, was produced in the English Opera House, Indianapolis, Ind., Nov. 10. The cast also includes: Anna Leugh, Minnie McCree, Mortimer Weldon, Will J. Kennedy, Sallie Stember, Jennie Cardowale and Emilie Lea.

THE WINTER GARDEN CONCERT.

SCENERY

Productions in Dye

[Faint handwritten notes at the bottom of the page]

Attractions at the New York Theatres.

HIPODROME

4th Ave., 43d-44th Sts. Direction Messrs. Shubert.
 Daily, 2 & 8 p. m. Best Seats at \$1.
AROUND THE WORLD
 Series of Complete NEW Spectacles.

WINTER GARDEN Tel. 411 Col. Evs., 8, 50c, to \$2.50. Mats. Tues. and Sat., 2, 5, best seats \$1.
THE WIFE HUNTERS
 With EMMA CARUS

DALY'S Broadway & 30th St. Evs., 8, 15. Mats. Wed. and Sat., 2, 15.
THE WHIRLWIND
 (In English)
 Mon. Nov. 20—THE IRISH PLAYERS

BROADWAY THEATRE 41st & B'way. Evs., 8, 15. Mats. Wed. and Sat., 2, 15.
THE NEVER HOMES

39th STREET THEATRE, 39th St., n'r B'way. Evs., 8, 15. Mats. Wed. and Sat., 2, 20.
"THE MILLION"

CASINO THEATRE, B'way & 30th St. Evs., 8, 15. Mats. Wed. and Sat., 2, 15.
THE KISS WALTZ
 A NEW VIENNESE OPERETTA

Maxine Elliott's Theat., 39th St., bet. B'way & 6th Ave. Evs., 8, 30. Mats. Wed., Sat., 2, 30.
MARGARET ANGLIN STOCKINGS

PLAYHOUSE 48th St. E of B'way. Tel. 2828 Bryant
Bought and Paid For

LYRIC 42d W. of B'way. Evs., 8, 15. Mats. Wed. and Sat., 2, 15.
THE

DRAMA PLAYERS IN REPERTOIRE
 Mon. Nov. 20, LITTLE BOY BLUE.

Manhattan OPERA 34th St. & 8th Ave. Evs., 8, 15. Mats. Wed. and Sat., 2, 15.
SOUTHERN-MARLOWE

WEST END 125th St. W. of 8th Ave. Evs., 8, 15. Mats. Wed. and Sat., 2, 15.
LOUISE GUNNING IN THE PRINCESS
 Next week, OVER NIGHT

WALLACK'S B'way & 30th St. Evs., 8, 20. Mats. Wed. and Sat., 2, 20.
GEORGE ARLISS PARKER'S NEW PLAY
 "DISRAELI"

KEITH & PROCTOR'S BLANCHIE WALSH, in "The Thunder God," Six Abdals, Kate Ellmore and Sam Williams, Geo. Austin Moore and Cordelia Haager, Cartmell and Harris, Mary Edizbeth, H. T. MacConnell, others.

5TH AVE. Mat. Daily 25-50c.

PERCY G. WILLIAMS' Greater New York Circuit
 COLONIAL BUSHWICK ALHAMBRA
 ORPHEUM GREENPOINT GOTHAM
 BRONX NOVELTY

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y.
 This Week, THE MERRY WHIRL

"KISMET." Harrison Grey Flske, on Nov. 10, entertained at a luncheon Edward Knoblauch, the playwright, and the artists and designers who will prepare the production of "Kismet," which he will make in this city shortly with Messrs. Klaw & Erlanger. Homer Emmons will act as scenic director. Associated with him will be F. Richard Anderson, Ernest Albert, Ernest Gros, Walter Burridge, Edward Unit, Frank E. Gates and T. B. MacDonald. Although "Kismet" has been running in London since April last and will be produced this Winter in Germany, France, Italy, Austria and Australia, the New York production will not follow the European ideas. The American producers believe they can make a presentation equal in beauty to those made abroad, and one more appealing to American audiences.

The scenes of the play are laid in Bagdad about 1,000 years ago, when that city was the seat of the Mohammedan religion, with the Caliph exercising a suzerainty over the Moslems of Egypt and Persia. It is not a fantastic or a magical entertainment, but Mr. Knoblauch tells a story with Oriental imagery and color of a page from life in that wonderful city. The unchanging East makes his play as modern to-day as the fudge of an evening extra.

Ois Skinner will play the role of Hajj, the beggar, a role sought by almost every actor of prominence in the country.

While abroad Mr. Flske engaged for the part of Marsinah, the beggar's daughter, Rita Jolyet, a young actress who has played in London and Paris, and lately in the company of George Alexander. Miss Jolyet sailed from Southampton, and will arrive here Nov. 18.

Ernest Leeman has been engaged for the part of The Man, who is a story teller of the East. Mr. Leeman appeared in the original cast, and also achieved a London success singing the tenor roles in the revivals of the Gilbert & Sullivan operas.

George Ralph has been secured for the part of Kafir, the sword of Mansur, the Caliph, another member of the original company. Violet Rorer, a San Francisco girl, who has made a great success in her home town and duplicated it in London, will appear as Almah, the dancer. This will be her first appearance in New York.

"Kismet" is in three acts, nine scenes and an epilogue. There will be no less than one hundred and fifty performers in the cast.

CRANE'S NEW PLAY. At the request of Mrs. William H. Crane, Mr. Crane will open his season as an actor-manager in his new comedy by Martha Morton, "The Senator Keeps House," in her home town, Utica, on Nov. 20. Mr. Crane will open the Garrick Theatre under his own management Nov. 27. Mr. Crane and his company will go to Utica Sunday, 19, for a dress rehearsal. Among the present members of his company are: Harry Harwood, Jack Devereaux, Theodore Marston, L. E. Woodthorpe, Wm. W. Jefferson, Mabel Bert, Lorraine Frost, Esther Lyon, Mary Leslie Mayo and Marion Kerby.

GALEITY 46th STREET and B'WAY. Evs., 8, 15. Mats. Wed. and Sat. CHARLES DILLINGHAM presents
THOMAS A. WISE AND **JOHN BARRYMORE**
 In a New Farical Comedy
UNCLE SAM

HUDSON THEATRE, 44th St. & B'way. Evs., 8, 15. Mats. Wed. and Sat. HENRY B. HARRIS Presents
Helen Ware
 In a New Play by GEORGE BROADHURST
THE PRICE

HARRIS THEATRE, formerly Hackett, 42d St. bet. Broadway and 8th Ave. Evs., 8, 20. Mats. Wed. and Sat., 2, 20. HENRY B. HARRIS Presents
ROSE STAHL
 In Charles Klein's Latest Comedy
MAGGIE PEPPER

LIBERTY WEST 42d ST. Evs., 8, 15. Mats. Wed. and Sat., 2, 15. A. H. WOODS Presents
DUSTIN and WILLIAM FARNUM
 In EDWARD PEPPE'S NEW PLAY
THE LITTLE REBEL

COHAN'S THEATRE, B'way and 43d St. Evs., 8, 15. Mats. Wed. and Sat. COHAN & HARRIS Present
COHAN (HIMSELF)
 In the Speedy Musical Comedy
THE LITTLE MILLIONAIRE
 Book, Lyrics and Music by Geo. M. Cohan

REPUBLIC West 42d St. Evs., 8, 20. Mats. Wed. and Sat., 2, 20. DAVID BELASCO, Manager
THE WOMAN
 The New Comedy Drama By William C. DeMille
 With a cast of exceptional merit

BELASCO 44th St., n'r B'way. Evs., 8, 20. Mats. Thurs. and Sat., 2, 20. DAVID BELASCO presents
DAVID WARFIELD
 In a new play
THE RETURN OF PETER GRIMM

NEW AMSTERDAM THEATRE, Evs., 8, 15. Mats. Wed. and Sat., 2, 15. KLAU & ERLANGER Present
THE PINK LADY
 A New Musical Comedy from the French of "Le Salyre." Book and Lyrics by C. M. S. McLeellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

LYCEUM Broadway & 45th St. Evs., 8, 20. Mats. Thurs. and Sat., 2, 15. DANIEL FROHMAN, Manager. CHARLES FROHMAN Presents
MISS BILLIE BURKE
 In her new comedy, THE RUNAWAY

PARK FORMERLY THE MAJESTIC, 59th St., B'way, Columbus Circle. Evs., 8, 15. Mats. Wed. and Sat., 2, 15. HENRY B. HARRIS Presents
THE MUSICAL COMEDY SUCCESS

The Quaker Girl
 CLIFTON CRAWFORD and a Superior Cast.

NEW YORK THEATRE, B'way, 45th St. Evs., 8, 15. Mats. Wed. and Sat., 2, 15. JES. M. GAITES Presents
Kitty Gordon
 In the New Opera Comique
THE ENCHANTRESS

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y.
 This Week, THE GOLDEN CROOKS

ROSE STAHL TO GIVE A "SPECIAL." To properly celebrate her one hundredth performance in New York City, at the Harris Theatre, in Charles Klein's play, "Maggie Pepper," Rose Stahl will give a special performance on Sunday evening, Nov. 19, to eight hundred young ladies who are employed in the different department stores of the city. The guests of the occasion, through the beneficence of Miss Stahl, will be selected from the girls employed in the cloak and suit departments. Miss Stahl, giving this performance, wishes to show her appreciation for the young women who furnished her with the conception of the type, and her sympathies for those who are battling with life's problems, the same as she does in the play.

The audience will consist entirely of girls, and no men will be admitted.

ACTOR AND SINGER MARRY. John C. Brownell, of "The Fortune Hunter" Co., and Estelle Wynne, a singer, were married last week in Cincinnati. The wedding was the happy culmination of a romance that had its beginning a few years ago when Miss Wynne and Mr. Brownell were members of O. B. Theyer's "Sweet Clover" company. Miss Wynne was the ingenue and Mr. Brownell played parts opposite her.

SHAKESPEARE MANUSCRIPTS SOLD. The Shakespeare folios and quartos, numbered 1,187 to 1,228, in the catalogue of the Huth Library, London, Eng., have been disposed of by private treaty, and consequently will not be included in the sale at auction announced for Nov. 24.

Both the name of the purchaser and the price paid are at present a matter of speculation, but the general idea is that they will come to America.

MELVILLE ELLIS A BANKRUPT. Melville Ellis, an actor and costume designer, has filed a petition in bankruptcy with liabilities \$7,331, contracted between 1907 and 1910, and no assets. The debts are for borrowed money, clothing, jewelry, haberdashery, music, doctor's bills and legal services.

SINGER RECOVERS NECKLACE. Sophie Brandt, operatic star, recovered a valuable necklace last week, which had been stolen from her three weeks ago by a negro maid. Miss Brandt values the necklace at \$10,000.

KUBELIK IN CINCINNATI. The Cuvier Press Club, Cincinnati, gave an informal reception for Kubelik, the Bohemian violinist, who was heard last week at Music Hall. A large audience gave him greeting.

BAKER WITH SHUBERTS. "Bill" Baker has signed a two years' contract with the Shuberts, and will be featured in a new production after the Winter Garden engagement.

MOTION PICTURE NEWS

Losses License. Moses Maas, proprietor of a picture theatre at No. 357 East Houston Street, New York, was informed by the Bureau of Licenses that his place had been closed and his license revoked.

Maas was arrested on Dec. 20, 1908, on the charge of admitting minors to his resort, and was held for trial in the Court of Sessions. He once more pleaded guilty and was fined \$25, which he paid.

Maas's third arrest, Jan. 8, 1910, for the same offense, was held for trial in the Court of Special Sessions. He once more pleaded guilty and was fined \$75.

The fourth arrest of Maas on the same charge was made on Oct. 3 last. After this was determined to put Maas out of business, he sent the following letter to James G. Wallace Jr., chief of the Bureau of Licenses:

"The society's records show numerous cases of children lured to their ruin through admission to moving picture resorts, and it has been called upon to prosecute many adults for serious crimes against children, such as assault and abduction, growing out of lawlessness among moving picture proprietors. But there is no case on record of a man arrested four times for the same offense and convicted three times, as in the case of Maas."

"The contention that Maas was not familiar with the law is untrue. President Lindsay, of this society, personally informed him at this office of the law, and warned him against the admission of minors unaccompanied by adults to the show of which he was the proprietor. Maas ignored all the warnings, and as the testimony of the society officers who made the arrest shows, he admitted some twenty children between the ages of eight and fourteen without any adult or guardian with him."

"Maas's open defiance of the law became so notorious in the neighborhood of East Houston Street that numerous citizens of a public service club in that section furnished the society with affidavits respecting the unlimited admission of children, with the result that the investigation that led to Maas's arrest and conviction was begun."

On Oct. 4 Maas was arraigned before Magistrate Krotel, in Essex Market Court. He was represented by counsel, and was held for trial. On Oct. 10 Maas pleaded guilty before Special Sessions Justices Moss, Denel and Foker, and was sentenced to pay a fine of \$250.

It was the custom of Maas to admit children two for a nickel, and on the occasion of his arrest was himself in the box office.

New House for Allentown, Pa. Allentown is soon to gain a new place of amusement, the city will be an approved addition to the pleasure and entertainment that the citizens have heretofore had. Joseph Mack, who recently purchased the large piece of Hamilton Street property, known as the Hamilton Garage, has leased the property and is now erecting a new building, to be known as the Nollan Companies at a rental that in the ten years will exceed the total value of the property.

The Nollan Companies is a New Jersey corporation, whose business is to build and operate large theatres, and to give the highest class shows. The Hamilton Garage will immediately be entirely remodeled, and when completed its main floor and galleries will seat between 2,500 and 3,000 people, and be the largest theatre in the world in which moving pictures are a prominent feature. Charles F. Jones, formerly associated with Mr. Mack in the United Textile Corporation, is the president of the Nollan Companies, and as he now permanently resides in Allentown, will be the resident managing director of the new theatre.

The building was formerly used for a large skating rink, but when it has been altered into a modern theatre its appearance will be a surprise to those who remember it in its old days. Changes have already been placed for new sidewalk changes in the front, tiled floors in the lobby and entries, and all the very best possible equipment for the inside of a modern theatre. A new arrangement of seats will be used which has never been tried before in any theatre, and this will give every person an equal chance to see the stage without having the view cut off by the person in front. The decorations and lighting inside the building will be on a new and more elaborate scale than has been attempted before in any Allentown playhouse. A large force of men has been engaged to do the work, and it is anticipated that alterations will be completed before the end of the year, so that the theatre may be opened, if possible, on or before Jan. 1, 1912.

New People's Theatre. The People's Theatre, Portland, Ore., opened Nov. 1. It was built in less than three months, and is one of the finest picture houses in the country. The building is of steel and concrete construction. In addition to natural ventilation, a system of suction fans has been installed. A \$10,000 organ, especially built for the People's Theatre, with church chimes, is a new feature. The house is owned by the People's Amusement Company, which operates theatres in Portland and other cities of the Northwest.

Inspecting Houses in Philadelphia. The Philadelphia fire marshal, preparatory to issuing licenses for 1912, has begun an inspection of all of the places of amusement. These include thirty-two buildings classed as theatres, and one hundred and eighty moving picture houses. Where the houses have complied with the building laws, new licenses will be issued, but where changes will be ordered the licenses will be held up until such alterations are completed.

New Film Company. The Auto-Foto Company of New York City, capital \$1,400,000, was incorporated at Albany, Nov. 9, to manufacture and deal in picture machines. The directors: Horace V. Bruce, Cecil T. Walker, Harold Lowe, Henry Sinsabaugh and Henry Chonard, of New York.

Souvenir Day at Kinemacolor Theatre. Souvenirs in the shape of a historical monograph describing the coronation of King George V were distributed in the Kinemacolor Theatre, New York, Nov. 14, to mark the two hundredth exhibition of the Kinemacolor pictures of the coronation and the attendant festivities.

New Film Exchange in Peoria. Frank Rayman, manager of the Orpheum Theatre, Peoria, Ill., has opened the Oriental Film Exchange in that city. The surrounding towns have long been in need of such a concern.

From Vaudeville to Pictures. The Empire and Columbia theatres, Milwaukee, Wis., under the Trinzs, have gone out of vaudeville again, and have turned their houses over to moving pictures.

Another Nestor Winner. The Nestor company undoubtedly has another winner in "The Cowboy Pugilist," which is to be released Nov. 22. The story is well told, and the acting throughout is excellent.

The film contains a battle royal between four husky negroes, and a four round boxing bout which no one could take exception to, as the battle royal is nothing but a few moments of the fight, and the boxing bout purely scientific exhibition with no knockout.

Owen Martin, who assumes the title role, was formerly well known in vaudeville, and Mr. Martin does excellent work. In the story the cowboy has quite a local reputation as a boxer, and when the champion comes to town with an offer of \$200 to the man who will last four rounds, the cowboy is urged to take up the offer. He at first refuses, but after learning that his sweetheart and aged parents are to be put out of their home for the non-payment of rent, he takes up the offer, and not only stays in the line, but wins the fight.

He arrives at the home of his sweetheart the following day in time to square accounts, and, of course, all ends well.

Moving Pictures of Duels. (From the N. Y. World.) New Yorkers probably will have the pleasure of seeing moving pictures of a French duel. Charles Le Bargy, (the Beau Brummel of the French stage) (former husband of Mme. Simone, now in America), who has fought more duels on the stage than perhaps any other actor, was a principal in a real one this week. It grew out of Le Bargy's resignation as a member of the famous Comedie Francaise. He was quoted in a public interview as reflecting on Alexandre, a Comedie Francaise actor, who promptly sent his seconds to Le Bargy. He denied that he had made the statements imputed to him, whereupon he was challenged by M. Malherb, the newspaper man who wrote the interview.

Moving picture photographers learned where the duel was to be fought, and gathered there. They were well rewarded, for the cinematograph recorded one of the liveliest of recent encounters with swords.

Malherb was wounded three times before the seconds ended the encounter. The adversaries left the field without being reconciled.

Raising the Maine Pictures. The first moving pictures of the raising of the Maine were shown at Hammerstein's Victoria, Wednesday morning, Nov. 8. The reel, which is about 2,000 feet in length, shows some very interesting features of American engineering skill, and will doubtless prove of interest.

The pictures were taken by Jack Reed Jr., with the permission of the U. S. Government.

New Films. LICENSED FILMS.
 Nov. 13.—"Dooley's Scheme," comedy (Biograph). "Won Through a Medium," comedy (Biograph). "When California Was Won," dramatic (Kalem). "His Chorus Girl Wife," dramatic (Lubin). "Pathe's Weekly," No. 46, topical (Pathe). "In the Days of Gold," dramatic (Selig). "Suffer Little Children," dramatic (Vitagraph).

Nov. 14.—"Ludwig From Germany," comedy (Edison). "Hubby's Scheme," comedy (Essanay). "Jimmie and His Country Uncle," comedy (Gaumont). "Outskirts of Paris," scenic (Gaumont). "The Bootlegger," dramatic (Selig). "The Girl and Sheriff," dramatic (Vitagraph).

Nov. 15.—"The Living Peach," comedy (Edison). "The Y. M. C. A. Silver Bay, Lake George, N. Y.," scenic (Edison). "The Desert Well," dramatic (Kalem). "Some Mother-in-Law," comedy (Lubin). "A Brother in Arms," dramatic (Pathe). "Their Charming Man," comedy drama (Vitagraph).

Nov. 16.—"Through Darkened Vales," dramatic (Biograph). "President Taft at San Francisco," topical (Essanay). "A Newswoman's Luck," dramatic (Lubin). "Miss Maudie," comedy drama (Lubin). "A Western Postmistress," dramatic (Pathe). "The New Superintendent," dramatic (Selig).

Nov. 17.—"Ghost's Warning," dramatic (Edison). "Point of View," comedy (Essanay). "Excess Baggage," comedy (Essanay). "Fishermaid of Ballydoyle," dramatic (Kalem). "Spanish Wooling," dramatic (Selig). "Little Spy," dramatic (Vitagraph).

Nov. 18.—"Story of the Indian Lodge," dramatic (Edison). "Cattle Rustler's Father," Western drama (Essanay). "The Reckoning," dramatic (Gaumont). "Trip to Saxony," scenic (Gaumont). "Romance of the '60s," dramatic (Lubin). "The Reporter," dramatic (Pathe). "Vitagraph Monthly," topical (Vitagraph).

INDEPENDENT FILMS.
 Nov. 13.—"Eastern Cowboy," Western drama (American). "Redemption of a Coward," drama (Edison). "Legend of the Eagle," drama (Edison). "The Fallin' Out," drama (Imp.). "Into the Light," drama (Yankee).

Nov. 14.—"Winning of Wagona," dramatic (Edison). "When We First Met," dramatic (Powers). "Tell-Tale Parrot," comedy (Powers). "The Higher the Fever," comedy (Thanhouser). "Nov. 15.—"Twisted Limbs' Monkey," comedy (Ambrosio). "Romance of the '60s," dramatic (Ambrosio). "Passing of Sal," drama (Champion). "White Medicine Man," drama (Nestor). "Moonshiners," drama (Reliance). "Baby Needs Medicine," comedy (Solax).

Nov. 16.—"The Return of the Soldier," comedy (American). "Breaking Seventh Commandment," drama (Imp.). "The Return," drama (Relax). Nov. 17.—"Ranchman's Mother-in-Law," comedy drama (Bison). "Sass Grand, a Village in the Alps," scenic (Lux). "Mystery of Beautiful Grange," dramatic (Lux). "Only a Squaw," dramatic (Solax). "Mother's Faith," dramatic (Thanhouser). "The Two Rooms," dramatic (Yankee).

Nov. 18.—"Disappearance of Mona Lisa," comedy (Great Northern). "Foolishness of a Professor of Innocence," comedy drama (Italy). "Life of Bee," educational (Italy). "Old Leader," dramatic (Powers). "Injustice of Man," dramatic (Reliance). "Kid From the East," comedy (Nestor). "Mutt and Jeff and Unlucky Star," comedy (Nestor).

New Films. Edison.
 "The Ghost's Warning" (released Nov. 17).— "Choose love—all else is misery." This warning, uttered by the ancestor of a count, saves a young American girl from a life-long mistake. The story is fascinating and the scenery superb. Posed by Marc McDermott, Miriam Nesbitt, William Wadsworth, Mary Fuller, Ethel Browning and Darwin Karr.

"The Story of the Indian Lodge" (released Nov. 18).—How an Indian was restored to life after being burned for centuries, and how his amazement at present day conditions finally turned him sane, so that he became part of the rocky ledge. A unique idea, played in beautiful locations. Posed by Marc McDermott, Miriam Nesbitt, William Wadsworth, Mary Fuller, Ethel Browning, Darwin Karr and Yale Boss.

"Life in the United States Army" (released Nov. 21).—A film that will attract attention all over the world. The big twelve-inch disappearing guns firing at and hitting a target over five miles away is one of the features.

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 75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Oculum Machine, \$20. I also buy Film, Slides and Machines, if good.
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"The Bo'sun's Watch" (released Nov. 22).—When the ship arrived in port, the bo'sun wanted to rush off and marry his own Bedelia. But the stern captain ordered him to remain on duty, and that began the complications. A comedy of types. Posed by Edward O'Connor, Robert Brower, Elsie McLeod, Edwin Clark and Alice Washington.

Essanay.
 "President Taft at San Francisco" (released Nov. 16).—The genial Taft smile appears abundantly in this excellent topical picture—one which will prove interesting to all who view it. The occasion is the ground-breaking for the Panama-Pacific International Exposition at San Francisco in 1915, celebrating the opening to commerce of the Panama Canal.

"The Point of View" (released Nov. 17).—This film shows how happiness and joy is reflected and handed from one to another beginning with the boss of a big business to the small clerk, the small clerk's wife, the small clerk's wife's cook, and even to Big Bill, the cop. It likewise shows up the other side of life, that of gloom. On the same reel is "Excess Baggage." After our hero orders his mother-in-law from the house, he falls asleep in a trunk, which is purchased by the old lady. What happens to him is a caution.

"The Cattle Rustler's Father" (released Nov. 18).—A father pleads with his son to mend his ways, but not till after he is captured by the sheriff for cattle stealing does the young man realize his position. After begging the pardon of his father he pays the penalty of his crimes.

"Too Much Turkey" (released Nov. 21).—An interesting comedy in which a man resorts to an odd trick to win back the love of a former sweetheart who had decided to marry a Turk.

Selig.
 "In the Days of Gold" (released Nov. 13).—A good story of the West when gold was plentiful and battles with Indians an almost daily occurrence.

"The Bootlegger" (released Nov. 14).—A "bootlegger" is caught selling whiskey to the Indians, and when captured is speedily punished for his crimes.

"The New Superintendent" (released Nov. 16).—A strong story, founded on the great California oil well fires.

"A Spanish Wooling" (released Nov. 17).—A picturesque and charming romance of old Mexico.

"The Convert of San Clemente" (released Nov. 20).—A dramatic reproduction of an actual historical event, pictured in the Santa Barbara Mission and on the Channel Islands.

"The Night Herder" (released Nov. 21).—A tale of horse thieves in Arizona in which the night herder is surprised and wounded, but found later on and the thieves are captured.

Thanhouser.
 "The Higher the Fever" (released Nov. 14).—A prize-fighter who inherits a mania for aeroplanes and a title, loves a cultured girl. So he carries her off in an aeroplane and clinches things while up in the air—further the higher he goes the fewer thoughts his sweetheart had of his rivals. A number of delicate comedy situations punctuate the story.

"A Mother's Faith" (released Nov. 17).—The never-does-well son of a rich man "goes wrong," but throughout his long career of dissipation his mother never loses faith in him. After the death of his father the son comes back, a broken down tramp. His sister sees him before he sees his mother and she advises him to go out into the world and "make good"—and thus sustain his mother's unbroken faith. The boy strikes out, and after years comes back a man who knows how to earn a living by toil.

Bison.
 "The Winning of Wagona" (released Nov. 14).—A stirring story of Indian love, where an Indian maid kills the man she was given to in marriage and escapes with the man she loves.

"The Ranchman's Mother-in-law" (released Nov. 17).—A ranchman has a pretty wife, but a bad cook, and when she sends for her mother he has a horrible dream of a meeting with her. However, she turns out to be a sweet-faced old lady and a sterling cook, and she is heartily welcomed.

Imp.
 "Breaking the Seventh Commandment" (released Nov. 16).—A well told story which should hold the interest of all.

"From the Bottom of the Sea" (released Nov. 20).—This strong film of naval life was reviewed in these columns last week.

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Motion Picture Machines, \$35 up; Lubin Cinematograph, \$65; Motograph, \$75; Motograph and 3,000 feet of Film, \$125; Motograph, as new, \$100; 20th Century Marvel, \$140; East Ten Nights in Her Room, \$6, only \$110; Model B Gas Outfit, \$25; Mica, Unbreakable Slides, 60c. each, by mail; Edison Model B and Powers' No. 6, Cameragraph, new, are specialties. Send for supplement No. 33 Bargain List. Motion Picture Machines Wanted.

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Reliance.
 "The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.
 "The Justice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

Lux.
 "Sass Grand, a Village in the Alps" (released Nov. 17).—A charming little Alpine scene of great interest. On the same reel is "The Mystery of Beaufort Grange." Helen and a party of friends are playing hide-and-seek, and she becomes entrapped in a secret dungeon. The duke

finds her, but he is a victim, too, when the door closes. A detective is called and the duke and Helen rescued, after which the affair winds up in an interesting romance.

Nestor.
 "The White Medicine Man" (released Nov. 15).—An interesting film of Indian life, well acted and taken in the midst of beautiful scenes.
 "Mutt and Jeff and the Unlucky Star" (released Nov. 18).—A comedy of the day. Mutt and Jeff come out of it in A1 style, while his last friend was badly used. On the same reel is "That Kid from the East," a cowboy film in which Owen Martin plays a prominent part.

PROPOSED ORDINANCE REGULATING PICTURE HOUSES.

The draft of the proposed ordinance to regulate the motion picture theatres of New York City, now in the hands of Chief Wallace, of the Bureau of Licenses, and soon to be presented to the Board of Aldermen:

CHAPTER 7, TITLE II, ARTICLE II.—A. SECTION 352A, MOTION PICTURE THEATRES.

SUB-SECTION "A."
 Motion pictures shall be deemed a display on a screen or other device whereby pictures are displayed of characters or objects in motion, whether or not accompanied by music, recitative or song.

SUB-SECTION "B."
 A motion picture theatre shall be deemed any public hall or room in the City of New York in which motion pictures are exhibited, in which the seating capacity does not exceed six hundred, and in which there is no stage or scenery.

An open air motion picture theatre shall be deemed any public place or space in the open air in the City of New York in which motion pictures are exhibited, and in which there is no stage or scenery.
 The Mayor shall appoint such inspectors as shall be necessary to carry out the provisions of this ordinance. They shall be known as "motion picture theatre inspectors" and shall be paid such compensation as shall be fixed by the Board of Aldermen on recommendation of the Board of Estimate and Apportionment.

SUB-SECTION "C."
 I.—Section 305, of Article I, Title II, Chapter 7, of the ordinances of the City of New York is hereby amended by inserting the words "motion picture theatres, open air motion picture theatres," after the words "common shows," and before the words "showing galleries."
 II.—Section 308, of Article II, Title II, Chapter 7, is hereby amended by the insertion of the words "for each motion picture theatre, \$100. For each open air motion picture theatre, \$50," after the words "For each common show, \$25.00," and before the words "For each public shooting gallery, \$5.00."

SUB-SECTION "D."
 The Board of Licenses shall have power to regulate and control all motion picture theatres, and by authority of the Mayor shall grant licenses, provided:
 I.—Applicants for motion picture theatre licenses shall file plans and specifications of the motion picture theatre with the Bureau of Buildings of the borough in which the motion picture theatre is to be situated, and must file a copy of such plans and specifications, duly approved by the Superintendent of Buildings, with the application for the license, which application shall be made to the Board of Licenses on blanks furnished by it for that purpose.

II.—The Fire Department, Bureau of Buildings, Police Department, Department of Water Supply, Gas and Electricity and Department of Health may and upon request of the Bureau of Licenses shall inspect said theatres, and shall file in the Bureau of Licenses written reports of all violations of laws, ordinances, rules and regulations, and all matters dangerous to life, limb and body existing at the time of such inspections.

III.—The Bureau of Licenses shall without delay, upon the request of an applicant, pass upon the location of the motion picture theatre and upon the character of the applicant requesting the license.

IV.—No license shall be issued until the provisions of this ordinance have been complied with, and written reports of the inspectors have been duly filed in the Bureau of Licenses.

SUB-SECTION "E."
 I.—PLANS.
 Before the erection, construction or alteration of a building, or part thereof, to be used as a motion picture theatre, there must be filed with the Superintendent of Buildings complete plans and detailed statement as set forth in Section 4 of the Building Code. The plans must show clearly and fully the location and width of all exits, passageways, stairs, fire-escapes, aisles, etc.; arrangement of seats, size of floor beams, walls, supports, etc.; the location and construction of the inclosure for the motion picture light and machinery, and for other similar apparatus; a diagram of the lot or plot, showing outlets from all exits, and also such other statements, plans or details as may be required by the Superintendent of Buildings.

II.—PROHIBITION.
 Motion picture theatres shall not be constructed in hotels, tenement houses or lodging houses, nor in factories or work shops which are over three stories in height, and in no case shall they be constructed or operated above the ground floor of any building.

III.—EXITS AND COURTS
 All such buildings must be provided on the main floor of the theatre with at least two separate exits, one of which shall be in the front and the other in the rear, both leading to unobstructed outlets on the street.

The aggregate width of such exits shall be at least eighteen feet where the main floor of the theatre accommodates three hundred people or less. Where the main floor of the theatre accommodates more than three hundred people, there shall be at least three such exits, the aggregate width of which shall be at least twenty-one feet for three hundred to four hundred people; at least twenty-three feet for four hundred to five hundred people, and at least twenty-five feet for five hundred or six hundred people. No exits shall be less than five feet in width, and there shall be a main exit not less than ten feet in width.

In all such buildings to be erected or to be altered so as to be used for a motion picture theatre, if unobstructed exit to a street cannot be provided at the rear of such buildings, as herein specified, either an open court or a fireproof passage or corridor must be provided from rear exit to the street front of at least the following width: Four feet in the clear for theatres accommodating one hundred persons or less; for every additional one hundred persons the width to be increased six inches. Such passage must be constructed of fireproof material, and must be at least ten feet high in the clear. The walls forming such passage must be at least eight inches thick, of brick, and if there be a basement the wall on the auditorium side should either run one foot below the cellar bottom or may be carried in the cellar on iron columns and girders properly fireproofed, according to Sections 106 and 107 of the Building Code. The said wall shall be carried up to the under side of the roof boards if a one-story building, and to the under side of the flooring of the next story above where

such building is more than one story in height.

The ceiling of said passage, and if there be a basement, the flooring must be constructed according to section 106 of the Building Code. If an unobstructed rear exit to a street is provided, said exit must be of the same width required for the court or passage above mentioned. Said passages and exits to the street, as above, must be used for no other purposes except for exit and entrance, and must be kept clear.

The level of the open court or passage at the front of the building shall not be greater than one step above the level of the sidewalk, and the grade shall not be more than one foot in twelve with no perpendicular rises.

All exit doors must be unlocked when building is open to the public. They must be fireproof and made to open outwardly and so arranged as not to obstruct the exit when opened. All doors leading to fire-escapes must be not less than three feet wide in the clear.

IV.—GALLERIES AND STAIRS.
 A gallery may be permitted but it shall not accommodate more than two hundred people. Entrance to and exit from said gallery shall in no case lead to the main floor of the theatre, and the gallery shall be provided with a stair or stairs equipped with hand-rails on both sides. The rises of the stairs shall not exceed seven and one-half inches, and the treads, excluding nosings, shall not be less than ten and one-half inches. An inclined plane may be substituted for stairs, provided the ascent is not more than one foot in six feet. There shall be no circular or winding staircases.

The width of the stairs or inclined plane shall not be less than ten feet in the clear where the gallery accommodates two hundred people; for every fifty people less than two hundred which the gallery accommodates said width may be reduced one foot.

Stairs or inclined planes shall be constructed of fireproof material, and such material and the bearing capacity of such stairs or inclined planes shall be approved by the Bureau of Buildings.

Galleries must also be provided with at least one line of fire-escapes leading to an open court, fireproof passage or street without re-entering the same or any other building.

V.—FIRE-ESCAPES.
 All fire-escapes must have balconies not less than three feet in width in the clear, and not less than four feet six inches long, and from said balconies there shall be staircases leading to the ground level with a rise of not over eight and one-half inches, and a step of not less than eight and one-half inches, and the width of stairs must not be less than three feet.

VI.—AUDITORIUM AND OTHER ROOMS.
 If the walls of the auditorium contain wood studs, they shall be covered with either expanded metal lath or wire mesh and plastered with three coats of class plaster, or may be covered with metal on one-half inch plaster boards. The joints shall be properly filled with mortar.

The ceilings of all such rooms shall be covered with one-half inch plaster boards and plastered or covered with metal.

If there be a basement or cellar, the ceiling under the auditorium floor must be plastered with three coats of first class plaster on wire mesh or expanded metal lath, or may be covered with metal on one-half inch plaster boards.

In case of fireproof buildings there shall be no restrictions as to the size of the basement or cellar, but in case of non-fireproof buildings the basement or cellar shall be kept free and clear, except the space used for the heating apparatus, for machinery connected with the theatre, and for coal.

VII.—CONSTRUCTION OF BOOTHS.
 Apparatus for protecting motion pictures shall be inclosed in a booth or inclosure constructed in accordance with the specifications of Chapter 7-6 of the Laws of 1911, provided, however, that no booth or inclosure constructed wholly of iron shall be permitted, and provided that the booth shall be equipped with a vent flue, as prescribed in Section F, Paragraph III, of this ordinance. Booths shall contain a fireproof box for the storage of films not on the projecting machine. Films shall not be stored in any other place on the premises.

VIII.—GRADIENTS.
 To overcome any difference of level in and between corridors, lobbies and aisles, gradients of not over one foot in eight feet, or a width of not less than ten inches must be used.

IX.—AISLES.
 All aisles in the auditorium and gallery must not be less than two feet six inches wide in the clear at the front row, and must increase in width at the rate of at least one inch to every four running feet.

X.—CHAIRS.
 All chairs in the auditorium except those contained in the boxes must not be less than thirty-two inches from back to back and must be firmly secured to the floor. No seat in the auditorium shall have more than seven seats intervening between it and an aisle.

The space occupied by each person shall be separated from the adjoining space by means of an arm or other suitable device.

XI.—SIGNS OVER EXITS.
 Over every exit there must be painted on the inside in letters not less than eight inches high the word "EXIT" in legible type, and one red light must be placed inside over each exit.

XII.—FLOOR LOADS.
 The floor of that portion of the building devoted to the uses or accommodation of the public must be of sufficient strength to bear safely a live load of ninety pounds per square foot.

XIII.—TOILETS.
 Toilets separate for sexes must be provided.

XIV.—FIRE APPARATUS.
 Portable fire apparatus shall be provided of the following kind and number: Ten quart capacity buckets, painted red with the word "FIRE" in black, the letters four inches high; to the number of six for places seating less than three hundred without a gallery; and two additional if there be a gallery; to the number of ten in places seating over three hundred persons, and four additional if there be a gallery. There shall be two buckets containing dry sand and kept in the operating booth; approved fire extinguishers of three-gallon capacity of the regulation Fire Department pattern, of which two shall be on the main floor and two in the gallery if there be one, and one in the operating booth; four-pound flat head axes, two of which shall be on the main floor and two in the gallery if there be one.

All motion picture theatres except open air theatres shall be equipped with direct means of communicating fire alarm to Fire Department headquarters.

I.—LIGHTS.
 Every portion of a motion picture theatre, including exits, courts and corridors, devoted to the uses or accommodation of the public, shall be so lighted during all exhibitions and until the entire audience has left the premises, that a person with normal eyesight should be able to read the Snellen standard test type 40 at a distance of twenty feet, and type 30 at a distance of ten feet; normal eyesight meaning ability to read type 20 at a distance of twenty feet in daylight. Cards showing type 20, 30 and 40 shall be displayed on all four walls, together with a copy of this paragraph of the ordinance.

II.—HEATING.
 When the temperature of the outdoor air is below 60 degrees F., the air in the theatre, while an audience is present, shall be maintained at a temperature of not lower than 62 degrees F., or higher than 70 degrees F.

In heating motion picture theatres no gas stoves, oil stoves or other apparatus involving the products of combustion into the air of the theatre shall be used.

III.—VENTILATION.
 Motion picture theatres having less than two hundred cubic feet of air space for each person, or motion picture theatres in which the outside window and door area is less than one-eighth of the floor area, shall be provided with artificial means of ventilation which shall be in operation when the audience is present at least five hundred cubic feet of fresh air per hour for each person.

Motion picture theatres having more than two hundred cubic feet of air space for each person, or which have outside windows and doors, the area of which is equal to at least one-eighth of the floor area, shall be provided with artificial means of ventilation, which shall be in operation when the outside temperature requires the windows to be kept closed, and which shall supply during the time the audience is present at least five hundred cubic feet of fresh air per hour for each person. When the artificial ventilation is not in operation, ventilation by means of open doors and windows shall be sufficient to provide each person with five hundred cubic feet of fresh air per hour.

Motion picture theatres having more than one thousand cubic feet of air space for each person and having outside windows and doors, the area of which is equal to at least one-eighth of the total floor area, shall not be required to have artificial means of ventilation, provided the air is thoroughly changed by the opening of windows and doors immediately before the admission of the audience, and at least every four hours thereafter.

No part of the fresh air supply required by any of the above paragraphs of this section shall be taken from any source containing vitiated air.

The area of outside doors and windows shall mean the area capable of being freely opened to the outside air for ventilation purposes.

When fresh air is supplied by means of ventilating openings, at least one inlet shall be situated at one end of the room, and at least one outlet at the other end of the room. Where exhaust or inlet fans are necessary, at least one of such fans shall be placed in an outlet opening. The inlet openings and their surroundings shall be kept free from two feet of the floor, and the outlet opening or openings shall be kept free from two feet of the ceiling. The inlet openings and their surroundings shall be kept free from dust so that the incoming air shall not convey dust or stir up dust as it enters.

During the time the audience is present the air in the theatre shall be kept constantly in motion by means of fans to the number of at least one to every one hundred and fifty persons. Such fans shall be placed in positions remote from the inlet and outlet openings. No person shall be exposed to any direct draft from any air inlet.

The specifications of the above paragraph shall apply to portable booths and booths in open air theatres.

SUB-SECTION "G."
 Motion picture theatres must be kept clean and free from dust.

The floors where covered with wood, tiles, stone, concrete, linoleum or other washable material shall be mopped or scrubbed with water or swept with moisture or by some other dustless method, at least once daily, and shall be scrubbed with water and soap, or water and some other solvent substance, at least once weekly.

Carpets, rugs and other fabric floor coverings shall be cleaned or vacuumed daily by means of suction cleaning, beating or dustless sweeping. Curtains and draperies shall be cleaned at least once monthly by suction cleaning, beating or washing. Corridors, walls and other dust-holding places, shall be kept free from dust by means of moist wiping. The wood and metal parts of all seats shall be kept clean. Fabric upholstery of seats and railings and other fixed fabrics shall be cleaned by suction cleaning, or other dustless method, at least once monthly.

SUB-SECTION "H."
 No child, actually or apparently under the age of sixteen years, unless accompanied by its parent or guardian, shall be permitted to enter any motion picture theatre, except that between the hours of 3 P. M. and 6 P. M. on days when the public schools are open for instruction, and at any time up to 6 P. M. on other days.

Unaccompanied children under sixteen years may be admitted and allowed to remain not later than 7 P. M., provided:
 I.—That there shall be reserved in said theatres during the above-mentioned hours for the exclusive use of said unaccompanied children a part or section of seats which shall be at least three feet distant on all sides from all other seats.

II.—That said unaccompanied children shall not be permitted to occupy or remain in any place or space in said theatre other than said seats, and during the above-mentioned hours no other person except the matron, hereinafter mentioned, shall be permitted to remain within three feet of said seats.

III.—That at all times during the above-mentioned hours there shall be in attendance at each of said theatres a duly licensed matron, who shall be paid by the licensee of said theatre, and who shall keep constant watch over said children and strictly enforce the provisions of this section.

Nothing contained in this section shall apply to exhibitions or entertainments given under the auspices of educational, religious and charitable institutions, provided that the proceeds thereof are used entirely for educational, religious or charitable purposes.

SUB-SECTION "I."
 Matrons above referred to shall be women of good moral character, not under forty years of age, and shall not serve unless they have secured a license from the Mayor. Said license shall not be transferable, and the annual fee therefor shall be \$5.

Applications for matron licenses shall be made to the Mayor, and each application shall be accompanied by two photographs of the applicant, and shall bear the indorsement of at least two reputable residents of the City of New York, who shall certify to the char-

acter and qualifications of the applicant, and shall state the facts or circumstances by which they derived their knowledge.

The photographs herein referred to shall not exceed three inches in diameter, one of which shall be affixed to the application and the other to the license.

No person shall employ an unlicensed matron in a motion picture theatre, and immediately upon employment of a matron the person employing her shall notify the Bureau of Licenses in writing, stating the name, address and license number of said matron.

SUB-SECTION "J."
 All the provisions contained in this ordinance shall apply to existing places of entertainment which fall under the definition of motion picture theatres in Sub-Section "B" of this ordinance, except those provisions of Sub-Section "B" designated as Nos. I, II, III, IV, V and VI, but the Bureau of Licenses shall have power in its discretion to enforce the provisions of said paragraph 3 of Section "B" as to exits and courts.

SUB-SECTION "K."
 In places of amusement seating less than three hundred persons, where the exhibition constituting a motion picture theatre, as defined in Sub-Section "B" of this ordinance, is given in conjunction with any other form of amusement, said places must comply with the provisions of Section 109, Chapter 15 (the Building Code), covering theatres seating more than three hundred persons.

SUB-SECTION "L."
 Sub-Section "A," "K" and "M" of this ordinance shall not apply to motion picture exhibitions with or without charge for admission, conducted under the direct management of educational or religious institutions. Before exhibiting motion pictures, an educational or religious institution shall obtain a permit from the Bureau of Licenses for such exhibition or exhibitions. Before granting such permit the Bureau of Licenses shall cause to be inspected the premises where such proposed exhibition will be held, and shall grant the permit if in its judgment the safety of the public is properly guarded, provided, however, that a fireproof booth shall always be required, constructed according to the specifications in Section "B," Paragraph VII, and provided that all chairs shall be securely fastened to the floor or fastened together in rows.

SUB-SECTION "M."
 The Bureau of Licenses at its discretion shall specify the seating capacity for each open air motion picture theatre. Aisles must be four feet wide, or wider in the discretion of the Bureau of Licenses. At least two separate exits, remote from each other, shall be provided, and no exit shall be less than five feet in width. For every twenty-five persons accommodated in excess of three hundred, the exits shall be widened one foot. All exits must be indicated by signs and red lights and the doors must open outwardly. Seats must be stationary, with backs thirty-two inches apart, and so arranged that no seat shall have more than seven seats intervening between it and an aisle. The floor must be constructed either of wood with sleepers or of concrete, and must extend at least five feet from the seats on all sides, provided, however, that in the discretion of the Bureau of Licenses, a gravel floor may be substituted for wood or concrete. Chairs must either be securely fastened to wood or concrete floor, or all chairs in a row must be fastened together, and at least four rows must be securely fastened to one frame, except that where refreshments are served, tables and unattached chairs or benches used with them may be permitted.

SUB-SECTION "N."
 Only Sub-Sections "A," "B," "C," Paragraphs I and II, "D," "E," Paragraphs VII and XIII, "H," "I," "L" and "N" of this ordinance shall apply to open air motion picture theatres.

This ordinance shall take effect thirty days after its approval by the Mayor. All other rules, regulations and ordinances inconsistent herewith and affecting buildings and places here occupied as herein defined, are hereby revoked.

AMENDMENT SUGGESTED BY THE COMMITTEE TO PARAGRAPH ONE, SECTION 484 OF THE PENAL LAWS OF THE STATE OF NEW YORK. NEW MATTER IN BOLD FACE.

A person who admits or allows to remain in any dance house, concert saloon, theatre, museum, skating rink, cinematograph or moving picture performance, except in a moving picture performance where separate seats are reserved for and used by the children with a matron in attendance to guard them approved by the chief executive of the city, town or village during hours further approved by said chief executive of the city, town or village, or in any place where wine or spirituous or malt liquors are sold or given away, or in any place of entertainment injurious to health or morals, owned, kept, leased, managed or controlled by him, or by his employer, or where such person is employed or performs such services as doorman, ticket collector or ticket taker, or in any place where the age of sixteen years, unless accompanied by its parent or guardian.

Moving picture show promoters will be affected by the decision rendered by the Supreme Court at Washington that moving pictures based on the scenes of a copyright book may constitute an infringement of the copyright of the book or the reserved rights to dramatize.

Notes.
 MANAGER FEINER is building a new moving picture house in Wheeling, W. Va., on the old post office site.

ISIDOR BERNSTEIN is with the Republic Film Co.

CHARLES SIMONE, who is in full charge of the Nestor offices in the East during David Horsley's absence in California, has worked like a Trojan, and in consequence, three feature films will be released during the week of Nov. 20.

G. MAGIE, of the Solax Company, is on an extensive trip through the middle West, which will take him to Kansas City.

MAUREL TRUNKLE and Herbert Prior, who were well known Edison players, have joined the Majestic Film Co.

DISCOVERED BY THEODORE MORSE.
 It is such a rare thing in popular song circles for a comparative novice in writing popular songs to be paired with a song writer of national reputation, that the recent discovery by Theodore Morse of a writer of clever lyrics is one of interest to the trade and vocalists in general.

D. A. EASON, the writer in question, has placed several lyrics with the Theodore Morse Music Co. within the past month, and the remarkable part of this writer's work is the fact that among them is the novelty of the year, and undoubtedly the coming big hit of 1912.

"Another Rag," while a misleading title, is the name of this latest craze, and is a clever satire upon the prevailing "ragtime" craze of the country.

This number has been sung only about a week in the vaudeville houses of the East, but the returns to the publishers, and the tremendous hit the artists make when using "Another Rag," is sure proof that it is a winner.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.
 COLUMBIA.—Monday, Nov. 18, second and last week of "Bright Eyes."
 CORT.—Beginning of engagement of Grace Van Studdiford and company, in "The Paradise of Mahomet," 12.

SAVOY.—Dave Lewis and company, in "Don't Lie to Your Wife," 12 and week.
 ALHAMBRA.—Monday, 13, the third week of special season of Burr McIntosh, supported by stock company of house, in "Father and the Boys," 12.

VALENCIA.—Wednesday, 15, marks the beginning of twelve weeks' season of Paris Grand Opera Co., with "Les Huguenots," which will be repeated at the Saturday matinee. On Thursday night, "Faust," Friday night, "La Juive," Saturday night, "Lakme." The company comprises twenty-four principals, chorus of sixty, ballet of twenty-four, headed by two premiere danseuses, and orchestra of fifty. Prices of admission range from \$5 to \$15.

OPERA.—Bill 12 and week: "The Courtiers" Mosher, Hayes and Heath will be the Arlington Four: Jane Boynton, Dr. Ludwig Wullner, with accompanist; the Four Fords, Josie Heather, Augustine and Hartley, and daylight pictures.

EXPRESS.—Bill 12 and week: The Brothers Byrne, Will Oakland, Ed Bonay's poodles, Marie Dorr, Geo. A. Beane and company, Powder and Capman, and twilight pictures.

NOTES.—At the Portola-Louvre Cafe for week beginning Nov. 5 the following programme was announced: Inez De Loris, Mme. Carro, Grand Opera Quartette, Harry Weber and Stella Johnson, in "Texas Tommy" dance, also "Fanny Face Rag" and the "1915 Waltz." The following was announced as the bill at the Odeon Cafe for week beginning 5: "Texas Tommy" Dancers, International Operatic Quartette, Albert Bros., Imperial Troupe of Russian singers and dancers, Rieck's Royal Italian Saxophone Quartette, and Corinne Anderson.

ORPHEUM ORTHOGRAPHS.
 In addition to their repertoire of old minstrel classics, McIntyre and Heath will be seen while on the Orpheum circuit in a brand new skit called "Waiting at the Church." "The Georgia Minstrels," "The Man from Montana" and "On Guard" are the old favorites which the public will never allow them to put aside.

RAY SAMUELS, known as the "blue streak of ragtime," has just begun a tour on the Orpheum circuit. Miss Samuels is a recent vaudeville acquisition and is a ragtime Mary Garden.

THESE ARE MORE AMERICAN than English artists appearing in the London music halls, and their success is most gratifying. A most recent American triumph was scored by Adelaide and J. J. Hughes, who are now appearing at the London Alhambra. At the home of the ballet, surrounded by the making of the world's greatest famous dancers, these two clever Americans were declared "the greatest." Upon their return to America they will be seen on the Orpheum circuit.

A SINGLE PERFORMANCE of Richard Harding Davis' sketch, "Blackmail," in which Walter Hampden will appear on the Orpheum circuit, was given at the New York Theatre, Nov. 6, that Martin Beck might see the piece before he sailed for London. The small but critical audience invited pronounced the piece one of Mr. Davis' best efforts and its presentation a decided vaudeville achievement.

THE AMERICAN PUBLIC, always quick to appreciate real ability, showed much merited praise upon Ada Reeve, the English comedienne, brought to this side of the Atlantic exclusively to appear on the Orpheum circuit. Arrangements are now being made to postpone Miss Reeve's Australian trip so that she may include in America longer than the fourteen weeks contracted for.

VALERIE BERGERE, who has probably produced more clever playlets than any other vaudeville, has a new vehicle for her own use, called "Judgment." The piece deals with circumstantial evidence, and will serve Miss Berger as one of the two sketches she will play while on the Orpheum circuit.

HELEN GRANTLEY, one of the Orpheum circuit's popular favorites, will be seen this season in a dramatic incident, called "The Right Road." Miss Grantley was responsive for the presentation in vaudeville of a one act play by Israel Zangwill.

THE ACADEMY CONCERT.
 The long bill presented Sunday, 12, included: Thomas and Coate, colored comedians, who talked, sang and danced on the style of the old Williams and Walker firm, with good results. The uncouth party used a great back slide, also a novel "outer edge" dance with good effect.

Marguerite Starr, an attractive blonde, plump and good natured, sang "You Got Me Hypnotized" in good soprano voice; then "I'll Try Anything Once" with just enough look and gesture to carry the points.

A combination of Harlem skirt parades, and divided nightgown sang "The Mysterious Rag," and in another new suit sang "Fiddle Up," with the finale showing the light on the fiddler, who "played something on the old violin."

Canfield and Carleton were there with the old "Hoodoo tenor" act. Miss Carleton's singing was a big feature.

Rose, Young and Freeman, the new Rathskeller Trio, had a large inning with singing, piano playing, varying the usual proceedings by introducing the rags on saxophone, and later a clarinet. The duet, with the pianist singing, falsetto, was a bit. "Make Me Love You" was also well put on. "The Yiddish Wedding Dance" and "Alexander's Band" got them a parting ovation.

Inness and Ryan appeared in New York after a long absence. (See New Acts.)

Maurice Freeman and company showed the sketch in the pawnbroker's shop, with the colored girl, the crook, the policeman, the theatrical boardinghouse-keeper, in characteristic talk and business. The little actress, in whom Sam Goldberg is interested, accused of stealing a ring, but the shopkeeper comes to her rescue, bluffs the cop, and helps her to take her dying mother to Denver.

The act made a big hit, especially the lines referring to a Jew's friendship for a Christian, and the liability of a Jew to always have a dollar.

Jack Coombs, Cy Morgan, Chief Bender and Kathryn and Violet Pearl present their new turn. (See New Acts.)

The Boudini Brothers played the accordion duets from A to Z, and managed to get real music out of these wind-jamming instruments. Their repertoire ran from rag to opera.

The Great Lester gave a lengthy entertainment, with the dummy letting some really bright sayings.

"Everybody" closed the show with a series of characters from daily life, representing Work, Advice, Luck, Honesty, etc. (See New Acts.)

The show finished at midnight.

MOORE AND HAAGER.
 Geo. Austin Moore and his wife, Cordella Haager, opened at Proctor's Fifth Avenue Monday, Nov. 13, in a refined and elegant dancing club, which made an instantaneous hit. This is Miss Haager's debut in New York, and she certainly went big.

ANDERSON IN CHICAGO.
 Carl Anderson, booking manager for the Nitzon-Nirdlinger Vaudeville Agency of Philadelphia, will be in Chicago the week of Nov. 20.

FOR SALE CHEAP. Lubin Cineograph Machine, all attachments complete. Just right for traveling. One pin movement and adjustable lens. Can be sent C. O. D. on receipt of deposit. FRANK EMERSON, Decoto, Kanawha Co., W. Va.

Dept. Y, YARDLEY, PA.

D. W. WHEELER NOTES.

BY JOHN V. GLEASON.

Weather still continues raw and cold in this section, but we are all looking forward to our tour of Georgia with the hope that it will clear off and warm up by the time we enter that State. There have been very few changes since our opening, and all hands are well and happy.

Nov. 3, Easley, S. C.—Weather fair, but cold, short haul to the lot. Business good. Camp fires are the order of the day, and all hands have taken their overcoats out of storage. However, everyone seems happy and contented.

Nov. 4, Seneca, S. C.—Pad weather. Long haul to the lot. Business fair. Weather still continues cold, and campfires are in evidence daily. The men's dressing room presents a novel sight these days. In the dusk of the evening between shows, all the performers and musicians gather around the charcoal fire and relate stories of the palmy days with circuses.

Nov. 5, Toconoco, Ga.—This is our first stand in Georgia. Weather to-day is raw, and a drizzling rain is falling, with the result that all the boys are congregated around the old camp fire, reading the Sunday papers. Wm. Turner and Walter Halbach are over in a far corner arguing as to which is the best route to Cuba.

Nov. 6, Toconoco, Ga.—Weather very bad; heavy rain. Business good despite the bad weather. Only gave one performance here on account of the arrival in Royston, our next stand, where we arrived in Royston, our next stand, the sun was shining brightly, and everybody was happy once more.

Nov. 7, Royston, Ga.—Weather fair. Short haul to the lot. Business fine. Copeland and Wenzel are more than making good with their horizontal bar act. Wenzel, the comedy end of the team, keeps the natives in an uproar of laughter from the start to the finish of the act.

Nov. 8, Hartsville, Ga.—Weather bad; short haul to the lot. Business good. Mrs. Ryland has joined the show, and will hereafter work with her husband. The Great Revue, in his novelty and sensational bicycle act. Last night, in the railroad yard at Royston, Chas. Williams, our bass player, delivered a lengthy lecture to the boys upon the relative merits of a locomotive, with the result that our peaceful slumbers were disturbed to such an extent that Capt. Snider formed a vigilance committee, and was about to descend upon the disturbers, when the whistle blew and our trainmaster called "All aboard," all scrambled for the train, and we were off on our journey to the next stand, Lenoir, Ga.

Nov. 9, Lenoir, Ga.—Weather bad, short haul to the lot. Only gave one performance here. Business was good. The Jenners are still with the show, and are daily making quite a hit all along the line with their double trapeze and acrobatic acts.

PAUL KELLER, the South American circus manager, sailed for Cuba Nov. 14. He will stop at Paris, Rio de Janeiro, and Santos, to purchase animals and secure attractions.

Stock and Repertoire.

The Vera De Vere Company in Cincinnati.

Cincinnati seemed disposed to look with favor upon the third stock company which has already been in evidence in the brief but stormy season at the new Lyceum. The Vera De Vere Company is trying the experiment of putting on two plays each week. Specialties were introduced between the acts, and Harry Hart is playing every card in his hand to put the old West End gold mine in winning order.

New Theatre Opens.

The Stalnach-Hards Co., Inc., opened the Majestic Theatre, Cohoes, N. Y., with the Stalnach-Hards Stock Co. in "Paid in Full," Nov. 13. Next week, "Alias Jimmy Valentine." The company will be under the personal direction of Ira D. Hards.

W. F. BARRY is looking for permanent location for his stock company after Nov. 18.

HARRIS CHICAGO NOTES.

Meyer Cohen writes from Chicago, Nov. 11: "I will locate here for a short while at the Chicago office of Chas. K. Harris, and I must say that the Harris popular numbers are going to the front out here."

"Don't Blame Me for Loving You" looks like a very big hit, also Mr. Harris' new ballad, "Fairy Moon."

Hale O'Reilly is singing "Don't Blame Me for Loving You," "Bless Your Ever Loving Little Heart," "Don't You Mind It, Honey," and "Fairy Moon."

Phil Farnum, at the Circle, is making a feature of "Don't Blame Me for Loving You" and "Fairy Moon."

Will Maher, at the Lexington, is singing "Don't Blame Me for Loving You," "Miss You, Honey, All the Time" and "My Lady Nicotine."

Rocco Vocco, our professional man, has a remarkably beautiful high voice and is in constant demand among the picture houses as a special feature. He is scoring a big success singing "Don't Blame Me for Loving You" and "Fairy Moon."

Margaret Irving, at the Alcazar, is using "Don't Blame Me for Loving You" and "Fairy Moon."

The Deacon Twins, at Sittner's, are a big hit with "Don't Blame Me for Loving You," "Miss You, Honey, All the Time," "My Lady Nicotine," and "Fairy Moon."

Eleanor Sherman, one of the old Harris stand-bys, reports great success throughout the West with "Don't Blame Me for Loving You" and "I Miss You, Honey, Miss You All the Time."

Phyllis Allen, one of the first singers of "After the Ball," is going to help revive "After the Ball," and is also singing with great success, "Don't Blame Me for Loving You" and "Don't You Mind It, Honey."

J. Aldrich Libbey, of Libbey and Trayer, has been specially engaged in Milwaukee for the next two weeks, to feature "After the Ball," which Mr. Harris is going to revive, with and without slides. Following the Milwaukee engagement, Mr. Libbey has been engaged as a special feature at the Orpheum Theatre here, with "After the Ball," which will be featured as never before. The old Chicago residents will no doubt sit up and take notice while the younger generation can go and hear the song sung by Libbey, as only Libbey can sing the song by his mothers and fathers sang in the olden days. Miss Frayer, Mr. Libbey's partner, will introduce and feature "Fairy Moon."

Mark Hamill is singing "Don't Blame Me for Loving You" and "Fairy Moon."

Blossom Seeley, now with "The Hen-Pecks," is rehearsing Mike Bernard and Willie Weston's great rag number, "That Panama-Pacific Rag." This is the song that these two composers created a sensation with in San Francisco. Miss Seeley says it is without a doubt the best ragtime number of its kind she has ever heard, and "The Panama-Pacific Rag" will be the rage of the country within the next year.

THE OVER-SEA R. R. CELEBRATION will be held at Key West, Fla., from Jan. 20 to Feb. 8, 1912.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Elsie Ferguson, in "The First Lady of the Land," scored heavily Nov. 6-8. Business good. "Betsy Abroad" (local) did S. R. O. business 9-11, a large sum being realized for a local charity. Guy Bates Post, in "The Challenge," 13-15; Frances Starr, in "The Case of Becky," 16-18; "The Girl in the Taxi," 20-22; Ethel Barrymore 23, 24; Christie MacDonald, in "The Spring Maid," 27 and week.

SAM S. SHUBERT'S THEATRE (Elmer Waters, mgr.)—Helen Lowell, in "The Rejuvenation of Aunt Mary," 13-15; Holbrook Blinn, in "The Boss," 16-18; "The Girl in the Taxi," 20-22; "The Spring Maid," 27 and week.

BAKER (Frank R. Parry, mgr.)—Catherine Courtiss, in "The White Sister," did an immense business week ending 11. Richard J. Jose, in "Silver Threads," 13-15; "Daniel Boone on the Trail," 16-18; "The Smart Set," 20-22; Thomas E. Shea, 23-25.

TEMPLE (J. H. Finn, mgr.)—Houdini proved to be a great drawing card week of 6. S. R. O. business. Week of 13 the bill is: "A Romance of the Underworld," Isabel D'Armond and Frank Carter, Gasci Sisters, Four Melody Monarchs, Fred Dupres, McGinnis Bros., Hathaway's monkeys, and moving pictures.

VICTORIA (Maurice H. Kuhn, mgr.)—The continued fine bills cause this house to be packed daily. Week of 13: Bryant and Seelye, Waldo Whipple, Mr. and Mrs. Arthur Wilbur, Bader-La Velle Troupe, Davis and Walker, Hermann's Animal Circus, and moving pictures.

CORINTHIAN (Fred Strauss, res. mgr.)—Rose Sydel's London Belles, "stood" on up" week ending 11. The Halley and Carey show, in "Painting the Town," 13 and week.

COOK OPERA HOUSE (Aster Amusement Co., lessees)—The Cherry Blossoms Co. fared well week of 6. "The Ducklings Co. 13 and week.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.)—Louis Mann, in "Elevating a Husband," Nov. 13-18; Ethel Barrymore 20-22; "The Girl in the Taxi," 23-25.

TECK (Messrs. Shubert, mgrs.)—Edith Wynne Mathison, in "The Piper," 13-18; Viola Allen and "Phinore" divide week of 20, respectively. The row among the Mordkins and Erwood, Lolo, the sensation of the past week.

SHURA (M. Shea, mgr.)—"Everywife," Clarice Vance, Cliff Gordon, Callahan and St. George, in "The Old Neighbors," Tim Cronin, Grey and Peters, Flying Martins, and new kinetograph pictures.

LYRIO (J. Laughlin, mgr.)—"The Old Homestead," week of 13, followed by "Rock of Ages." Sunday concert here, as elsewhere.

CONVENTION HALL (H. L. Meach, mgr.)—Albert Spaulding and Mmc. Maconia 13, local management of Wm. G. Kerr.

ACADEMY (H. Marcus, mgr.)—Frank Le Dent, Milano Duo, Agnes Mahr, Jennings and Renfrew, Worin's animals, Mavolik, Coy de Trickoy, Musical Wilkoms, John Philbrick, Marr and Evans.

LAPARTETTE (O. M. Bagz, mgr.)—Cherry Blossoms week of 13, succeeded by Ducklings. Boxing is featured.

GARDEN (C. White, mgr.)—Midnight Maidens 13-18, Big Banner Show 20-25.

SYRACUSE, N. Y.—Empire (Frederic Gage, mgr.)—Frances Starr, in "The Case of Becky," Nov. 13-15; Guy Bates Post, in "The Challenge," 16-18; Christie MacDonald, in "The Spring Maid," week of 20.

WIRING OPERA HOUSE (Francis P. Martin, mgr.)—Tambourine and Bones of Syracuse University presented a new musical comedy, "Morningstar," 13, 14. The lyrics are by David R. Walsh, and the book by Harry S. Lee. Holbrook Blinn, in "The Boss," 15; Helen Lowell, in "The Rejuvenation of Aunt Mary," 16, 17; Viola Allen, in "The Lady of Coventry," 18.

PASADENA (Stephen A. Martin, mgr.)—"Daniel Boone on the Trail," 13-15, "Dr. Beans from Boston," 16-18.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 13: Homer Lind and company, Arthur Pickens and company, Novus and Erwood, Lolo, the mystic, Strength Bros., Rem Brandt, Edwards, Ryan and Tierney, and Harry Fox and Millership Sisters.

ALBANY, N. Y.—Harmannus Bleeker Hall (Edward M. Hart, mgr.) for the first time on any stage, "Vera Violetta," with Gaby Deslys and the New York Winter Garden Co., Nov. 13, 14. "The Girl in the Taxi," 15, 16. "The Case of Becky," 17, 18. "The Spring Maid," 19, 20. "The Girl in the Taxi," 21, 22. "The Case of Becky," 23, 24. "The Spring Maid," 25, 26. "The Girl in the Taxi," 27, 28. "The Case of Becky," 29, 30. "The Spring Maid," 31, 1.

EMPIRE (Jas. H. Rhodes, mgr.)—The Ginger Girls 13-15, and Rose Sydel's London Belles 16-18.

Gaiety (Oliver H. Stacy, mgr.)—The Quaker Maidens 13-18.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville, with moving pictures continues to draw great crowds.

MAJESTIC (Emil Delches, mgr.)—Excellent business throughout the week with changes in pictures and vaudeville.

NOTE—Work is being pushed on the new theatre now under construction, with a prospect of opening on Jan. 1. The present owners have decided on the New Grand as the title.

Jamestown, N. Y.—Samuels' Grand Opera House (J. J. Waters, mgr.) Billy Allen Musical Co. had a successful week, Nov. 6-11. Coming: "The Girl in the Taxi," 13, 14. "The Case of Becky," 15, 16. "The Spring Maid," 17, 18. "The Girl in the Taxi," 19, 20. "The Case of Becky," 21, 22. "The Spring Maid," 23, 24. "The Girl in the Taxi," 25, 26. "The Case of Becky," 27, 28. "The Spring Maid," 29, 30. "The Girl in the Taxi," 31, 1.

LYRIO (H. A. Deardouff, mgr.)—Vaudeville and pictures are drawing big crowds at this house, with three primary vaudeville acts.

NOTE—Forest Cheney, a violinist, appears here Nov. 20, under auspices of a local piano school.

UTICA, N. Y.—Shubert (W. D. Fitzgerald, mgr.) another big week last week. This week: Rolfe's "Colonial Septette," Herbert's dogs, Warren and Keefe, College Trio, Nett and Starr, Radio Furman, and Coogan and Bancroft.

MAJESTIC (Ford Anderson, mgr.)—"Billy the Kid," 11; Fiske O'Hara, in "Love's Young Dream," 13; "He and She," 17, "Goose Girl," 18. "The Girl in the Taxi," 19. "The Case of Becky," 21. "The Spring Maid," 23. "The Girl in the Taxi," 25. "The Case of Becky," 27. "The Spring Maid," 29. "The Girl in the Taxi," 31. "The Case of Becky," 1.

ORPHEUM (Ford Anderson, mgr.)—This week: Eva Allen, and Dresner and Triest, and four other acts.

ELMIRA, N. Y.—Lyceum (Lee Norton, mgr.)—"Elmira Marietta," Nov. 16, "Little Miss Kut-Up," 17, 18.

MOZART (G. W. Middleton, mgr.)—Stanford and Western Players present "A Bachelor's Home," 13-18.

COLONIAL (Fred Schewepe, mgr.)—Week of 13: Oppelt, the Broadway Trio, Phoebe Snow, Dunworth and Valder, Dunlap and Polk. Business good.

MAJESTIC (George H. Van Demark, mgr.)—Week of 13: Bradley Martin and company, Fritz Houston, Ward and Oulhane, Fred Hurd.

MT. VERNON, N. Y.—Oreocent (Stalnach-Hards Co., mgrs.) Sara Perry and the Stalnach-Hards Stock, in "The Gentleman from Mississippi," week of Nov. 13. Next week, "The Virginian."

BIZOU DRAMA (Harry Burnell, mgr.)—Great crowds during last week, and indications point to another record week.

YONKERS, N. Y.—Warburton (Ollinton Woodward, mgr.) Ina Hammer and the Stalnach-Hards Stock, in "The Man of the Hour," this week. Next week, "Strongheart."

ORPHEUM (Sol Schwartz, mgr.)—Crowds continue. Business great the report. Ruth Lockwood and company, the Star Trio, and Mack and Murray bill for week 13.

NEW ROCHELLE, N. Y.—Loew's (Sol Myerson, mgr.) S. R. O. houses ruling this house.

ST. PAUL, MINN.—Metropolitan (L. N. Scott, mgr.) for week of Nov. 12, Halley and Austin, in "The Top of the World," week of 19. James K. Hackett, in "The Grain of Dust."

ORPHEUM (E. C. Burroughs, mgr.)—A strong bill to big business week of 5. Week of 12: Charley Grapewin, assisted by Anna Chance and company, in "The Awakening of Mr. Pippi," Car-

son and Willard, in "The Dutch in China," Connelly and Webb, in "A Stormy Finish," Schenck and Van, the Esther Trio, Paul Barnes, and Mabelle Fonda company.

GRAND (Theo. L. Hays, mgr.)—Week of 12, Benish Poynter, in "The Cat of the Gricket," week of 19. Ward and Vokes.

EMPIRE (Chas. G. Stevens, mgr.)—This house is experiencing a run of very good business. For week of 12: "All Rivers Meet at Sea," with Arthur H. Ashley, supported by a distinguished cast: Von Klien and Gibson, Martin and Lona, the Tod Nods, and Eckhoff and Gordon.

MAJESTIC (Wm. McDougan, mgr.)—This house opened again 5 after its short close, while the new entrance from Seventh Street was being put in, with vaudeville. The new entrance is one of the prettiest and most attractive in the city, and will certainly add greatly to the box office receipts. There will be an entire change of bill twice each week, Sundays and Thursdays. Among the people who appear week of 12 are: Charles Kenna, Eleanor Otis and company, Musical Gerald, Paul Gordon, Pumpkin Colored Trio.

SHUBERT (Jack N. Cook, mgr.)—Week of 12, the Great Star and Garter Show, in "The Filting Widow," Week of 19, Belles of the Boulevard, Week of 26, the World of Pleasure.

STAR (John T. Kirk, mgr.)—For week of 12, the Century Girls. Week of 19, the High School Girls.

AUDITORIUM (A. F. Morton, mgr.)—Sunday, 5, the first popular concert of the Symphony Orchestra, to big business. Kirmis, presented by the society people of St. Paul, for charity purposes, 8 and 11. Kubelik 12, Harry Lauder and company 15.

GRAND RAPIDS, MICH.—Powers' (Harry G. Sommers & Co., mgrs.) "The Deep Purple" 12-14. Wm. Faversham 15, Harry Lauder 18, and Mikal Mordkin 21.

MAJESTIC (Orin Stair, mgr.)—"Graumarkt" 12-15. "The Squaw Man" 16-18.

TEMPLE—Week 13-19: Mmc. Busse, Carlos Ocasio, Mr. and Mrs. Cortes, Johnny Ford, Healy and Meeley, and Rube Strickland.

OPERA—Week 12-18: Emmett Bros. Frank and Nellie Ellison, De Carl Herman, Edith Montrose, and Pringle.

GARRICK—Bishop's Players, in "Dora Thorne," 12-18.

ANN ARBOR, MICH.—Whitney Theatre (Don S. McIntyre, mgr.)—Ethel Barrymore Nov. 13, Wm. Faversham, in "The Fawn," 18; Wm. Hawtrey, in "Dear Old Billy," 22; Louis Mann, in "Elevating a Husband," 23; "The Chocolate Soldier," 25.

MAJESTIC (Arthur Lane, mgr.)—Week of 13: Five Musical Byrons, Walter E. Perkins company, Sharp and Turek, Ben Beyer and Bro., Max Witt Girls, John West company.

BIZOU (Dan Seabro, mgr.)—Week 13: Clair Tuttle Stock Co. in metropolitan successes.

BATTLE CREEK, MICH.—Post (E. R. Smith, mgr.) the Edward Doyle Stock Co. continue their successful run for another week, with the exception of Nov. 15, when "The Deep Purple" will break in for one night only.

NOTES.—Al. Wallie, the local manager of the Bijou, will soon exchange place with Will Marshall, present manager of the Bijou Theatre, Lansing, Mich.

"When You're Lonesome for Someone Who's Lonesome for You"

Is the greatest light ballad I ever sang, and I take more encores with this number than I ever did with any song I ever sang. Prof. Copley and Orch. in any key.

Sunlight Music Co. HARRY L. NEWMAN Grand Opera House CHICAGO

TO WHOM IT MAY CONCERN

I, Ray Raymond, of Burton, Raymond & Co., playing the Orpheum Theatre, Chicago, hereby certify that on our way to the Coast, wish to make a statement that

"When You're Lonesome for Someone Who's Lonesome for You"

Is the greatest light ballad I ever sang, and I take more encores with this number than I ever did with any song I ever sang. Prof. Copley and Orch. in any key.

Sunlight Music Co. HARRY L. NEWMAN Grand Opera House CHICAGO

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Coward's Mock," Nov. 22, Dock-stader's Minstrels 23, Wm. Hawtrey 25.

LYRIO (Harvey Arlington, mgr.)—The Higby Stock Co., in "A Social Outcast," week of 13. "The Heart of Mexico," 19.

ACADEMY (Dean, mgr.)—Bill week of 12: The Livingston Comedy Trio, Maxine's Models, Julia Redmond and company, McNish and McNish, Nelson Waring, and the Bijouette.

LANSING, MICH.—Gladner (F. J. Williams, mgr.) "The Country Boy," with Geo. Wright (who was born in Lansing) in the leading part, Nov. 11.

BIZOU (Will Marshall, mgr.)—Vaudeville.

COLONIAL (O. J. Davis, mgr.)—"The House of Too Much Trouble" 6 and week, to good business.

BALTIMORE, MD.—Ford's (Chas. E. Ford, mgr.) Charles Cherry, in "The Seven Sisters," Nov. 13-18; Elsie Ferguson, in "The First Lady in the Land," 20-25.

ACADEMY (Tunis Dean, mgr.)—Christie MacDonald, in "The Spring Maid," 13-18; "Little Miss Fix-It" 20-25.

AUDITORIUM (Frank McBride, mgr.)—"Little Boy Blue" 13-18, "The Girl of the Golden West" 20-25.

HOLIDAY STREET (William Rife, mgr.)—"Beyond the Divide" 13-18, "St. Elmo" 20-25. SAVOY (J. H. Jackson, mgr.)—"East Lynne" 13-18, "Ishmael" 20-25.

GAYETY (William Ballau, mgr.)—"The Social Mads 13-18, the Taxi Girls 20-25.

MONUMENTAL (M. Jacobs, mgr.)—Lady Baccaretti 13-18, Queens of the Folies Baccaretti 20-25.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 13: Boston Modern Minstrels, Valerie Bergere, Grant and Hoag, Stepp, Mehlinger and King, Jas. F. Dooley, and the Rials.

NEW THEATRE (George Schneider, mgr.)—Twenty-first Century Minstrels, Rudolph, Great Delaphone, Whitman and Davis, and the Levoyes.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 13-18: Mr. and Mrs. Perkins, June Roberts and company, McAllevay's Marvels, Fred and Bern, Ohio Four, and Nellie Kennedy and company.

OMAHA, NEB.—Brandels (W. J. Burgess, mgr.) Geo. Evans' Minstrels Nov. 12-14, Walker Whitesides 15, Victor Morley, in "The Girl I Love," 17, 18; Richard Carle, in "Jumping Jupiter," 19-21.

BIZOU (Frank Phelps, mgr.)—Souza and his band 12, Gertrude Hoffmann 20, 21.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and York, in "The Deserters," 12 and week; "Are You a Lion?" 19 and week.

GAYETY (R. L. Johnson, mgr.)—Week of 12: Robinson Crusoe Girls.

KATO (C. A. Franke, mgr.)—Week of 12, the Star Show Girls.

BERNARD (Wm. P. Byrne, mgr.)—Week of 12: "Cheyenne Dars," Dolan and Lennhart, Four Original Londoners, Cadets De Gasconne, Karl, Paulinetti and Piquo, Knight and Deyer, and kinetoscope.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Leslie Carter Nov. 13, 14; "The Gamblers," 15, 16; Thomas Jefferson 17, 18; "The Chocolate Soldier," 20-25.

QUICK (Benj. M. Steinback, mgr.)—"The Winning Widow" 12-18.

ORPHEUM (Max Fahlsh, mgr.)—Good houses week 6-12. For week 13-19: M. Golden and his Russian Troubadours, "A Night in a Turkish Bath," Pope and Uno, Gladys Clark and Henry Bergman, Eunice Burnham and Charlotte Greenwood, "Corralled," and moving pictures.

NOTE—Picture houses doing good business are: Majesties Nos. 1, 2, 3, 4, Elite, Star, Palace, Carrollton, Imperial, Colonial, Queen, Alamo, Savoy, Pastime, Pekin, Royal.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.)—Low Dockstader Nov. 13, O. burn Players 14, 15, Sousa's Band 17, "Get-Rich-Quick," Wallingford 18.

MAJESTIC (Jake Rosenthal, mgr.)—Nov. 12 and week presents: Walsh, Lynch and company, Hildebrand and De Long, Rheissa's pets, Lavender and Meeker, Sydney and Reynolds, Landis and Knowles, and the moving pictures.

NOTES.—Sadone Saylor, pianist and vocalist at Dreamland, has returned from a month's vacation. All picture houses are doing well.

McAlester, Okla.—Busby (Ralph H. Busby, mgr.) Khenacolor Nov. 13, 14, Black Patti 16, Jolly Bachelors 17, Smart Set 18, "The Wolf," 21, "The Echo" 25.

VALEMAJESTIC (A. O. Brown, mgr.)—Vaudeville had motion pictures continue to please large audiences at this popular house.

FORUM (J. J. Steinason, mgr.)—Motion pictures continue to please at the Forum.

Kingston, Can.—Grand Opera House (D. P. Branigan, mgr.) May Robson Nov. 14, 15; Kille's Band 16.

GRIFFIN'S ORPHEUM (Arthur Lynn, mgr.)—This house continues to delight capacity audiences at every performance, with high class vaudeville and motion pictures.

NOTE—Wonderland, King Edward and Princess, serving picture houses, continue a big run of business.

Fond du Lac, Wis.—Henry Boyle (Sargent & Merrick, mgrs.) "The Fortune Hunter" Nov. 13, Sousa's Band (matinee) 21, Vaudeville 11, 12.

ISRA (O. J. Vollert, mgr.)—Georgia Trio, Sadie Sherman, Rooney and Richards, to good business.

NOTE—Bijou and Royal run moving pictures, to good business.

World of Players.

SALVOY DRAMATIC NOTES.—This company is now fully organized, and will open at Beatrice, Neb., for three days. This is a three night repertoire company. We have a fine line of paper, and are carrying seven drops and three box sets. Our advance representative, H. H. Ellsworth, says our line of paper is the best he has handled in his eight years' experience in advance. We are presenting four plays, two of which, from the pen of Mr. Salvo, entitled "After the Honeymoon" and "Out of the Snowstorm," are being featured, and are admirably suited to display the dramatic versatility of Mr. Salvo and Miss Arnold (Mrs. Salvo), who are playing the leads. The remainder of the roster is as follows: Geraldine Cardon, Lillian Brown, Walter J. Callier, Ormie Harms, Samuel Carlyle, John Weir, B. B. Southern and William K. Kolner, and our mascots are Master William Salvo and little Dorothy Nell Salvo.

THE ACT OF MISS DELMAY AND HER PICKS has been compelled to cancel all time booked, as Miss Delmay is critically ill at her home in Brooklyn.

Mrs. T. E. MANN joined her daughter, Flic, at Cherokee, Ia., and spent a few days on the road with her. Miss Mann is leading lady with "The Girl and the Tramp" company, under Fred A. Byer's management.

AN OLD PLAY BILL.

WILLOWS. Sheridan Corbyn, Manager SUNDAY Afternoon and Evening,

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) May 1918. On Thursday afternoon an extra matinee will be played for the benefit of the Good Shepherd Home of this city. Marie Dressler, in "Tillie's Nightmare," 20-25.

Nixon (Thos. F. Kirk Jr., mgr.)—Will Deming, in "The Fortune Hunter," 13-18; "Polles of 1911," with Bert Williams and Bessie McCoy, 20-25.

Duquesne (Denny Harris, mgr.)—Harry Davis Stock Co., in "La Tosca," 13-18. Mary Hall continues to please as leading lady. "Merely Mary Ann," 21-25.

Lycum (C. R. Wilson, mgr.)—"Rock of Ages," 13-18; "The Deep Purple," 20-25. Business capacity.

Grand (John P. Harris, mgr.)—Week of 13 the bill includes: Houdini, Walter C. Kelly, Reynolds and Donegan, Simpson and McConnell, Linden Beckwith, Henry Horton and company, Al and Fannie Steadman, Selma and Grovlin, and moving pictures. Business capacity.

Rowland (Paul Jones, mgr.)—Week of 13: Alpha Sextette, Arthur Snow and company, Nash and Evans, Meykay Sisters, Bill Falls, and moving pictures. Business very good.

FAMILY—Bill week of 13: Three Dubal Bros., Wurnelle and Nelson, Keely and Parks, Vassar and Arken, Morris and Rosen, Nina Espy, Newell and Gibson, Irene Hallman, Chas. and Ada Latham, Halley and Noble, Musical York, and moving pictures.

KENYON—Bill 13-18: Mr. and Mrs. Danny Mann, Prof. Van Dorn, the Stilsons, Criterion Quartette, Three Azons, Bernard and Harris, and moving pictures. Business very good.

GAYETY (Harry Kurtzman, mgr.)—Week of 13, Ben Welch's Burlesquers, Ben Welch, Lew Kelly and Lon Haskell. The entire house has been sold to the Shriners for Saturday night. Queens of Jardin de Paris 20-25.

ACADEMY (Harry Williams, mgr.)—Bill 13-18, Williams Imperials, the one bright spot in the Western wheel, with "Happy Heine" Cooper, Clayton Frye and Violet Hilson. Williams' Ideals 20-25. Business capacity.

Duquesne Garden (A. C. McSwigan, mgr.)—Roller skating, dancing, concerts by Miller's Band. Business good.

CARNEGIE HALL—Burton Holmes 14, Walter McClintock lectures 17.

SOLDIERS' MEMORIAL HALL—Harry Lauder and company will give two performances, under direction of Wm. Morris, Inc., 25.

NOTES—Clayton Frye, of the Imperials, is among old friends this week. The Imperial Russian Dancers, "The Girl of the Golden West" did immense business last week at the Alvin. Pucini's opera was a pronounced hit.

Harrisburg, Pa.—Majestic (Reis Circuit of Theatres, mgr.)—"The Deep Purple" Nov. 13; "The Girl of the Golden West" (grand opera) 15; Thomas E. Shea 16-18.

ORPHEUM (Wilmer Vincent, mgr.)—Big business continues. The Chadwick Trio, the Courtney Sisters, the Wilson Brothers, John T. Murray, Miller and Muller, and Hickey's Comedy Circus.

NOTES—Manager Nathan Appell, who has extensive theatrical interests in Harrisburg, was here 7 and 8.

Cleveland, O.—Opera House (A. F. Hartz, mgr.)—week of Nov. 13, "A Butterfly" on the Wheel; "Rebecca of Sunnybrook Farm" 20; "Colonial" (R. H. McLaughlin, mgr.)—Week of 13, "Pinafore"; "The Bohemian Girl" 20.

LYCEUM (C. M. Todd, mgr.)—Week of 13, "The Third Degree"; "The White Sister" 20.

CLEVELAND (H. D. Zirkler, mgr.)—Week of 13, New Stock Co., in "The Cowboy and the Lady"; "Star" (Drew & Campbell, mgr.)—Week of 13, the Ideals.

EMPIRE—Week of 13, the Passing Parade. Keith's Hippodrome (H. A. Daniels, mgr.)—Week of 13: Irene Franklin and Burt Green, Mr. and Mrs. Jimmy Barry, Harry B. Lester, the Five Satusdas, the Grangers, and Gibson.

FRISCILLA (P. E. Seas, mgr.)—Week of 13: Amos Acrobatic team, Mattie Boorum and company, the Royal Italian Four, Tillie Whitney, with other acts and pictures.

Columbus, O.—Colonial (J. V. Howell, mgr.)—Grace La Rue, in "Betsey," Nov. 16-18.

HARTMAN (Geo. Dunmyer, mgr.)—Week of 13, "The Pink Lady"; "The Country Boy" 20, 21; "Naughty Marietta," with Mlle. Trentini, 24, 25.

SOUTHERN—Week of 13, "Secret Service." Edward Mackay takes the place of Augustus Phillips, leading man, who has accepted a position in the East.

KEITH'S (Wm. Foster, mgr.)—Week 13: The Bell Family, Fanny Rice, Middleton and Spellmyer, Chas. B. Lawler and Daughters, Raymond and Caverly, Bowers, Walters and Bowers, Al Lawrence, and Deano Bros.

HIGH STRUNG (C. W. Harper, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 13-15; "The Boy Detective" 16-18.

GRAND (E. A. Stouffer, mgr.)—Bill 13-15: Edgar Forman and company, Devine and Greniere, Topsy, Topsy and Topsy, Van Horn and Jackson, and Ben Hilbert.

NOTES—William James and Samuel Murphy, Columbus men, have the Broadway about completed. They expect to open 20, with Savina and company, vaudeville. The house will hold about 1,200 people.

Zanesville, O.—Weller (W. S. Canning, mgr.)—Nola's Opera Co. canceled, also "Way Down East" Wm. Collier, in "Take My Advice," Nov. 15.

SCOTT (W. S. Canning, mgr.)—The Taylor Stock Co. begins in "The Three Weeks," "Billy" Canning, the popular manager of the Weller, made a decided hit as the new boy in "From Rags to Riches." Business splendid.

ORPHEUM (E. R. Harris, mgr.)—The usual big business prevails at this popular playhouse, with the ten big vaudeville acts and the pictures.

HIPODROME, CASINO AND AMERICAN all to moving pictures.

Akron, O.—At the Colonial Theatre (F. M. Stanley, res. mgr.) bill week of Nov. 13: Frank Mayne and company, in "The Third Degree"; Armstrong and Fern, Duffy and Edwards, the Oriole Trio, Flower and Floyd, and the Four Juggling Johnsons.

GRAND (O. L. Ellis, mgr.)—"The Boy Detective" 13-15; Thurston, the Magician, 16-18; "The Fine Mouse" 20, 21; "The Girl in the Taxi" 22; "Buster Brown" 23-25, the Smart Set 27-29.

GROTTOS—Latest motion pictures.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.)—"The Bohemian Girl" Nov. 10, 11; "The Girl of the Golden West" 23, "Naughty Marietta" Dec. 4, 5.

COLONIAL (H. B. Hearn, mgr.)—Acts billed to play this house week of 13: Frank and True Rice, Tom Kyle and company, Nevins and Gordon, Rita Gould, "Paris by Night," Morris and Allen, and the Four Larks. Bill for week of 6 was an unusually strong one.

GRANBY (Otto Wells, mgr.)—"Tess of the Storm Country" played to splendid business week of 6. "At the Mercy of Tiberius" billed for week 13.

Staunton, Va.—Beverly Theatre (Barkman & Shultz, mgrs.) the Pickert Stock Co. opened for a week in repertoire Nov. 6 to capacity business. Coming: University of Virginia Glee Club 24; "The Fighting Parson" 25; "The Girl from Rector's" Dec. 2.

Petersburg, Va.—Academy of Music (M. L. Hofbauer, mgr.)—"The Bohemian Girl" packed the house 7.

Deaths in the Profession

Hal Godfrey.
Hal Godfrey, well known in this country and abroad as an eccentric comedian, died at the Sherman House, Chicago, Ill., Nov. 13, where he had been since his arrival in Chicago, Nov. 6.

Mr. Godfrey took a long vacation in search of health a year ago, retiring to a ranch in Arizona where he gained so rapidly that he decided in August to stage work, and went to England to fulfill his contracts. Six weeks ago on the stage of Hammerstein's Theatre he collapsed, and after physicians called in by Mr. Godfrey took passage on the Lusitania a week or two ago, and on arrival in New York at once entrained for his home in Los Angeles, Cal. On arriving in Chicago he had two hemorrhages, and the specialists called in by Mr. Godfrey advised that he be taken to a hotel. Wilson and Errol, his parents, were notified at once, and Mr. Wilson arrived in Chicago on Friday morning. It was then known that Mr. Godfrey could never travel again.

Arrangements are being made to have the body cremated, and the remains taken to Los Angeles for interment.

Percy H. Levin. A well known theatrical manager and producer, died in Chicago, Ill., Nov. 3. Mr. Levin has been a member of the profession for many years. Born in St. Louis, Mo., in 1869, he was educated at Notre Dame University, Indiana, graduating with class honors and receiving an LL.D. Returning to St. Louis he practiced law for several years. In 1891 he entered the literary field, and became dramatic editor of *The Chicago Times*, during which period he became interested in the theatrical profession, terminating in his entering it. During the gold rush in 1897, he went to Alaska, and produced the first theatrical performance in Dawson City. Upon his return he enlisted with the Belasco forces in San Francisco, where he was for four years assistant stage director of the Alcazar Stock Co., under Mr. Bryant. While on the coast he met and married Isabel C. Jackson, a noted singer and stock leading woman, and for several years they had their own company, traveling through the middle West and South. Mr. Levin arrived in Chicago on Thursday morning, Nov. 2, to attend to business. Friday morning he became very ill, and his wife rushed from St. Louis to her husband's deathbed. His very sudden death was caused by strangulation of the larynx, superinduced by tubercular trouble.

Jesse Harris. A female impersonator, who was also known as William C. Perry, died at 503 Cass Street, Chicago, Ill., from an overdose of morphine. His wife, Margaret Harris, and J. V. Thomas, an actor, were detained pending an inquiry, and Mrs. Harris was released, but Thomas was held on a charge of having brought morphine into Illinois. Mr. Harris went to the Revere House to visit Thomas Sunday evening, Nov. 5. Thomas said he left his room for a few moments, and upon returning saw Harris with a bottle of morphine tablets in his hand. These belonged to Thomas. Several of the pellets were missing when Harris started home. Mr. Harris says her husband arrived at their home late in the evening, apparently intoxicated. He went to sleep immediately, she said, and when he failed to awake at noon Monday, she called a physician. The latter ordered the actor to be taken to hospital, after Mrs. Harris told him she thought her husband was suffering with one of the epileptic attacks to which he was subject. The actor died without regaining consciousness.

Joseph P. Downey. formerly of Downey and Thomas, died in Brooklyn, N. Y., Sept. 25. Mr. Downey, while filling an engagement in Newport News, Va., last January, had an attack of pleurisy. He canceled his engagement and left for the mountains, but failed to recuperate, and came to Brooklyn, where he died. He entered the profession in 1901, and made George Thomas, whom he married. They traveled together as Downey and Thomas, meeting with success until 1906. Mr. Downey thereafter played only in stock engagements. He divorced Miss Thomas and married the second time. His second wife died three years after their marriage. Mr. Downey, or Joe Downey, as he was better known, was considered one of the most versatile performers throughout the South and West.

Edna Ford. an opera singer, who in private life was Edna Flo de Sarro, died Nov. 6 at the home of her parents in Pittsburgh, Pa., of consumption. Miss Ford's first success was scored in "Traviata," in Naples, in which city she married Vincent de Sarro, her first vocal instructor. The marriage, which was kept secret for a year, proved unhappy, and the pair came to this country. Mrs. de Sarro broke in health. Her husband was tried two months ago for having beaten and abused his wife. Barely able to stand, she told of indignities inflicted upon her. De Sarro was sentenced to the Workhouse, despite the entreaties of his reining and dying wife. Since that time she died steadily.

Kyrle Bellew.—Despite the wishes of Mr. Bellew for a private funeral, many prominent in the profession attended the services at the Church of the Blessed Sacrament, New York. The Rev. Matthew A. Taylor, rector of the church, officiated at the requiem low mass, that was celebrated at 10 o'clock. Father Taylor was assisted by the Rev. Father Gilmarlin, the Rev. Father Baxter and the Rev. Father Chambers, D.D. Among those attending were: Charles and Daniel Frohman, John Brock, Herbert Kellum, Edna Shannon, Joseph Plunkett, William Harris, Mr. and Mrs. Frank Daniels, Edwin Arden, James O'Neill, Acton Davies, Mary Manning, Henry B. Harris and George M. Cohan.

Genevieve Osborne. whose death was briefly noted in last week's issue, was a victim of peritonitis. The funeral services were held at the St. Albans, Vt., Catholic Church, Nov. 4. Requiem high mass was sung by Father Dan Sullivan and assistant priests. The pallbearers were members of the Phil Maher Stock Co. Miss Osborne was Mrs. Harry G. Bradley in private life, she having married but a few weeks ago. She is survived by her husband and three brothers.

J. K. Beatty. an actor, who was appearing in a sketch at a Port Worth, Tex., vaudeville house, was shot to death Tuesday night, Nov. 7, while walking in the outskirts of the city with a Mrs. Carl Robinson, and a second later the woman was slain. The police are seeking Carl Robinson, the woman's husband, from whom she was separated several weeks ago, believing him to be the slayer.

T. B. (Harry) Mullally. Mullally and Brennan, Irish comedians, died of tuberculosis Nov. 7, fifty-five years of age. Mr. Mullally was well known in vaudeville. He was a member of the Eagles, Redmen and White Rats Actors' Union of America, and was also the author of many songs, and an interment in Calvary Cemetery, Brooklyn, N. Y., Nov. 10.

Edmund Schnecker. who was the solo harpist for the Metropolitan Opera Company in 1910, but who went to Germany because of ill health, died in Koenigsberg, Germany, Nov. 7, while walking in the outskirts of the city with a Mrs. Carl Robinson, and a second later the woman was slain. The police are seeking Carl Robinson, the woman's husband, from whom she was separated several weeks ago, believing him to be the slayer.

Paula Gloy. a well known actress, died at the Red Cross Hospital, New York, Nov. 8. Miss Gloy had played the leading role in "The Round-Up" for the past three years. She is survived by her husband, Sydney S. Cushing, an actor.

John McDowell. a comedian, whose wife, Alice McDowell, played with him, died last week in Tampa, Fla. He was forty years old and a native of Detroit. His wife and one son, living in Orange, N. J., survive him.

George C. Harrington. son of the late George Christy of minstrel fame, died at the Roosevelt Hospital, New York, Nov. 7, from heart disease. Mr. Harrington was sixty years of age.

Dolline Cole. a well known vaudeville actress for a number of years, died at Nome, Alaska, Sept. 30.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.
Allen, Estelle
Amber, Gertrude
Avery Mrs. Mary
Allen, Josie
Abell, Alice
Andrews, Helen
Avery, Gertrude
Avery, Pearl
Byrne, Myrtle
Blondine, Pearl
Pearl Cole
Belle, Florence
Browning, Myrtle
Bender, Myrtle
Bernstein, Bertha
Bertrand, Madge
Bruce, Gertrude
Colman, Mrs. Wm.
Carpenter, Katherine
Clark, Della
Cook, Mrs. Frank
Chase, Laura
Challis, Rita
Carpenter, Katherine
Cardow, Sisters
Christy, Dixie
Clark, Ollie
De Land, Nana
Dole, Mrs. M.L.
Disney, Mrs. Dick
Davis, Georgia
De Lowe, Nellie
Detwiler, Dorothy
De Gressat, Frances H.
Dwyer, Lottie
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"Chocolate Soldier"—F. C. Whitney's—Lowell, Mass., 16, Lawrence 20.

"Chocolate Soldier"—F. C. Whitney's—New Orleans, La., 13-18.

"Country Boy, The"—A. Henry B. Harris's—South Bend, Ind., 15, Milwaukee, Wis., 16-18, Dayton, O., 20, Columbus 21, 22, Springfield 23, Indianapolis, Ind., 24.

"Country Boy, The"—B. Henry B. Harris's—Victoria, B. C., Can., 15, New Westminster 16, Vancouver 17, Seattle, Wash., 19-25.

"Checkers"—Morris & De Mill, mgrs.—North Yakima, Wash., 15, Ellensburg 16, Olympia 17, Aberdeen 18, Seattle 19-25.

"Cow-Boy Girl, No. 1"—Jack Hoskin's (G. R. Ainsworth, bus. mgr.)—Mechanicsburg, Pa., 20, Greensburg 21, Richmond 22, Kenton 20, Lorain 21, Vandergrift, Pa., 22.

"Cow-Boy Girl, No. 2"—Northern (H. H. Whittier, mgr.)—Wilmetton, O., 16, Bainbridge 17, Greenfield 18, Waverly 19, McArthur 21, Chillicothe 22, Jackson 23, Ashland, Ky., 24, Ironton, O., 25.

"County Sheriff"—Eastern—O. E. Wee's (Chas. H. Brooke, mgr.)—Bloomington, Pa., 13, Milton 14, Ashland 15, Pittsburg 16, Easton 17, Allentown 18, Trenton 20, Towey City 21, Williams town 22, Lykens 23, Carlisle 24, Lancaster 25.

"County Sheriff"—Western—O. E. Wee's (M. C. Jenkins, mgr.)—Fowler, Ind., 13, Frankfort 14, Waveland 15, Lebanon 17, Anderson 18, Milroy 20, Alexandria 24, Muncie 25.

"Cowboy and the Thief"—Rowland & Clifford's, Inc. (Edwin F. Clarke, mgr.)—Toledo, O., 13-18, 20, 21, 22, 23, 24, 25.

"Chorus Lady" (A. J. Aylesworth, mgr.)—Santa Barbara, Cal., 15, Oxnard 16, San Diego 17, 18, Ocean Park 19, Pasadena 20, Riverside 21, Redlands 22, San Bernardino 23, Yuma, Ariz., 24, Phoenix 25, 26.

"Chorus Lady"—Southern—Columbus, Ga., 15, Americus 16, Cordele 17, Albany 18, Bainbridge 20, Moultrie 21, Augusta 22.

"Cat and the Poodle" (Chas. A. Sellon, mgr.)—Rockford, Ill., 13, Decatur 14, Chicago 17, Rockford, Mo., 20, Lewiston 21, Augusta 22, Skowhegan 23, Waterville 24, Bangor 25.

"Casey Jones"—Nell & Pennington's (J. F. Pennington, mgr.)—Meadow, Kan., 15, Fowler 16, Dodge City 17, Pratt 18, Beloit 19, Kinsey 21, Garfield 22, Pawnee Rock 23, Holsington 24, Ellsworth 25.

Drew, John—Chas. Frohman's—N. Y. City 13-Dec. 2.

D'Orsay, Lawrence—John Cort's—Seattle, Wash., 13-18, Tacoma 19, 20, Olympia 21, Aberdeen 22, Centralia 23, Kelso 24, Astoria, Ore., 25.

Doro, Marie—Chas. Frohman's—Cleveland, O., 13-18, Chicago, Ill., 20, indefinite.

Dresser, Louise—Frazee & Lederer's—Chicago, Ill., 13, indefinite.

Dressler, Marie—Lew Fields—Philadelphia, Pa., 13, indefinite.

Dodge, Sanford (R. A. Johnson, mgr.)—Trenton, Ont., Can., 15, Cobourg 16, Brantford 18.

De Leon, Walter, and "Muggins" Davies (O. V. Kavanaugh, mgr.)—Danville, Ill., 15, Urbana 16, Decatur 17, Peoria 18, Chicago 19-Dec. 2.

Drama Players (Donald Richardson, mgr.)—N. Y. City 13-18.

Dupree, Minnie—Springfield, Mass., 15.

Dunbar, Fred—Harry Davis, mgr.)—Pittsburgh, Pa., 13, indefinite.

De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Bonham, Tex., 13-18, Paris 20-25.

Dymont Stock (A. M. Diamond, mgr.)—Grove City, O., 13, indefinite.

"Deep Purple"—Lieber & Co.'s—Logansport, Ind., 17.

"Dawn of a To-Morrow" (R. J. Stinnett, mgr.)—Kron, O., 13-18, Ark. 15-18, E. Dorado 19-25.

"Don't Let Your Wife"—Rowland & Clifford's, Inc. (David Seymour, mgr.)—San Francisco, Cal., 13-18, Santa Rosa 21, Woodland 23, Chico 25.

"Dance on the Trail"—Central (L. J. Harris, mgr.)—Syracuse, N. Y., 13-15, Rochester 16-18, Boston, Mass., 20-25.

"Daniel Boone on the Trail"—Eastern (B. H. Hays, mgr.)—Luray, Va., 15, Farmville 16, Petersburg 17, Newport News 18, 19-Dec. 2.

Eltinge, Julian—A. H. Woods—N. Y. City 13-18, Brooklyn, N. Y., 20-25.

Emery Musical Comedy (S. N. Maykovic & Co., mgrs.)—Dodge, Ark., 13-15, E. Dorado 19-25, Garden 20-22, Arkadelphia 23-25.

Engleton, Nan, and Players (Milton Leffingwell, mgr.)—Allentown, Pa., 13-15, Lancaster 16-18, York 20-25.

"Excuse Me"—Eastern—Henry W. Savage's—Philadelphia, Pa., 13-18, Newark, N. J., 20-25.

"Excuse Me"—Western—Henry W. Savage's—Chicago, Ill., 13, indefinite.

"Excuse Me"—Southern—Henry W. Savage's—Nashville, Tenn., 15, 16, Decatur 17, Chattanooga 18, Birmingham, Ala., 20, 21, Montgomery 22, Meridian, Miss., 23, Mobile, Ala., 24, 25.

"Everywoman"—Eastern—Henry W. Savage's—Boston, Mass., 13, indefinite.

"Everywoman"—Western—Henry W. Savage's—Milwaukee, Wis., 13-18, Toledo, O., 20-22, Springfield 23, Columbus 24, 25.

"Echo, The"—Austin, Tex., 22, Galesburg, Ill., 23, Bloomington 24, Springfield 25.

"Ell and Jane" (Harry Green, mgr.)—Gilmore City, Ia., 15, Lovellville

...K. 17, Jackson, Tenn., 18, Pine Bluff, Ark., 20, Fort Springs, 21, Little Rock, 22, Port Smith, 23, Fayetteville, 24, Springfield, Mo., 25, Hara, Fiske (Robt. E. Irwin, mgr.)—Philadelphia, Pa., 20-25.

Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 18, indefinite.

13, Theatre Players (Walter Woods, mgr.)—Cincinnati, O., 13, indefinite.

Orpheum Players (J. A. Allison, mgr.)—Cincinnati, O., 13, indefinite.

"Over Night," No. 1—Wm. A. Brady's, Ltd.—Chicago, Ill., 13, indefinite.

"Over Night," No. 2—Wm. A. Brady's, Ltd.—Schenectady, N. Y., 15, Albany 16-18, N. Y. City 20-25.

"Over Night," No. 3—Wm. A. Brady's, Ltd.—Poughkeepsie, N. Y., 15, Walden 16, Kingston 17, Glens Falls, 18, Bennington, Vt., 20, North Adams, Mass., 21, Great Barrington, 22, Hudson, N. Y., 23, Pittsfield, Mass., 24, Northampton 25.

"Old Homestead" (Franklin Thompson, mgr.)—Buffalo, N. Y., 13-18.

"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Newell, Ia., 15, Correctionville 16, Quincy 17, Merville 18, Pearson 20, Onawa 21, Smithland, 22, Charter Oak 23, Little Sioux 24, Tekamah, Nebr., 25.

"Old Peterson"—C. S. Primrose's—Attica, Ind., 16, Williamsport 17, West Lebanon 18.

"Our New Minister" (Harriman & Hamilton, mgrs.)—Providence, R. I., 13-18.

"The Trail"—Rochester, N. Y., 16-18.

Poynter, Beulah—Burt & Nichols's (H. J. Jackson, mgr.)—St. Paul, Minn., 13-18, Minneapolis 19-25.

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 13, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 13, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Norwich, Conn., 13, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 13, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 13, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 13, indefinite.

Pickers, Four (Willis Pickert, mgr.)—Bluefield, W. Va., 13-18, Huntington 20-25.

"Pink Lady"—Klaw & Erlanger's—N. Y. City 13, indefinite.

"Pink Lady"—Klaw & Erlanger's—Cincinnati, O., 20-25.

"Pierrot"—Chas. Frohman's—N. Y. City 13, indefinite.

"Peggy"—Thos. W. Ryley's—Philadelphia, Pa., 13-18.

"Pomander Walk"—Liebler & Co.'s—Boston, Mass., 13, indefinite.

"Prince of To-Night"—M. H. Singer's (Henry Pierson, mgr.)—Detroit, Mich., 13-18, Toledo, O., 19-22, Huntington, Ind., 23, Peru 24, La Fayette 25.

"Pinafore"—The Shuberts'—Cleveland, O., 13-18.

"Polly of the Circus"—Eastern—A. S. Stern & Co.'s—South Bend, Ind., 13-15, Fort Wayne 16-18, Springfield, Ill., 19, Taylorville 20, Decatur 21, Bloomington 22, Peoria 23-25.

"Polly of the Circus"—Western—A. S. Stern & Co.'s (Fred Reiche, mgr.)—Coalinga, Cal., 15, Hanford 16, Visalia 17, Fresno 18, San Francisco 19-25.

"Piper, The"—The Shuberts'—Buffalo, N. Y., 16-18, Hamilton, Ont., Can., 20-22.

"Pair of Country Kids"—C. Jay Smith's (Roy Rankson, mgr.)—Salem, N. J., 15, Millville 16, West Chester, Pa., 17, Lebanon 18, Dover, Del., 20, Salisbury, Md., 21, Cambridge 22, Chester 23, Lancaster, Pa., 24, York 25.

"Paid in Full"—O. S. Primrose's—Oshkosh, Wis., 19, Marinette 20.

"Quaker Girl"—Henry B. Harris'—N. Y. City 13, indefinite.

Ring, Blanche—Lew Fields'—Chicago, Ill., 13-18, Dec. 9.

Robson, May—L. S. Sire's—Kingston, Ont., Can., 13-18.

Royal Stock (L. O. Figg, mgr.)—Marion, Va., 13-18.

Reno's Big Show—Pittsburg, Kan., 13-18, Frontenac 19-25.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Chicago, Ill., 13-18.

"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Pittsburgh, Pa., 13-18, Buffalo, N. Y., 20-25.

"Red Rose"—John C. Fisher, mgr.)—St. Joseph, Mo., 15, Wichita, Kan., 16, Hutchinson 17, Pueblo, Colo., 18, Victor 19, Denver 20-25.

"Rosary, The, No. 1"—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Canandaigua, N. Y., 15, Lyons 16,odus 17, Oswego 18, Syracuse 20-25.

"Rosary, The, No. 2"—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Chicago, Ill., 13-18, Hamilton, Ont., 19, Middletown 20, Connersville, Ind., 21, Anderson 22, Muncie 23, Springfield, O., 24, 25.

"Rosary, The, No. 3"—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Manhattan, Kan., 15, Holton 16, Horton 17, Topeka 18, Emporia 19, Hutchinson 21, Great Bend 22, Larned 23, Dodge City 24, Garden City 25.

"Rosary, The, Southern"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Augusta, Ga., 17, Savannah 18, Columbus 20, Americus 21, Macon 22, Hawkinsville 23, Albany 24, Thomasville 25.

"Rosary, The, Western"—Rowland & Clifford's, Inc. (H. S. Gode, mgr.)—Piqua, O., 15, Marysville 16, Delaware 17, Newark 18, Louisville 20, Millersburg 21, Alliance 22, Muncie 23, New Philadelphia 24, Greensburg, Pa., 25.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Kirkwin, Kan., 15, Oawker City 16, Glasco 17, Beloit 18, Jamestown 20, Mankato 21, Burr Oak 22, Lebanon 23, Agra 24, Norton 25.

"Round-Up"—Klaw & Erlanger's—Philadelphia, Pa., 13-18.

"Right Princess, The" (H. A. Lewis, mgr.)—Chicago, Ill., 20, indefinite.

Sothern, E. H., and Julia Marlowe—Lee Shubert's—N. Y. City 13-18, Dec. 2.

Stahl, Rose—Henry B. Harris'—N. Y. City 13, indefinite.

Starr, Frances—David Belasco's—Syracuse, N. Y., 13-18, Rochester 16-18, Toronto, Can., 20-25.

Simone, Mme.—Liebler & Co.'s—N. Y. City 13-18, Brooklyn, N. Y., 20-25.

Siva, Marguerita—A. H. Woods'—Chicago, Ill., 13, indefinite.

Scott, Cyril—Wm. A. Brady's—Springfield, Mass., 17, 18.

Suratt, Valeska (Lee Harrison, mgr.)—Brooklyn, N. Y., 13-18.

Swart, George (Frank Whitebeck, mgr.)—Marquette, Mich., 15, Ishpeming 16, Ironwood 17, Superior, Wis., 18, Hibbing, Minn., 19, Duluth 20, Fargo, N. Dak., 21, Jamestown 22, Glenview, Mont., 23, City 24, Billings 25.

Smart Set (Chas. E. Barton, mgr.)—Utica, N. Y., 15, Syracuse 16-18, Rochester 20-22, Jamestown 23, Franklin, Pa., 24, Rochester 25.

Sponcer, Cecil (Blaney-Sponcer, Amuse. Co., mgrs.)—N. Y. City 13, indefinite.

Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 13, indefinite.

St. Claire, Winifred (Earl D. Sipe, mgr.)—Elkhart, Ind., 13-18, Indianapolis, Mich., 20-25.

Spence Theatre (Sohns & Davis, mgrs.)—Stafford, Kan., 15, 16, Turon 17, 18, Englewood 20, 21, Ashland 22, Protection 23, Coldwater 24, 25.

Sights Theatre (J. W. Sights, mgr.)—Montevideo, Minn., 13-18, Milbank, S. Dak., 20-25.

Sanduskey-Stockdale Stock (John Sanduskey, mgr.)—Seattle, Wash., 13, indefinite.

Soy Stock (J. H. Jackson, mgr.)—Baltimore, Md., 13, indefinite.

Stanford & Western Players—Elmira, N. Y., 13, indefinite.

Southern Stock (J. W. & W. J. Dusenbury, mgrs.)—Columbia, O., 13, indefinite.

"Spring Maid"—W. Verba & Luescher's—London, Eng., 13, indefinite.

"Seven Days"—Astor—Waghenals & Kemper's—Detroit, Mich., 16-18, St. Louis, Mo., 19-25.

"Seven Days"—Eastern—Waghenals & Kemper's—Atlanta, Ga., 14-16, Rome 17, Knoxville, Tenn., 18, Nashville 20, 21, New Decatur, Ala., 22, Florence 23, Corinth, Miss., 24, Columbus 25.

"Seven Days"—Western—Waghenals & Kemper's—Jackson, Mich., 13-18.

"Stamper"—A. G. Delamater's—Atlanta, Ga., 13-18, Cartersville 20, Dalton 21, Huntsville, Ala., 22, Decatur 23, Florence 24, Corinth, Miss., 25.

"Servant in the House, The"—Oakleaf & McVitty's (Horace Mack, mgr.)—Sac City, Ia., 15, Perry 16, Atlantic 17, Red Oak 18, Council Bluffs 20, Nebraska City, Nebr., 21, York 22, Aurora 23, Holdrege 24, McCook 25.

"Sweetest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Kansas City, Mo., 13-18, Lincoln, Nebr., 20, 21, Sioux City, Ia., 22, 23, Mitchell, S. Dak., 24, Sioux Falls 25.

"St. Elmo" (Vaughan Glaser, mgr.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.

"School Days"—Stair & Havlin's—Louisville, Ky., 13-18, Cincinnati, O., 19-25.

"Salvation Nell"—Vaughan Glaser's—Indianapolis, Ind., 13-15, Anderson 16, Peru 17, Logansport 18, South Bend 19-22, Racine, Wis., 23, Freeport, Ill., 24, Dubuque, Ia., 25.

"Satan Sanderson"—Stair & Nicolai's—Chicago, Ill., 13-18, Indianapolis, Ind., 23-25.

"Silver Threads"—Richard J. Jose's—Rochester, N. Y., 13-15.

"Six Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—St. Francisville, La., 15, Hammond 16, Donaldsonville 17, Thibodaux 18, Houma 19, Patterson 20, Franklin 21, Jeanerette 22, New Iberia 23, Abbeville 24, Gueydan 25.

"Squaw Man"—Grand Rapids, Mich., 16-18.

"Sitting Bull"—St. Joseph, Mo., 16-18.

"Sunny South"—J. C. Rockwell's—Danamora, N. Y., Lake Placid 16, Saranac Lake 17, Tupper Lake 18, St. Regis Falls 19, Malone 21, Chateaugay 22, Canton 23, Gouverneur 24, Theresa 25.

Thurston (Dudley McAdow, mgr.)—Youngstown, O., 13-15, Akron 16-18, Columbus 20-25.

Turner, Clara (W. P. Barry, mgr.)—Washington, D. C., 13, indefinite.

Thompson-Wood Stock (Monte Thompson, mgr.)—Brooklyn, Mass., 13, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Keyport, N. J., 13-18.

"Thais"—Jos. M. Gaites'—Chicago, Ill., 13-18.

"Traveling Salesman"—Henry B. Harris'—Chicago, Ill., 13-18.

"Traveling Salesman"—Eastern (A. S. Stern & Co., mgrs.)—Norway, Mich., 17, Gladstone 18, Escanaba 19, Ishpeming 20, Hancock 21, Marquette 22, Manistowic 23, Sault Ste. Marie 24, Sault Ste. Marie, Ont., Can., 25.

"Traveling Salesman"—Western (A. S. Stern & Co., mgrs.)—Oxnard, Cal., 19, Ventura 20, San Diego 21, 22, Yuma, Ariz., 23, Phoenix 24, Tucson 25.

"Three Romances"—Dreyfus & Fellner's—N. Y. City 13, indefinite.

"Third Degree"—Central—United Play Co.'s—Cleveland, O., 13-18, Detroit, Mich., 19-25.

"Three Twine"—Stair & Havlin's—Cincinnati, O., 13-18, Washington, D. C., 20-25.

"Three Twine"—(Philip H. Niven, mgr.)—Du Bois, Pa., 15, Titusville 16, Warren 17, St. Marys 18, Clearfield 20, Lock Haven 21, Williamsport 22, Sunbury 23, Shamokin 24, Mahanoy City 25.

Wise, Thos. A., and John Barrymore—Chas. Dillingham's—N. Y. City 13, indefinite.

Ward and Vokes—E. D. Stair's—Milwaukee, Wis., 13-18, St. Paul, Minn., 19-25.

Wheeler Sisters' Stock (Ion Carroll, mgr.)—Charleston, W. Va., 13-18, Gassaway 20-25.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 13, indefinite.

"Woman, The"—David Belasco's—N. Y. City 13, indefinite.

"Way Down East"—Wm. A. Brady's—Louisville, Ky., 13-18, Chicago, Ill., 20-25.

Wife Kides, The—N. Y. City 14, indefinite.

"With Edged Tools"—Chicago, Ill., 13, indefinite.

"Widow McCarty" (Ben Craner, mgr.)—Salem, Ind., 18, Jasper 19, Huntingtonburg 20, Palestine, Ill., 24, Dugger, Ind., 25.

Wheeler Sisters' Stock (Ion Carroll, mgr.)—Charleston, W. Va., 13-18, Gassaway 20-25.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 13, indefinite.

"Woman, The"—David Belasco's—N. Y. City 13, indefinite.

"Way Down East"—Wm. A. Brady's—Louisville, Ky., 13-18, Chicago, Ill., 20-25.

Wife Kides, The—N. Y. City 14, indefinite.

"With Edged Tools"—Chicago, Ill., 13, indefinite.

"Widow McCarty" (Ben Craner, mgr.)—Salem, Ind., 18, Jasper 19, Huntingtonburg 20, Palestine, Ill., 24, Dugger, Ind., 25.

WHEELER BURLESQUE SHOWS.

Empire—Western.

Americans (Frank Abbott, mgr.)—Empire, Chicago, 13-18, Star, Milwaukee, 19-25.

Big Review (Henry P. Dixon, mgr.)—Star, Toronto, 13-18, Cook's Opera House, Rochester, 20-25.

Bohemians (Al. Lubin, mgr.)—Folly, Chicago, 13-18, Star, Chicago, 19-25.

Broadway Gaiety Girls (James Weedon, mgr.)—Avenue, Detroit, 13-18, Folly, Chicago, 19-25.

Century Girls (Morris Walmsworth, mgr.)—Star, St. Paul, 13-18, Krug, Omaha, 19-25.

Cherry Blossoms (Max Alexander, mgr.)—Lafayette, Buffalo, 13-18, Avenue, Detroit, 19-25.

Oxy Corner Girls (Lou Watson, mgr.)—Lucerne, Wilkes-Barre, 13-18, Columbia, Scranton, 20-25.

Darlings of Paris (Chas. Taylor, mgr.)—Majestic, Harrisburg, 15, Academy, Reading 16, Lyric, Allentown, 17, Washburn, Chester, 18, Lyceum, Washington, 20-25.

Ducklings (Frank Calder, mgr.)—Cook's Opera House, Rochester, 13-18, Lafayette, Buffalo, 20-25.

Daffydill (Art Moeller, mgr.)—Bronx, New York, 13-18, Empire, Brooklyn, 20-25.

Follies of the Day (Barney Gerard, mgr.)—Standard, St. Louis, 13-18, Empire, Indianapolis, 20-25.

Gay Widows (Louis Overworth, mgr.)—Royal, Montreal, 13-18, Star, Toronto, 20-25.

Girls From Missouri (Louis Talbot, mgr.)—Star, Philadelphia, 13-18, Dewey, Minneapolis, 19-25.

Girls From Reno (James Madison, mgr.)—Calumet, Chicago, 13-18, Star, Cleveland, 20-25.

High School Girls (Alex. Gorman, mgr.)—Dewey, Minneapolis, 13-18, Star, St. Paul, 19-25.

Ideals (Sam Robinson, mgr.)—Star, Cleveland, 13-18, Academy, Pittsburgh, 20-25.

Imperial (Sim Williams, mgr.)—Academy, Pittsburgh, 13-18, Cambria, Johnstown, 20, Michler, Altoona, 21, Majestic, Harrisburg, 22, Academy, Reading, 23, Lyric, Allentown, 24, Washburn, Chester, 25.

Jardin de Paris Girls (Burt Kendrick, mgr.)—Star, Chicago, 13-18, Star, Cleveland, 20-25.

Kentucky Belles (Tredy Simonds, mgr.)—Empire, Brooklyn, 13-18, Casino, Brooklyn, 20-25.

Lady Buccaneers (H. M. Strouse, mgr.)—Monumental, Baltimore, 13-18, Empire, Philadelphia, 20-25.

Merry Burlesques (Joe Leavitt, mgr.)—Bowers, New York, 13-18, Trocadero, Philadelphia, 20-25.

Merry Maidens (Edward Shafer, mgr.)—Empire, Philadelphia, 13-18, Luzerne, Wilkes-Barre, 20-25.

Min. New York Jr. (Wm. Fennessy, mgr.)—Bon Ton, Jersey City, 13-18, Howard, Boston, 20-25.

Moulin Rouge (Joe Pine, mgr.)—Casino, Brooklyn, 13-18, Bowers, New York, 20-25.

Fat White's Gaiety Girls (Walter Greaves, mgr.)—Buckingham, Louisville, 13-18, People's, Cincinnati, 19-25.

Pacemakers (R. E. Patton, mgr.)—Eighth Avenue, New York, 13-18, Bronx, New York, 20-25.

Queen of the Folies Bergere (Couban & Shannon, mgrs.)—Lyceum, Washington, 13-18, Monumental, Baltimore, 20-25.

Sam Devere Show (Bob Gordon, mgr.)—Trocadero, Philadelphia, 13-18, Bon Ton, Jersey City 20-25.

Star Show Girls (John T. Baker, mgr.)—Krug, Omaha, 13-18, Century, Kansas City, 19-25.

Tiger Lilies (D. R. Williamson, mgr.)—Howard, Boston, 13-18, Royal, Montreal, 20-25.

Watson's Burlesques (W. A. Watson, mgr.)—Empire, Indianapolis, 13-18, Buckingham, Louisville, 19-25.

Whirl of Mirth (Louis Stark, mgr.)—Columbia, Scranton, 13-18, Eighth Avenue, New York, 20-25.

Yankee Doodle Girls (Sol Myers, mgr.)—Century, Kansas City, 13-18, Standard, St. Louis, 19-25.

Zallah's Owi (W. C. Cameron, mgr.)—People's, Cincinnati, 13-18, Empire, Chicago, 19-25.

Belman Show (Jack Singer, mgr.)—Westchester, Providence, 13-18, Casino, Boston, 20-25.

Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Toronto, 13-18, Garden, Buffalo, 20-25.

Big Gaiety Show (Alex. Miller, mgr.)—Gayety, Brooklyn, 13-18, Olympic, New York, 20-25.

Bon Tons (Jesse Burns, mgr.)—Gayety, Newark, 13-18, Empire, Hoboken, 19-25.

Bowery Burlesques (Manny Rosenthal, mgr.)—Star, Brooklyn, 13-18, Gayety, Newark, 20-25.

College Girls (Chas. Foreman, mgr.)—Academy, Fall River, 16-18, Gayety, Boston, 20-25.

Columbia Burlesques (Frank Logan, mgr.)—Columbia, Boston, 13-18, Columbia, New York, 20-25.

Cracker Jacks (Harry Leach, mgr.)—Empire, Hoboken, 13-18, Hurling & Seamon's, New York, 20-25.

Dreamland Burlesques (Issy Grodz, mgr.)—Hurling & Seamon's, New York, 13-18, Murray Hill, New York, 20-25.

Ginger Girls (Geo. H. Harris, mgr.)—Empire, Albany, 13-18, Mohawk, Schenectady, 16-18, Gayety, Brooklyn, 20-25.

Girls From Happyland (E. W. Chipman, mgr.)—Empire, Toledo, 13-18, Star & Garter, Chicago, 19-25.

Golden Crook (James Fulton, mgr.)—Murray Hill, New York, 13-18, Gilmore, Springfield, 20-22, Franklin Square, Worcester, 23-25.

Harry Hastings' Show—Columbia, Chicago, 13-18, Gayety, Milwaukee, 19-25.

Honeymoon Girls (Al. Rich Co., mgrs.)—Gayety, Boston, 13-18, Empire, Albany, 20-22, Mohawk, Schenectady, 23-25.

Jersey Lilies (Wm. Jennings, mgr.)—Standard, Cincinnati, 13-18, Columbia, Chicago, 19-25.

Knickerbockers (Louis Robie, mgr.)—Gayety, St. Louis, 13-18, Gayety, Louisville, 19-25.

Love Makers (Dave Guran, mgr.)—Gayety, Kansas City, 13-18, Gayety, St. Louis, 19-25.

Majestics (Dave Gordon, mgr.)—Olympic, New York, 13-18, Casino, Philadelphia, 20-25.

Merry Whirl (Louis Epstein, mgr.)—Columbia, New York, 13-18, Gayety, Philadelphia, 20-25.

Midnight Maidens (Wm. S. Clark, mgr.)—Garden, Buffalo, 13-18, Corinthian, Rochester, 20-25.

Painting the Town (Jack Singer, mgr.)—Corinthian, Rochester, 13-18, Mohawk, Schenectady, 20-22, Empire, Albany, 23-25.

Passing Parade (Moe Messing, mgr.)—Empire, Cleveland, 13-18, Empire, Toledo, 19-25.

Queen of Bohemia (Phil Isaac, mgr.)—Gilmore, Springfield, 13-15, Franklin Square, Worcester, 16-18, Westminister, Providence, 20-25.

Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Washington, 13-18, Gayety, Philadelphia, 19-25.

Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Omaha, 13-17, Gayety, Kansas City, 19-25.

Rose Sydel's London Belles (W. S. Campbell, mgr.)—Mohawk, Schenectady, 13-15, Empire, Albany, 16-18, Academy, Fall River, 23-25.

Runaway Girls (Peter S. Clark, mgr.)—Gayety, Detroit, 13-18, Gayety, Toronto, 20-25.

Social Mads (A. J. Phillips, mgr.)—Gayety, Baltimore, 13-18, Gayety, Washington, 21-25.

Star and Garter Show (Frank Weisberg, mgr.)—Columbia, St. Paul, 13-18, Gayety, Omaha, 19-24.

Tart Girls (Joe Hurling, mgr.)—Gayety, Philadelphia, 13-18, Gayety, Baltimore, 20-25.

Trocadero (F. S. Pierce, mgr.)—Gayety, Louisville, 13-18, Standard, Cincinnati, 19-25.

Vanity Fair (Bowman Bros., mgrs.)—Casino, Philadelphia, 13-18, Star, Brooklyn 20-25.

Welch's Burlesques (Jacob Lieberman, mgr.)—Gayety, Pittsburgh, 13-18, Empire, Cleveland, 20-25.

Wild of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Milwaukee, 13-18, Gayety, Minneapolis, 19-25.

BURLESQUE AND VAUDEVILLE.

Lauder, Harry, Vaudeville—Wm. Morris—Minneapolis, Minn., 15, Milwaukee, Wis., 16, South Bend, Ind., 17, Grand Rapids, Mich., 18, Peoria, Ill., mat., and Springfield 20, Terre Haute, Ind., mat., and Indianapolis 21, Cincinnati, O., 22, Cleveland 23, N. Y. City 24.

Dante's Inferno—Logansport, Ind., 12-16, Lafayette 17.

Kinema-color Moving Pictures—Urban-Smith's—N. Y. City 13, indefinite.

Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Palmyra, Wis., 19-22, Lima Center 23-25.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor)—N. Y. City 19.

Sousa and his Band (John Philip Sousa, conductor)—Waterloo, Ia., mat., and Cedar Rapids 15, Muscatine, mat., and Davenport 16, Clinton, mat., and Dubuque 17, Beloit, Wis., 18, Janesville 19, Sheboygan 20, Fond du Lac, mat., and Oshkosh 21, St. Paul, Minn., 22, Winona, mat., and La Crosse, Wis., 23, Madison 24, Kenosha, mat., and Racine 25.

MINSTRELS.

Coburn's J. A.—Blackwell, S. C., 15, Augusta, Ga., 16, Wrightsville 17, Hawkinsville 18, Macon 19, 20, Milledgeville 21, Madison 22, Athens 23, Winder 24, Cartersville 25.

Dockstader's, Lew (O. F. Hodge, mgr.)—Jones

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ville, Wis., 15, Kalamazoo, Mich., 17, South Bend, Ind., 18, Benton Harbor, Mich., 19, Elkhart, Ind., 20, Battle Creek, Mich., 21, Jackson 22, Ann Arbor 23, Port Huron 24, Bay City 25.

Evans, Geo., Honey Boy (Chas. R. Sturges, bus. mgr.)—Stout City, Ia., 15, Port Dodge 16, Waterloo 17, La Crosse, Wis., 18, 19, Vinona, Minn., 20, Green Bay, Wis., 21, Oshkosh 22, Milwaukee 23-25.

Field's, Al. G. Edward Conard, mgr.)—Corsicana, Tex., 15, Fort Worth 16, Dallas 17, 18, Shreveport, La., 19, 20, Tarkenton, Tex., 21, Hot Springs, Ark., 22, Little Rock 23, Pine Bluff 24, Poplarville, Mo., 25.

Georgia Troubadours (Wm. McCabe, mgr.)—Frankford, Mo., 15, Bowling Green 16, Pleasant Hill, Ill., 17, Waverly 18, Winchester 20, Carrollton 22, Greenfield 23, Litchfield 25.

Richards & Tring's (Holland & Filkins, mgrs.)—Rowell, N. Mex., 15, Clovis 16, Albuquerque 18, Gallup 19, Winslow, Ariz., 20, Flagstaff 21, Williams 22, Jerome 23, Prescott 24, Kingman 25.

TENT SHOWS.

Dowdle & Wheeler's—Chamblee, Ga., 15, Villa Rica 16, Tallapoosa 17, Douglasville 18, Gentry Bros. Combined—Bellevue, Tex., 15, Alvin 16, Sealy 17, Bay City 18.

MISCELLANEOUS.

Franklin Pierson Consolidated—Overton, Nebr., 13-18, Atxell 20-25.

Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Akron, Ia., 13-15, Hawarden 16-18, Sioux Falls, S. Dak., 19.

Leon, Great—West Union, W. Va., 13-15, Pennsylvania 16, Cairo 17, 18, Spencer 20-22.

Lorenz Bros. (Geo. A. Comte, mgr.)—Bloomington, Ill., 13-18, Danville 20-25.

Litchfield, Nell, Lyceum—the Henrietta, N. C., 15, Litchfield 16, Forest City 17, Hutterville 18, Lee's Glass Blowers (Jack Lee, mgr.)—Westville, Pa., 13-18.

Mysterious Smith (Albert P. Smith, mgr.)—Nora Springs, Ia., 15, 16, Eagle Grove 17, 18, Whitmore 20, 21, Bancroft 22, 23, Emmetsburg 24, 25.

Murdoch Bros.' Show (Al. Murdoch, mgr.)—Fort Fairfield, Me., 13-18.

Norwoods, The (M. H. Norwood, mgr.)—Great Bend, Kan., 13-18.

Newman, Great—Beach, N. Dak., 15-18, Weifeld 19-21, Gladwin, Mont., 22-25.

Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 13, indefinite.

Walter, Dant (8. Worden, mgr.)—Harriman, Tenn., 15, Decherd 16, Tullahoma 17, Troy 18.

OUT OF TOWN NEWS

Cincinnati, O.—The struggle for patronage is decidedly torrid and the amusement goes is having the best of it. In some theatres business is far ahead of last year's record. Three stock companies are making strenuous efforts to win and hold the regulars.

Grand Opera House (John H. Havlin, mgr.)—"Follies of 1911" will come Nov. 13. "The Pink Lady" follows 20.

LYRIC (James F. Fennessy, mgr.)—"The Chocolate Soldier" returns 12, with Alice York and Vivian Woodson alternating in the role of Nadina. William Faversham comes 20.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Mayme Gehring, with "The Three Twins," comes 12. "School Days" follows 19.

ORPHEUM (James Murray Allison, mgr.)—The Orpheum Players are to offer "The Boys of Company B," a Kilda Johnson Young play, 12. This will be its Cincinnati premiere. Wilson Melrose is cast as Tony Allen, and Elsie Edmond will be Ellen MacLane.

OLYMPIC (Walter Woods, mgr.)—"The Mills of the Gods," a play new to Cincinnati, will be presented by the Olympic stock Co. 12.

NEW LYCEUM (A. J. Hettelsheimer, mgr.)—"The Vera de Vere Stock Co. will put on "An American Girl" 12, and later in the week offers "Lena Rivers."

HAUCK'S OPERA HOUSE (O. Herbert Heuck, mgr.)—Arthur Alston's "At the Old Cross Roads" comes 12. "In Wyoming" 19.

B. P. KUTY'S (Charles L. Doran, director)—The Krazy Troupe of seven wire artists come 13, presenting a scenic tableau of "Cavalleria Rusticana." Others: Will M. Oresy and Blanche Dayne, Nellie Nichols, in her Medley Reviews; Kenney, Nobody and Platt, in "Mr. Nobody"; the Five Farrell Sisters, Welch, Mealy and Montrose, in "Play Ball"; the Three Vagrants, and Raynor's Dog Circus. Motion pictures.

EMPEROR (Howard E. Robinson, mgr.)—The Krazy Troupe of seven wire artists come 13. Others: Ruth Francis and company, in "High Life in New York"; Albert Donnelly, Samoy, the Three Keltons, and Brady and Mahoney, in "The Hebrew and the Fireman." Motion pictures.

ANTHURTON (Gold Fellows' Temple Co., lessees)—Remer and Sloane are coming 13, in "The Sporting Editor." Others: Marjorie Kalstein, McGree and company, and Grace Dexter Hoopes. Motion pictures.

NEW ROBINSON (W. W. McEwen, mgr.)—Dorothy Lyon and company, giving Ling Foo, and Charles Saunders are on the bill promised 14. Motion pictures.

AMERICAN (Harry Hart, mgr.)—Laura Howe, Armand and Alta, Ingalls, Dufford and Ingalls, and Doran and Strong were on the last bill. Motion pictures.

STANDARD (R. K. Hynicka, mgr.)—James B. Cooper's New Jersey Lilies are due 13, and will present two burlesques, "A Complicated Affair" and "Winning a Miss." Trocadero Burlesques 30.

PEOPLE'S (James E. Fennessy, mgr.)—Zallah's Own company arrives 13, presenting "A Dress Rehearsal at the Folies Bergere" and "The Unkissed Oriental." Fat White's Gaiety Girls 19.

GRANMA (Otto Ernst Schmidt, mgr.)—Another Lehar opera, "Der Rastelbinder," is listed for presentation 18.

MANASSA, O.—Memorial Opera House (Frank McElroy, mgr.) this house has been dark for the week "Alma" Nov. 14, with week following dark.

ORPHEUM (H. R. Klepinger, mgr.)—The bill for the week has given good satisfaction, to good patronage. The house commences Sunday for the first time to keep open Sundays, in afternoon and night. Champion Stock Co., with daily change of programme, first half week of 12. Last half week: Alvin Van, Conus and Emmett, the Dodges, and Barr and Evans.

NOTE.—The moving picture shows have large moving crowds, being the Alvin, the Arras, the Star, the Arbor and the Royal.

LIMA, O.—Faurot (L. H. Cunningham, mgr.) Wm. Faversham, in "The Faun," 17. "Cowboy Bill" 18, Nancy Boyer Stock Co. week of 20.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 13: Petram's Circus, Silent Tate and Amee, Jane Barber, Barnes and Edmans, and Clara Ellsworth and company.

LYRIC (C. C. Deardorff, mgr.)—The Lewis Oliver Players, in "Hearts Adrift," 13-15; "Dr. Jekyll and Mr. Hyde" 16-19.

ROYAL, ST. DEAN, LIMA AND EMPIRE—Motion pictures.

Springfield, O.—Columbia (Sun Amusement Co., mgr.) Wm. Collier Nov. 13. "A Bachelor's Honeymoon" 14, Himmelen Stock Co. 20-25.

FAIRBANKS (Karl H. Becker, mgr.)—Imperial Russian Court Ballets Orchestra 17.

NEW SCOT (Sun Amusement Co., mgrs.)—Week 13-18, Edw. Zoeller Trio, Grace De Armond and company, Miss Willette, Charters and Holiday, Mite Moore, Williams and Sterling, Ingalls, Duffield and Ingalls.

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OUT OF TOWN NEWS

Boston, Mass.—Just at present we are in a flourishing state as far as the amusement places are concerned. Good shows are responsible for the state of affairs. The rising curtain of this week showed Elsie Janis, in "The Sila Princess," at the Colonial; "Everywoman," at the Majestic, and changes at other playhouses. **MAJESTIC** (Wilbur Shubert Co., mgrs.)—"Everywoman" is here for a run. The cast is the original one. The new production of Charles Klein, "The Outsiders," had a good week, but not quite up to the expectations of the management. **COLONIAL** (Rich. Harris & Frohman, mgrs.)—"Elsie Janis," in "The Sila Princess," opened Monday last, to a packed house. The young lady has been very popular in this city. **HOLLIS STREET** (Chas. J. Rich, mgr.)—"The second week of Frank McLaughlin, in "Spooks," began 13. The play and players have met with complete success. Maude Adams comes next week. **FARMINGTON** (Jno. B. Schoeffel, mgr.)—"Madame Sherry" entered upon her third week 13. The business continues to be of the capacity size. **SHUBERT** (Wilbur Shubert Co.)—"The Blue Bird" has caught on splendidly. The third week of its stay is now registered, and there will be many more to note, if the business continues as it has been.

PLYMOUTH (Lebler & Co., mgrs.)—"Another 'Man From Home' success is what the playgoers say of 'Pomander Walk,' now in its third week. It is likely to remain here for several more. **PARK** (Rich. Harris & Frohman, mgrs.)—"Eight weeks of 'Get-Rich-Quick Wallingford' and no let-up in the patronage. The comedy reminds one of the old Hoyt plays, which were always so popular in this house. **BOSTON** (Harris & Frohman, mgrs.)—"Record-breaking crowds rule. Current week is the third of 'Ben-Hur.' The play was produced in this city twelve years ago, but it still has its drawing power. **GRAND OPERA** (Geo. W. McGee, mgr.)—"The second week of Dante's 'Inferno' is now under way. 'Daniel Boone on the Trail' is the following attraction. **CASTLE SQUARE** (John Craig, mgr.)—"The End of the World," the play that ran for nine weeks last Spring, commenced an engagement on Monday last, which may not end for some time. **KEITH'S** (B. F. Keith, mgr.)—"Ruth St. Denis and company occupy the top of the bill. Those assisting to the entertainment: Lucille LaVerne and company, Leonard and Anderson, Harry Johnson, Scott and Wilson, Temple Four, Ward and Cullen, Cycling Brunettes, and the Russian Crown Quartette. **LOEW'S ORPHEUM** (Victor J. Morris, mgr.)—"Bill week of 13: Guy Bros., Curry and Reilly, Rosner and Hillman, Jernon and Walker, Onaip, Nat Carr, Daniels and Jackson, Robyn, Darcy and Williams. Burns and Kohl, Somers and Law. **LOW'S SOUTH END** (Mr. Hamilton, mgr.)—"The players are Williams and Williams, Madge Matland, Roland West Players, Somers and Law, Burns and Kohl, Darcy and Williams, Robyn, Daniels and Jackson, Nat Carr, Onaip, Jernon and Walker, Rosner and Hillman, Curry and Reilly, and the Guy Bros. **HOWARD** (G. E. Lothrop, mgr.)—"The Tiger Lillies are burlesquing here this week. Matt Kennedy is featured. The Howard's own features: Mabel Whitman and Pinks, Six Imperial Dancers, Rice and Walters, La Vier, Melroy Duo, Dickens and Floyd, Al. Tumker, and the Howardscope pictures. Miss New York Jr. Co. will be here for the week of 20. **GAITY** (G. H. Batcheller, mgr.)—"Cutting up this week are: The Honeymoon Girls, with the Joymaker Bros. Otto featured. The College Girls follow, and after, the Queen of Bohemia. **CASINO** (Chas. H. Walters, mgr.)—"Plenty of light entertainment is offered in the show furnished this week by the Columbia Burlesques. The Behman Show is booked to follow. **GLOBE** (Mr. Janette, mgr.)—"Bouta, in 'The

Real Girl," attracted large houses during the week's stay. This week, "Mutt and Jeff" are making us laugh.

NATIONAL (Geo. Ryder, mgr.)—"A Wild West show tops the bill current week. The act is called 'Obeyance Days,' and employs quite a number of people. The remainder of the bill includes: The Rossow Midgets, Florence McDona and company, Mudge, Morton and Edwards, Doc O'Neil, and some pictures.

OLD SOUTH (F. G. Collier, mgr.)—"Current week: Rube Barron, Henderson and Sheldon, Billy Tann, Alabama Comedy Four, Cameron, Rivers and Rochester, Great Wilber, and James Evans. **WASHINGTON** (F. G. Collier, mgr.)—"Musical Stewarts, Zeda, Kelly and Outline, the Thayers, the Ternellos, and Maud Hoot are here current week.

HUB (Joseph Mack, mgr.)—"This week an excellent bill is offered. It consists of Angelo Vaetale and his Concert Band, Bennington Bros., Billie James, and Green and Parker. **AUSTIN & STONE'S** (J. C. Patrick, mgr.)—"The South Sea Island Fire Walkers were held over for another week. In the theatre: J. W. Moore's Colored Minstrels, the Manhattan Girls, Cassie French, Dollie Clifford, and Flynn, Tenney and company.

NOTE—The usual changes are noted at the Bijou Dream, Bowdoin Square, Savoy, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Seaside Temple, Zenicon Temple, Orient, Winthrop Hall, and the Roxbury.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.)—"The Gambler" Nov. 13. Yiddish Players 14. "The Beauty Spot" 15. The College Girls 16-18. "The Chocolate Soldier" 21. Rose Sydnell Co. 23-25. **SAVOY** (Julius Kahn, mgr.)—"Bill week of 13: Cesar Rivoli, Ellis and McKenna, Foster and Foster, Mae and Effie Connolly, the Dublin Dancers, the Keatons, and the Richardin Troupe. **BIJOU** (G. L. Benson, mgr.)—"Bill 13-15: John Le Clair, Cooper and Ricardo, Bert and Watson, For 16-18: George Morton, Holmes and Hollister, and George Sheridale. **PREMIER** (C. L. Benso, mgr.)—"Bill 13-15: Grotches Randolphs, Nelson and Rammond Sisters. For 16-18: Calloutto, John Brandon, and motion pictures. **PALACE** (J. W. Barry, mgr.)—"Vaudeville and motion pictures to good business. **NUTCRACKER** (Walter Biggers, mgr.)—"Illustrated songs and pictures to good business.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.)—"Cheer" Nov. 12, 13, "Spring Maid" 25, 26. Business fair. **NEW AMERICAN** (Carl Milligan, mgr.)—"Week of 13: 'The Governor and the Boss.' Week of 20: 'Pierre of the Plains.' Business good. **ORPHEUM** (Joe Mueller, mgr.)—"Vaudeville. Business excellent. **PANTAGES** (E. Clark Walker, mgr.)—"Vaudeville. Motion pictures. Business good. **EMPEROR** (Geo. Blakesly, mgr.)—"Vaudeville. Business good.

NEW SPOKANE, CLEM, CASINO and MAJESTIC are all playing to full houses. Moving pictures and vaudeville constitute the bill.

NOTES—Members of the International Alliance of Stage Employees were given a slight raise Nov. 1. By signing for two years the managers and the executive board of the union compromised, and made an agreement similar to that made Oct. 15, in Seattle. Business at the New American is showing a decided increase with the approach of Winter. The popularity of the Del Laurenz Company, combined with the many first class productions they are giving the public predicts a great Winter for the local show house.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.)—"Fritz Schell" Nov. 17, 18. **GRAND OPERA HOUSE** (M. A. Yack, mgr.)—"Bonita 13, Maude Adams 14, 15, Della Clarke 16, 17, Robert Nelson 18.

POLY'S Bill week of 13: Joseph E. Howard and Mabel McCane, Old Soldier Fiddlers, "Four Queens and a Little Jack," Olive Briscoe, Delmore and Lee, Leonard and Whitney, and Bertie.

NOTE—The sixth anniversary of the opening of Poly's New Haven house will be celebrated week of Nov. 20. He intends to make the celebration a magnificent one, with a wonderful bill of all star acts. His new house is being pushed along, and will be completed the early part of the new year.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.)—"Cyril Scott, in 'The Gentleman of Leisure,' canceled. Minnie Dupree Nov. 16, Maude Adams in 'Chatterbox,' 17, 18; Frank Daniels, in 'The Pink Lady,' 23.

POLY'S (O. C. Edwards, mgr.)—"Bill week of 13: Mrs. Annie Yeamaus, Ward and Curran, James and Bonnie Thornton, Fox and Ward, Gus Williams, Mr. and Mrs. Harry Thorne, Allen and Clarke, and the Edwardscope. **HARTFORD** (Fred P. Dean, mgr.)—"Week of 13: Phyllis Lee, Al. Hayes and company, "Song Re-View," Helen Wallace, Boney and Royle, Alfred Hildreth, Menthner and Davis, Leo St. Elmo, Ted and Corinne Breton. **NOTES**—The picture theatres, Seaside and Happy House, continue to do well. "A Gentleman of Leisure" has canceled engagements for the present, for the purpose of re-organizing the cast.

Wichita, Kan.—Crawford (E. L. Martling, mgr.)—"The Sweetest Girl in Paris" Nov. 9, "Uncle Tom's Cabin" 11. **LYCEUM** (E. L. Martling, mgr.)—"The North Bros. Stock Co., opened week of 6, in "Golden Ranch" round-up, to good business. **AUDITORIUM** (J. A. Wolfe, mgr.)—"The Wolfe Stock Co. presented 'The White Sister,' to large houses week of 6. **PARSONS** (L. M. Miller, mgr.)—"Vaudeville, concert orchestra and Princesscope. Big business, for the purpose of re-organizing the cast.

Fort Scott, Kan.—Davidson (H. O. Ernich, mgr.)—"The Traveling Salesman" Nov. 24, "The Newclaves" 27.

St. Joseph, Mo.—Tooties (O. U. Phille, mgr.)—"Red Rose" Nov. 14, 15, Richard Carle 16, "Sins of the Fathers" 22. **LYCEUM** (O. U. Phille, mgr.)—"Lyman Howe opened 9 for three nights. Business good. "Across the Pacific" 12 to 15, "Sitting Bull" 16 to 18. **MAJESTIC** (Fred Cosman, mgr.)—"Business continues good. **PANTAGES** (J. E. Owen, mgr.)—"Still doing big business. **Galveston, Tex.**—Grand Opera House (Chas. T. Brian Jr., mgr.)—"Al. G. Field's Minstrels Nov. 8, "Alma, Where Do You Live?" 11.

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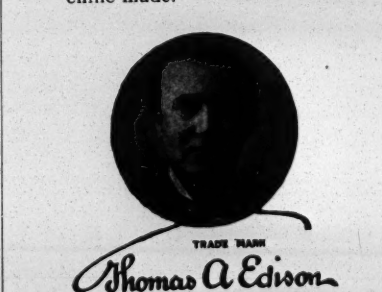
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OUT OF TOWN NEWS

Philadelphia, Pa.—The only new offering week of Nov. 13 is "The Round-Up," at the Broad. At the other downtown houses the hold-over attractions are being well patronized.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The bill week of 13 includes: "Carmen" 13, and "L'Elle" 15. Last week large audiences witnessed "Cendrillon" 8, "Samson and Delilah" 8, "Die Walkure" 10, "Thais" at the matinee, and "Cavalleria" and "Pagliacci" at the night performance, 11.

FORREST (Nixon & Zimmerman, mgrs.)—"The Round-Up" begins 13, a two weeks' engagement. Ralph Herz, in "Doctor De Luxe," had two successful weeks ending 11.

GABRIEL (Nixon & Zimmerman, mgrs.)—"Excuse Me" continues to splendid business. Everybody who sees it votes that it is the funniest show of the season. The fourth week starts 13.

CHRYSTAL STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Peggy" has been whipped into fine shape and has been doing nice business. The third week begins 13.

LETRIO (Messrs. Shubert, mgrs.)—Marie Dressler, in "The Girl in the Red Velvet Shoes," met with big success last week that the show received on its visit here last season. The second week begins 13.

ADRIAN (Messrs. Shubert, mgrs.)—"Baby Mine" is receiving its share of the patronage. The fourth week starts 13.

WALNUT (Harris & Howe, mgrs.)—"The House Remains Dark" this week, re-opening 20 with "Snobs" with Frank McIntyre. (Graft) was originally booked for last week, but its success caused its withdrawal at the end of the first week.

ORPHEUM (Grant Lafferty, mgr.)—"The Orpheum Players" put on week of 13 "Barbara Frietche." The Players' abilities in "Wildfire" were well demonstrated last week. Carolyn Gates was refreshing as Mrs. Barrington; William Ingersoll did fine work as the husband, while clever bits were ably handled by Wilmer Walter, Marie Weston, Franke Franke and Clara Kimball.

AMERICAN (James Wail, mgr.)—"Barbara Frietche" is also the offering of the Blaney-Spooner Stock Co. week of 13. There was real pastoral quality to the revival of "The Dairy Farm" last week. Edna May Spooner did spirited acting in the leading role, and received well-deserved applause. Arthur Behrens, who has become a great favorite, ably seconded the star. Minor roles were also in capable hands. "The City" 20.

GRAND (Stair & Havlin, mgrs.)—"St. Elmo" week of 13. Thos. E. Shea, in repertoire, had a succession of fine houses last week. Fiske O'Hara, in "Love's Young Dream," 20.

NATIONAL (Jos. M. Kelly, mgr.)—"Girl of the Streets" 13 and week. "Daniel Boone on the Trail" was the melodramatic offering to fine returns 6-11. "The Millionaire Kid" 20.

HART (J. W. Hart, mgr.)—"The Girl and the Tramp" 13-18. "The Night Rider" pleased big houses last week.

EMPIRE (E. J. Bulkley, mgr.)—"The Merry Maidens" 13-18. There was plenty of animation to the Gory Corner girls show last week, and there were also houses of fine size in attendance. Dan Crimmins and Rosa Gore were the bright lights. Gus Bruno, Ford and Wesley also furnished good music.

TRACEDADE (Sam Dawson, mgr.)—Sam Devere Co. is due week of 13. Miss New York Jr. found big houses awaiting them last week. The show is bright and lively, and with James R. Walters, John J. Black, Fay Odell, the Frat Sisters, and a fine leading chorus, had no trouble in pleasing the audiences.

CASINO (Ellas & Koenig, mgrs.)—"The Vanity Fairs" will be tenants 13 and week. The Social

a party of old acquaintances, who testified their appreciation of his merit in many tangible forms.

LYNN, Mass.—Central Square (Col. Willard G. Stanton, mgr.)—Aisle Ayroyd, assisted by Annie Morecroft, in swimming and diving exhibitions, is one of the features here the current week. The Loretas, Appel and Eaton, Carroll and Ella, and Chief Wolf 13-15, and William Dick, Lane and Kenney, the Bartelmes, and Mrs. Doe 16 for the remainder of the week. The swimming act remained the entire time. Daylight pictures, all to good business.

LYNN (Jeff O'Callan, mgr.)—Nine acts of first class vaudeville are being shown week of 13, together with pictures for openers and closers. Business continues satisfactory.

ORZELL (A. E. Lord, mgr.)—"For 13 and week" Kelley and Judge, Blaiscoe, Braminos, the Nine Krazy Kids, Corinne Brown, Douglass Flint and company, assisted by Virginia Fairfax; Franklin and Queen, and Blake's mule. Crowded houses.

ADRIAN (Mark & Morison, mgrs.)—"Caught in the Rain" is here for the current week, and "Raffles" for week of 20.

COMIQUE (M. Mark, mgr.)—Motion pictures and illustrated songs still continue to draw crowded houses.

DREAMLAND (E. H. Hortsman, mgr.)—Songs and pictures. Good houses.

PASTIME (E. A. Aole, mgr.)—Good business continues for the pictures and songs.

ARCADE (Dodge & Dunn, mgrs.)—Prof. Boveau, the photographer on post cards, and Prof. Reed, the glass blower, are new features the present week.

NOTES—Holden and Le Clair, shadowgraph artists, were well received here week of 6. Next year they go abroad, playing big theatres in London and other places. Chas. A. Hanson of this city, and a member of the Lynn T. M. A. Lodge, has just completed painting a drop curtain for the Central Square Theatre. It is a scene in Venice, and is done in garnet with gold. This is the first to be painted in Lynn in twenty-two years. Lynn Lodge, T. M. A., will soon be located in permanent headquarters, where visiting brothers coming to town with theatrical companies may have a place to spend their leisure time.

Lowell, Mass.—Opera House (Julius Cahn, mgr.)—"The Chocolate Soldier" Nov. 16, Margaret Renshaw 17, Stetson's "Uncle Tom's Cabin" 18. **HATWAY** (W. H. Wolf, mgr.)—"The Donald Meek Stock Co. in 'A Knight for a Night' 13 and week. "The Struggle" for 20 and week.

B. P. KURTZ (Will H. Stevens, mgr.)—Bill week 13: Five Musical Noses, Beldon Chapelle and company, Bert Melrose, McCormick and Wallace, Lewis and Doty, Arthur Whitelaw, Les Montfords, Al. and Hattie Barlow, and Kinetoscope.

MEER SQ. (James Carroll, mgr.)—"For 13 and week: Kendal Weston and company, Casey and Smith, John J. Quigley, Nebraska Bill and company, Reed's Bull Terriers, and photoplays.

ACADEMY OF MUSIC (Geo. Howley, mgr.)—Week 13: Borelli, Dog and Ponies, Equibour Four, Wm. Dick, Henry Meyers, and pictures.

NOTES—Able Taylor, with the Seven Comical Kids, at the Academy, was taken very sick Monday, and was taken to St. John's Hospital where she was operated on for appendicitis. She is improving slowly.

Milford, Mass.—Music Hall (F. O. Morgan, mgr.) motion pictures and vaudeville—Sadie Rodgers and the Roberts. Coming Nov. 15, "The Two Orphans."

NOTES—The Four O'Callan Bros. write that they are on the S. & C. Circuit of houses, and going big. Edna Doorman, of "The Real Girl" Co., now in Boston, was a visitor to her home here this week. Hugh Bradley and his Red Sox Quartet, composed of Buck O'Brien, Les McFale, Bill Lyons and Bradley himself, are doing well. They appear in their Red Sox uniform and have a gingery act. J. C. Murphy, the old time negro comedian, writes that he is with the Elite Stock Co. doing comedy work. They are in their fourth week at Birmingham, Ala.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Yiddish Nov. 16, "The Gamblers" 17, 18, "Chocolate Soldier" 20.

COLONIAL (John F. Adams, mgr.)—Week of 13:

NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

Maids were a real gille show, and big houses were royally entertained last week. Geo. Stone and Frank Hayes furnished the liveliest kind of fun.

GAYETY (John P. Eckhardt, mgr.)—"The Taxi Girls" 13 and week. "The Bovey Burlesques" offering last week. The two burlesques are chockful of fun, and are ably interpreted by Lizzie Freiligh, Eddie Fitzgerald and Jack Quinn. The Merry Whirl 20.

R. F. KERN'S (H. T. Jordan, mgr.)—Gus Edwards' Song Revue of 1911 continues as the big card week of 13, in addition to: Edgar Atchison Ely and company, "Mentekel," Asahi Troupe, Berry and White, McKay and Cantwell, Hebert and Warren, Belleclair and Herman, and the Kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 13: Doon and McCool, the Langdons, Walter Willis and company, Zeno, Jordan and Zeno, and the Smith, Vittori and Georgetti, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 13: Pietro, Great Dollar Troupe, the Five Vesprians, the Barrows, Heritage and Deinhardt, Lester and Kellett, and moving pictures.

BLIOU (J. C. Dougherty, mgr.)—Week of 13: Jimmie Lucas, Mr. and Mrs. Allison, Keane and White, Sampson and Reilly, the Dorians, William Humphreys, King Sisters, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 13: Sanson and Delliah, Gertrude Dudley and company, Harry Gilbert, Fordyce Trio, Sherman De Forrest and company, Morris and Morris, and moving pictures.

NIXON (Fred' Leopold, mgr.)—Week of 13: Roberts' animals, Wilson, Franklin and company, Guy Bartlett and company, Peppino, Hinoka Japs, McCormick and Erving, and moving pictures.

DUCOMET (Frank Dmcom, mgr.)—"The weekly change in the bill last week introduced Ben Franklin and Joe Hertz, in a singing sketch that made a big hit. Boyden and Lawrence, an old-time and O'Brien have also new specialties, while Harry Shunk's and George Wilson's monologues had plenty of laughs. The first part also presented some new ballads. Business continues fine.

PEOPLE'S, FOREPAUGH'S, GIRARD, STANDARD, PLAZA, PALACE, VICTORIA, COLONIAL, ALHAMBRA give vaudeville and moving pictures.

NOTES—The two rivals, the Blaney-Spooner Stock Co., at the American, and the Orpheum Players at the Chestnut, are the same play scheduled, "Barbara Frietche," for week of 13. Active work is under way on Petty's Island, on the Delaware River, where the Philadelphia Exhibition is to be held. It will be big, 100,000,000 for a huge amusement and exposition resort. The Standard, as stock house, opens 11, with "The Peddler." Paul Burns heads the company.

Carbondale, Pa.—Grand Opera House (Frank R. Tralles, mgr.)—"Forty-five Minutes from Broadway" Nov. 18, Lyman H. Howe's moving pictures 20.

FAMILY (L. O. Carman, mgr.)—"For week of 13-18 the bill is: Prof. Thomas Rennie, Lawler and Taylor, Charlie, the Cowboy; Joe Zozuria, Annie Wiley, La Mar, Martin and Brown, and moving pictures, to be changed each matinee. Vaudeville novelties are featured Monday and Thursday.

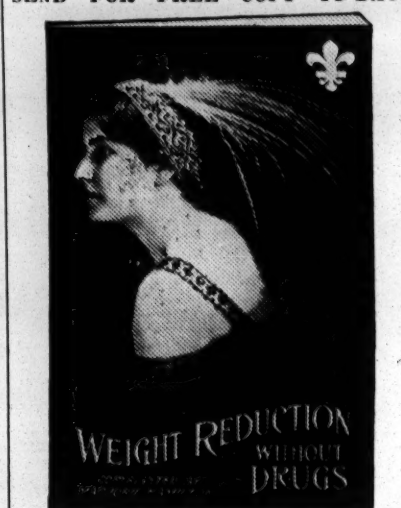
NOTES—John Hope, manager of "The Girl in the Taxi" Co., was made to feel the thrill of animated friendship 9, and generously entertained by

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.)—"The Chocolate Soldier," Nov. 10, 11, to good returns, was the only attraction appearing last week. Grace George 24, 25.

KIRBY (James E. Moore, mgr.)—Vanderbilt, to the usual large attendance, prevails. Booked 13-18: Grenier and La Fosse, Scotty Provan, Richard Barry, Virginia Johnson and company, Kimberly and Hodgkins, Paul Dickey and company, Barry and Hughes, the Jungle Girls, and moving pictures.

New Portland (James W. Greely, mgr.)—The vaudeville offerings drew fine business 6-11. Booked 13-18: "The Mayor and the Manicure," Hayes and Alphonse, Norton and Ayres, Speigel and Dunn, Juggling Nelson, Kinemacolor pictures and Premier Orchestra.

CONGRESS (F. Earle Bishop, mgr.)—Vaudeville and pictures to good business last week. Booked 13-18: Heidelberg Four, Eli Tom Ward, Chief Wolf Wanda, and others, with moving pictures and the Challenge Orchestra.

Casco (M. O. Blumenberg, mgr.)—Motion pictures as the feature, with vocal offerings and Casco Orchestra, attract large returns.

BIO NICKEL (Gray & McDonough, mgrs.)—The musical numbers, with motion pictures, are accorded good patronage.

LYCEUM (E. D. Stair, mgr.)—Henry Woodruff, in "The Prince of To-night," week of 12.

AVENUE (Drew & Campbell, mgrs.)—Broadway Gaiety Girls week of 12.

GAYETY (J. M. Ward, mgr.)—Runaway Girls week of 12.

TEMPLE (J. H. Moore, mgr.)—Attractions week of 13: Lillian Russell, Cotter and Boudon, La Toy Brothers, Salerno, Ed. Wynn, J. C. Nugent, in "The Rounder," the Walter Sayton Trio, Olivetti Troubadours, Moorscope pictures.

MILES (C. W. Porter, mgr.)—Attractions week of 13: "Apple of Paris," a sensational dancing pantomime with ten people; Dick Crolius and company, Five Juggling Normans, Ryan and Tucker, Ballerini's dogs, Dumitrescu and Ginram, and "Mutt and Jeff" pictures.

HARRIS FAMILY (C. H. Preston, mgr.)—Attractions week 13: Warren, Hatch and company, "The Big Chicken Trust," the Three Musketeers, Pritzkow and Blanchard, the Great Strik, Marckley and Finlay, the McGowan Trio, the Edwards Duo, Reynolds Sisters, G. Stanley Hall, Frank Sanderson, and Minnie Washburn.

MAJESTIC (W. B. Schram, mgr.)—Attractions week of 13: Taylor and Herbert, Rollas and Shaffer, the Two Gaberts, Howard, Wall and company, Fred Primrose, Eddie McGrath, Catherine Kuhl, Beginning Monday, 20, this house will run eight acts instead of six, as heretofore.

JACKSON, Mich.—Athenum (H. J. Porter, mgr.)—"Polly of the Circus" Nov. 11, "The Country Boy" 13, "The Cinderella Girl" 14, "Seven Days" 15, Ellen Beach Yaw 17, "Human Hearts" 18, Wm. Hawtrey 20, "Gaucho" 21.

BIJOY (Frank B. Lamppman, mgr.)—Bill 13-15: The Falkagis, J. A. West and company, Three Bitters, Max Witt's Southern Singing Girls, Ben Beyer and Brother. For 16-18: Prof. Carl and dogs, Sharp and Turk, and motion pictures.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.)—"Country Boy" Nov. 4, William Faversham 16.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Harry Lander 17.

MAJESTIC (H. W. Crull, mgr.)—Week of 13: Adams, Gohl and company, and motion pictures.

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Chattanooga, Tenn.—Albert (C. W. Rex, mgr.) Eva Tanguay drew S. R. O. Nov. 6, 7. The high class attraction will hereafter be given at the Lyric and the Albert used for other attractions not yet given out.

LYRIC (C. W. Rex, mgr.)—Nat Goodwin appears in "The Captain," 16; "Excuse Me" 19, Ty Cobb, baseball star, in a new version of "The College Widow," 23.

BIJOY—Week of 13, "Around the Clock."

AIRBORNE (Will Albert, mgr.)—Week of 13: Eddie Watkins and the Williams Sisters, C. Arthur, Hyle, Wilson and Doyle, and Zora-Carmen Troupe.

MAJESTIC (W. B. Russell, mgr.)—Bill 13-18: Maritana Four, Metropolitan Serenaders, Haley and the Sidelonas, Harris and Randall, and Lucille Tilton.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.)—"Excuse Me" 11, "Excuse Me" 13, 14, Nat Goodwin 16, "Seven Days" 18, Ty Cobb, in "The College Widow," 21; "The Girl in the Taxi" 22.

BIJOY (Corbin Shields, mgr.)—Hanson's "Fantasy" 14-18.

GAT (Fred Martin, mgr.)—First class vaudeville continues to play to first class business.

GRAND (Frank Rogers, mgr.)—Excellent bills at this house is also causing good houses to rule.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Nat Goodwin, in "The Captain," Nov. 13, 14; "Excuse Me" 15, 16.

ELIJAH (A. O. Neal, mgr.)—Week of 13, "The Beauty and the Banker."

GRAND (Geo. H. Hickman, mgr.)—Good vaudeville and pictures.

FURTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

DIXIE, ELITE, CRYSTAL AND ALHAMBRA—Moving pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.)—"Baby Mine" Nov. 13 and week.

ORPHEUM (A. C. Oarson, mgr.)—Bill 13 and week: Sam Mann and company, Edward Stevens and company, Ambassadors Woodchoppers, Nena, Harry Breen, Eleanor Falke, Clover Trio, and kindred.

TABOR GRAND (Peter McCourt, mgr.)—Gertrude Hoffmann and Russian Dancers week 13.

PANTOFS (Harry Beaumont, mgr.)—Bill 11 and week: Sebastian, Merrill and company, Gertrude Dion Magill and company, the Doris Opera Trio, "The Pictorial Postal Album," the Great Dayton, Warren and Francis, and Pantofores.

GERARD (Gerard and Walters, the La Vine-Cimerson Trio, Prince Jack, Willard Hutchinson and company, Rice and Cady, and moving pictures.

Davenport, Ia.—Burtis Opera House (Chamlerlin, Kindt & Co., mgrs.) Lew Dockstader's Minstrels Nov. 10, The Coburn Players 17, 18.

GRAND (D. L. Hughes, mgr.)—Grace Barrow, in "The Forbes Case," 12; "The Fortune Hunter" 19, Russian Dancers 20, "The Girl of My Dreams" 24, 25.

AMERICAN (Charles Berkell, mgr.)—Vaudeville and American scope.

PRINCESS (Charles T. Kindt, mgr.)—The Princess Musical Comedy Co. presented "Jolly Promoters" week commencing 4.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Sousa's Band Nov. 15, Walker Whiteside 17, "Get-Rich-Quick Wallingford" 19, Coburn's Players 21, Jeanne Nuala 22, "Girl of My Dreams" 23, Martin's "Uncle Tom's Cabin" 25, Richard Carle 26.

MAJESTIC (Vic Hugo, mgr.)—Bill for week of 13 as follows: Erna Troupe, Bobbie Pandur and Brother, Carl Demarest, Barto and Clarke, Von Hittel and Maynard, Muller and Stanley, and the Edengraph.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "David Harum," Nov. 5 and week.

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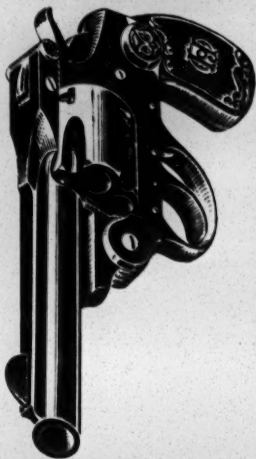
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WILL ROSSITER GOSSIP.

Al Abbott has three encore getters in "Mammy's Shufflin' Dance," "Carolina Rag" and "Maybe You Think I'm Happy."

Abbott and White and "Let's Make Love While the Moon Shines" all in the way of a good song that is little improved.

"I'd Love to Live in Loveland with a Girl Like You" is a tremendous encore collector for Flo Adler.

Jeanette Adler has two lucky pickups in "That Carolina Rag" and "Let's Make Love While the Moon Shines."

That Carolina Rag and "Some of These Days" are the two hit songs with Alexander and Scott.

Michelle Adams reports eminent satisfaction with her encore number, "I'd Love to Live in Loveland with a Girl Like You."

"Mammy's Shufflin' Dance" is getting press notices from all the papers in every town played by Boynton and Davis this season.

The Courtney Sisters are still using "My Ever Lovin' Southern Gal," their big last season's success, and are also using this season's success, "Mammy's Shufflin' Dance."

Clark and Bergman are also meeting with more than passing success with "Mammy's Shufflin' Dance."

The Church City Four are singing the ballad beautiful, "Love Me, Let the World Go By."

Harry W. Spingold's Three Dixie Girls are taking nightly encores with "Let's Make Love While the Moon Shines."

Sylvia De Frankle has a big winner in "Let's Make Love While the Moon Shines."

Diamond and Nelson are delighted with the behavior of "I'd Love to Live in Loveland with a Girl Like You" and "Let's Make Love While the Moon Shines."

Sam J. Harris calls himself the "Rossiter Bowling Kid," as he is singing a complete Will Rossiter repertoire, including his supreme hit, "When I Woke Up This Morning."

"Let's Make Love While the Moon Shines" is a whirlwind hit with Wells, Holmes and Finlay.

Belle Dixon is singing "Let's Make Love While the Moon Shines" and "Mammy's Shufflin' Dance."

Those Four Entertainers are entertaining audiences with "That Carolina Rag."

NOTES FROM STERN & CO.

The Alden Sisters are using "I Like the Hat, I Like the Dress" and "My What a Funny Little World This Is." These two numbers are taking many encores.

Estelle Sherwood is singing the great novelty song, "On the B. A. R.," and says that this song is a riot at every performance.

May Maxwell is meeting with the big song hit, "Let Me Have a Kiss Until Tomorrow." She has to repeat this number at every show.

Morris and Morris have accepted "The Mississippi Dippy Dip," to be used as a finish of their act.

De Laska and Bennett are putting over in great shape Henry and "The Mississippi Dippy Dip" number. "I Like the Hat, I Like the Dress," and "I Like the Girl That's in It." They also use "The Mississippi Dippy Dip."

The Glensides paid us a visit and selected Krause & Goodall's splendid ballad, "I'll Go With You to the End of the World." They will use this number as a saxophone solo.

Elliott and Rigler are using "My What a Funny Little World This Is" and "Don't Tease."

Lane's "Chocolate Bon Bons" are using "Mississippi Dippy Dip," "Epidemic Rag" and "On the B. A. R."

Fred Macklin is using "Mississippi Dip" and says it is a working good "business" number.

France and Addington, in their new act, are using "My What a Funny World This Is," and the soubrette number, "Love Me."

Norine Caffey, a remarkable soprano, is featuring nightly "I'll Go With You to the End of the World," and is taking many encores.

Prole's Seven Funny Youngsters have selected "Let Me Have a Kiss Until Tomorrow," the song to be used as a conversation number.

Loring Parquette and company are going very big with Marshall's "Love Me." They tell us this song is a riot for them.

Ye Old Home Choir are singing "Love Me" and "I'll Go With You to the End of the World." They are featuring these two numbers.

Stanley Jessup writes us that "That Epidemic Rag" is a big winner, taking six and seven encores at every performance.

Will Robbins is featuring "I Like the Hat, I Like the Dress." He states that this song is the best encore winner he has had in many years.

FROM M. WITMARK & SONS.

Barber and Palmer, who are playing over the S. & C. time, are using the hit of the season, "Baby Love," also the new march, "In the Sunshine Valley."

Miss De Vyne, with the "Rag-Time Love," has scored a hit. Miss Victoria, who is with the same company, is singing "Take Me Back to Babyland" and "When the River Shannon Flows."

Nellie Scott has proved that a high class singer can also deliver a "rag." Miss Scott sang "Santitas" at a big concert, then "Rag-Time Love," both numbers going very big.

Callahan and Rettew are featuring "Baby Love" and respond to a number of encores.

Mr. Fisher and Miss Jospy, who are on the Western wheel, are using "In the Garden of My Heart."



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